

Sortir De La Grande Nuit

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Past Imperfect - Pierre-Philippe Fraiture 2021-04-15

This book proposes to examine French and Francophone intellectual history in the period leading to the decolonization of sub-Saharan Africa (1945-1960). The analysis favours the epistemological links between ethnology, museology, sociology, and (art) history. In this discussion, a specific focus is placed on temporality and the role ascribed by these different disciplines to African pasts, presents, and futures. It is argued here that the post-war context, characterized, inter alia, by the creation of UNESCO, the birth of *Présence Africaine* and the prevalence of existentialism, bore witness to the development of new regimes of historicity and to the partial refutation of a progress-based modernity. This investigation is predicated on case studies from West and Central Africa (AOF, AEF and Belgian Congo) and, whilst adopting a postcolonial methodology, it explores African and French authors such as Georges Balandier, Cheikh Anta Diop, Frantz Fanon, Chris Marker, Joseph Ki-Zerbo, Claude Lévi-Strauss, Alain Resnais, Jean-Paul Sartre and Placide Tempels. This study explores the intellectual legacy of the 'long nineteenth century' and the difficulty encountered by these authors to articulate their anti-colonial agenda away from the modern methodologies of the 'colonial library'. By focussing on issues of intellectual alienation, this book also demonstrates that the post-WW2 period foreshadowed twenty-first century debates on extroversion, racial inequalities, the decolonization of history, and cultural

(mis)appropriation.

Sortir de la grande nuit - Achille Mbembe 2013-05-23

La décolonisation africaine n'aura-t-elle été qu'un accident bruyant, un craquement à la surface, le signe d'un futur appelé à se fourvoyer ? Dans cet essai critique, Achille Mbembe montre que, au-delà des crises et de la destruction qui ont souvent frappé le continent depuis les indépendances, de nouvelles sociétés sont en train de naître, réalisant leur synthèse sur le mode du réassemblage, de la redistribution des différences entre soi et les autres et de la circulation des hommes et des cultures. Cet univers créole, dont la trame complexe et mobile glisse sans cesse d'une forme à une autre, constitue le soubassement d'une modernité que l'auteur qualifie d' "afropolitaine". Il convient certes de décrypter ces mutations africaines, mais aussi de les confronter aux évolutions des sociétés post-coloniales européennes, en particulier celle de la France, qui décolonisa sans s'auto-décoloniser, pour en finir avec la race, la frontière et la violence continuant d'imprégner les imaginaires de part et d'autre de la Méditerranée. C'est la condition pour que le passé en commun devienne enfin un passé en partage. Écrit dans une langue tantôt sobre, tantôt incandescente et souvent poétique, cet essai constitue un texte essentiel de la pensée post-coloniale en langue française.

Global Origins of the Modern Self, from Montaigne to Suzuki -

Avram Alpert 2019-04-16

Explores how writers across five continents and four centuries have debated ideas about what it means to be an individual, and shows that the modern self is an ongoing project of global history. In *Global Origins of the Modern Self*, from Montaigne to Suzuki, Avram Alpert contends that scholars have yet to fully grasp the constitutive force of global connections in the making of modern selfhood. Alpert argues that canonical moments of self-making from around the world share a surprising origin in the colonial anthropology of Europeans in the Americas. While most intellectual histories of modernity begin with the Cartesian inward turn, Alpert shows how this turn itself was an evasion of the impact of the colonial encounter. He charts a counter-history of the modern self, tracing lines of influence that stretch from Michel de Montaigne's encounter with the Tupi through the writings of Jean-Jacques Rousseau into German Idealism, American Transcendentalism, postcolonial critique, and modern Zen. Alpert considers an unusually wide range of thinkers, including Kant, Hegel, Fanon, Emerson, Du Bois, Senghor, and Suzuki. This book not only breaks with disciplinary conventions about period and geography but also argues that these conventions obscure our ability to understand the modern condition. Avram Alpert is Lecturer in the Writing Program at Princeton University.

Borderlands - Michel Agier 2016-09-13

The images of migrants and refugees arriving in precarious boats on the shores of southern Europe, and of the makeshift camps that have sprung up in Lesbos, Lampedusa, Calais and elsewhere, have become familiar sights on television screens around the world. But what do we know about the border places - these liminal zones between countries and continents - that have become the focus of so much attention and anxiety today, and what do we know about the individuals who occupy these places? In this timely book, anthropologist Michel Agier addresses these questions and examines the character of the borderlands that emerge on the margins of nation-states. Drawing on his ethnographic fieldwork, he shows that borders, far from disappearing, have acquired a new kind of centrality in our societies, becoming reference points for the growing numbers of people who do not find a place in the countries they wish to

reach. They have become the site for a new kind of subject, the border dweller, who is both inside and outside, enclosed on the one hand and excluded on the other, and who is obliged to learn, under harsh conditions, the ways of the world and of other people. In this respect, the lives of migrants, even in the uncertainties or dangers of the borderlands, tell us something about the condition in which everyone is increasingly living today, a cosmopolitan condition in which the experience of the unfamiliar is more common and the relation between self and other is in constant renewal.

Embodiment - Ramona Fotiade 2016-05-06

This book examines a number of landmark shifts in our account of the relationship between human and divine existence, as reflected through the perception of time and corporeal experience. Drawing together some of the best scholars in the field, this book provides a representative cross-section of influential trends in the philosophy of religion (e.g. phenomenology, existential thought, Biblical hermeneutics, deconstruction) that have shaped our understanding of the body in its profane and sacred dimensions as site of conflicting discourses on presence and absence, subjectivity and the death of the subject, mortality, resurrection and eternal life.

Collective Mobilisations in Africa / Mobilisations collectives en Afrique - 2015-06-02

Collective Mobilisation In Africa. Enough Is Enough! is a collection of empirical studies describing the range of protests modes in Africa. Mobilisations collectives en Afrique. Ça suffit! est un ouvrage qui s'appuie sur des études de cas empiriques pour décrire la pluralité des modes de contestation en Afrique.

Afropolitanism: Reboot - Carli Coetzee 2017-05-23

This edited collection comprises an original and activist group of contributions on that much maligned figure, the Afropolitan. The contributors do not aim to define or fix the term anew; the reboot is, instead, the beginnings of an activist scholarly agenda in which 'the Afropolitan' is reimagined to include the stealthy figure crossing the Mediterranean by boat, and the Somali shopkeeper in a South African

township. In their pieces included here, the authors insist on the need to ask questions about the inclusion of such globally mobile Africans in any theorisations of the transnational circuits we call Afropolitan. This collection, from some of the foremost voices on Afropolitanism, invigorates anew the debate, and reboots understandings of who the Afropolitan is, the many places he calls his origin, and the multiple places she comes to call home in the world. The chapters in this book were originally published in the Journal of African Cultural Studies.

La grande nuit - Alphonse Viollet 1853

Nation of Outlaws, State of Violence - Meredith Terretta 2013-11-08

Nation of Outlaws, State of Violence is the first extensive history of Cameroonian nationalism to consider the global and local influences that shaped the movement within the French and British Cameroons and beyond. Drawing on the archives of the United Nations, France, Great Britain, Ghana, and Cameroon, as well as oral sources, Nation of Outlaws, State of Violence chronicles the spread of the Union des populations du Cameroun (UPC) nationalist movement from the late 1940s into the first postcolonial decade. It shows how, in the French and British Cameroon territories administered as UN Trusteeships after the Second World War, notions of international human rights, the promise of Third World independence, Pan-African federation, and national citizenship blended with local political and spiritual practices that resurfaced as the period of European rule came to a close. After French and British administrators banned the party in the mid-1950s, UPC nationalists adopted violence as a revolutionary strategy. In the 1960s, the nationalist vision disintegrated. The postcolonial regime labeled UPC nationalists "outlaws" and rounded them up for imprisonment or execution as the state shifted to single-party rule in 1966. Nation of Outlaws, State of Violence traces the connection between local and transregional politics in the age of Africa's decolonization and the early decades of the Cold War. Rather than stop at official independence as most conventional histories of African nationalist movements do, this book considers postindependence events as crucial to the history of

Cameroonian nationalism and to an understanding of the postcolonial government that came to power on 1 January 1960. While the history of the UPC is a story that ends with the party's failure to gain access to political power with independence, it is also a story of the postcolonial state's failure to become a nation.

Cities of the Global South Reader - Faranak Miraftab 2014-10-10

The Cities of the Global South Reader adopts a fresh and critical approach to the field of urbanization in the developing world. The Reader incorporates both early and emerging debates about the diverse trajectories of urbanization processes in the context of the restructured global alignments in the last three decades. Emphasizing the historical legacies of colonialism, the Reader recognizes the entanglement of conditions and concepts often understood in binary relations: first/third worlds, wealth/poverty, development/underdevelopment, and inclusion/exclusion. By asking: "whose city? whose development?" the Reader rigorously highlights the fractures along lines of class, race, gender, and other socially and spatially constructed hierarchies in global South cities. The Reader's thematic structure, where editorial introductions accompany selected texts, examines the issues and concerns that urban dwellers, planners, and policy makers face in the contemporary world. These include the urban economy, housing, basic services, infrastructure, the role of non-state civil society-based actors, planned interventions and contestations, the role of diaspora capital, the looming problem of adapting to climate change, and the increasing spectre of violence in a post 9/11 transnational world. The Cities of the Global South Reader pulls together a diverse set of readings from scholars across the world, some of which have been written specially for the volume, to provide an essential resource for a broad interdisciplinary readership at undergraduate and postgraduate levels in urban geography, urban sociology, and urban planning as well as disciplines related to international and development studies. Editorial commentaries that introduce the central issues for each theme summarize the state of the field and outline an associated bibliography. They will be of particular value for lecturers, students, and researchers, making the

Cities of the Global South Reader a key text for those interested in understanding contemporary urbanization processes.

Crossing Racial Borders - Lenita Perrier 2022-06-06

Through the lens of the decolonial school of thought developed by Latin American thinkers and scholars, this book focuses on the identification and analysis of the subalterns' praxis of living, thinking, knowing, and doing. By delinking from coloniality of power, the book exposes the coexistence of power differentials trapped by Western doxa.

Eurafrica - Peo Hansen 2014-10-23

This book is available as open access through the Bloomsbury Open Access programme and is available on www.bloomsburycollections.com.

In order to think theoretically about our global age it is important to understand how the global has been conceived historically. 'Eurafrica' was an intellectual endeavor and political project that from the 1920s saw Europe's future survival - its continued role in history - as completely bound up with Europe's successful merger with Africa. In its time the concept of Eurafrica was tremendously influential in the process of European integration. Today the project is largely forgotten, yet the idea continues to influence EU policy towards its African 'partner'. The book will recover a critical conception of the nexus between Europe and Africa - a relationship of significance across the humanities and social sciences. In assessing this historical concept the authors shed light on the process of European integration, African decolonization and the current conflictual relationship between Europe and Africa.

Cultural Representations of Massacre - Sabrina Parent 2014-07-10

In this book, Parent puts together a history of representations of the 1944 mutiny in Senegal. Combining firsthand analysis of the works and their intertextual interactions as well an external perspective, Parent engages with history, literature, film, poetics, and politics and highlights the importance of remembering the past.

The Oxford Handbook of the Economy of Cameroon - Célestin Monga 2022-10-25

Cameroon's suboptimal economic experience since independence (1960) sheds light on broader issues of Africa's development narrative, and

provides valuable economic and policy knowledge. While Cameroon's large informal economy is diverse and resilient and rooted in old business traditions, its formal economy has exhibited low productivity and employment growth for over 60 years. This has brought anger, disappointment, and violent conflict in several regions of the country. The Oxford Handbook of the Economy of Cameroon examines the reasons of Cameroon's unsatisfactory economic performance and draws lessons from successful development experience to help tackle these issues. The Handbook provides a critical assessment of the history, patterns, and strategies of economic development in Cameroon, and outlines new approaches to economic enquiry for prosperity and social change. Through Cameroon's governance story, the handbook analyzes the evolving conceptions of economic policy, takes stock of intellectual progress, documents the challenges of implementation, and outlines the intellectual and policy agenda ahead. For a developing country increases in per capita income arise from advances in technology arise from closing the knowledge and technology gap with those at the frontier. And within any country (especially one like Cameroon), there is enormous scope for productivity improvement simply by closing the gap between best practices and average practices. Standards of living can therefore be improved through the implementation of pertinent learning strategies. In this Oxford Handbook of the Economy of Cameroon, an international team of leading development economists and researchers address the wide range of issues facing Cameroon and provide guiding principles on how best the country (and other developing nations) could move human, capital, and financial resources from low- to high-productivity sectors in a constantly changing global economy.

Literature and Cartography - Anders Engberg-Pedersen 2017-11-24

The relationship of texts and maps, and the mappability of literature, examined from Homer to Houellebecq. Literary authors have frequently called on elements of cartography to ground fictional space, to visualize sites, and to help readers get their bearings in the imaginative world of the text. Today, the convergence of digital mapping and globalization has spurred a cartographic turn in literature. This book gathers leading

scholars to consider the relationship of literature and cartography. Generously illustrated with full-color maps and visualizations, it offers the first systematic overview of an emerging approach to the study of literature. The literary map is not merely an illustrative guide but represents a set of relations and tensions that raise questions about representation, fiction, and space. Is literature even mappable? In exploring the cartographic components of literature, the contributors have not only brought literary theory to bear on the map but have also enriched the vocabulary and perspectives of literary studies with cartographic terms. After establishing the theoretical and methodological terrain, they trace important developments in the history of literary cartography, considering topics that include Homer and Joyce, Goethe and the representation of nature, and African cartographies. Finally, they consider cartographic genres that reveal the broader connections between texts and maps, discussing literary map genres in American literature and the coexistence of image and text in early maps. When cartographic aspirations outstripped factual knowledge, mapmakers turned to textual fictions. Contributors Jean-Marc Besse, Bruno Bosteels, Patrick M. Bray, Martin Brückner, Tom Conley, Jörg Dünne, Anders Engberg-Pedersen, John K. Noyes, Ricardo Padrón, Barbara Piatti, Simone Pinet, Clara Rowland, Oliver Simons, Robert Stockhammer, Dominic Thomas, Burkhardt Wolf

Contributions to Alternative Concepts of Knowledge - Michael Kuhn
2016-11-15

In the past, the European social sciences labelled and discredited knowledge that did not conform to their own definition of scientific knowledge as an alternative kind of knowledge, as 'indigenous' knowledge. Perception has changed with time: not only has indigenous knowledge become an entrance ticket to the world of European social science, but the indigenization of European theories is seen by some as the contribution of peripheral social sciences to join the theories of the centers. This book offers contributions to the conversation on alternative concepts of knowledge, inviting the reader to decide if they are truly alternative, indigenous, or European types of knowledge.

Saharan Crossroads - Tara F. Deubel 2014-06-26

Saharan Crossroads: Exploring Historical, Cultural, and Artistic Linkages between North and West Africa counteracts the traditional scholarly conception of the Sahara Desert as an impenetrable barrier dividing the continent by employing an interdisciplinary lens to examine myriad interconnections between North and West Africa through travel, trade, communication, cultural exchange, and correspondence that have been ongoing for several millennia. Saharan Crossroads offers a unique contribution to existing scholarship on the region by uniting a diverse group of African, European, and American scholars working on various facets of trans-Saharan history, social life, and cultural production, and bringing their work together for the first time. This trilingual volume includes eleven chapters written in English, five chapters in French, and three chapters in Arabic, reflecting the multicultural nature of the Sahara and this international project. Saharan Crossroads explores historical and contemporary connections and exchanges between populations living in and on both sides of the Sahara that have led to the emergence of distinctive cultural and aesthetic expressions. This contact has been fostered by a series of linkages that include the trans-Saharan caravan trade, the spread of Islam, the migration of nomadic pastoralists, and European colonization. The book includes three major sections: (1) history, culture, and identity; (2) trans-Saharan circulation of arts, music, ritual performance, and architecture; and (3) religion, law, language, and writing. While the gaze of international political analysts has turned toward the Sahara to follow problematic developments that pose serious threats to human rights and security in the region, it is especially timely to recall that the people and countries of the Sahelo-Saharan world have maintained long histories of peaceful coexistence, interdependence, and cooperation that are too often overlooked in the present.

Debt, Law, Realism - Neil ten Kortenaar 2021-06-10

In the decade before and after independence, Nigerians not only adopted the novel but reinvented the genre. Nigerian novels imagined the new state, with its ideals of the rule of law, state sovereignty, and a centralized administration. Debt, Law, Realism argues that Nigerian

novels were not written for a Western audience, as often stated, but to teach fellow citizens how to envision the state. The first Nigerian novels were overwhelmingly realist because realism was a way to convey the understanding shared by all subject to the rule of law. Debt was an important theme used to illustrate the social trust needed to live with strangers. But the novelists felt an ambivalence towards the state, which had been imposed by colonial military might. Even as they embraced the ideal of the rule of law, they kept alive a memory of other ways of governing themselves. Many of the first novelists – including Chinua Achebe – were Igbos, a people who had been historically stateless, and for whom justice had been a matter of interpersonal relations, consensus, and reciprocity, rather than a citizen's subordination to a higher authority. Debt, Law, Realism reads African novels as political philosophy, offering important lessons about the foundations of social trust, the principle of succession, and the nature of sovereignty, authority, and law.

The Left Hemisphere - Razmig Keucheyan 2014-11-04

A panoramic account of the world's leading writers and thinkers

Worldwide Women Writers in Paris - Alison Rice 2021-12-16

Worldwide Women Writers in Paris examines a new literary phenomenon consisting of an unprecedented number of women from around the world who have come to Paris and become authors of written works in French. It takes as its starting point a series of filmed interviews conducted in the French capital, a set of recorded conversations motivated by a desire to pay homage to these discrete voices and images at a moment characterized by impressive diversity. Their individual paths to France and to French are noteworthy, and these authors of different generations and varying places of origin emphasize their singularity. However, the juxtaposition of their reflections reveals that many have faced similar difficulties when learning the French language, adapting to life in France, and many have encountered forms of prejudice in the publishing world related to their ethnicity or gender. These challenges have led them, each in an idiosyncratic manner, to tackle tough topics in their work and to respond to adversity by finding effective creative

expressions. Taken together, the innovations and interventions in oral and written form of these authors collectively contribute to significant change in the specialized score that is the Parisian literary landscape: Hélène Cixous (Algeria); Zahia Rahmani (Algeria); Leïla Sebbar (Algeria); Bessora (Belgium); Julia Kristeva (Bulgaria); Pia Petersen (Denmark); Maryse Condé (Guadeloupe); Eva Almassy (Hungary); Shumona Sinha (India); Chahdortt Djavann (Iran); Yumiko Seki (Japan); Evelyne Accad (Lebanon); Etel Adnan (Lebanon); Nathacha Appanah (Mauritius); Brina Svit (Slovenia); Eun-Ja Kang (South Korea); Anna Moï (Vietnam).

The Crisis of Global Youth Unemployment - Tamar Mayer 2018-09-21

Since the economic and financial crisis of 2008, the proportion of unemployed young people has exceeded any other group of unemployed adults. This phenomenon marks the emergence of a laborscape. This concept recognizes that, although youth unemployment is not consistent across the world, it is a coherent problem in the global political economy. This book examines this crisis of youth unemployment, drawing on international case studies. It is organized around four key dimensions of the crisis: precarity, flexibility, migration, and policy responses. With contributions from leading experts in the field, the chapters offer a dynamic portrait of unemployment and how this is being challenged through new modes of resistance. This book provides cross-national comparisons, both ethnographic and quantitative, to explore the contours of this laborscape on the global, national, and local scales. Throughout these varied case studies is a common narrative from young workers, families, students, volunteers, and activists facing a new and growing problem. This book will be an imperative resource for students and researchers looking at the sociology of globalization, global political economy, labor markets, and economic geography.

Debating Otherness with Richard Kearney: Perspectives from South Africa - Daniël P. Veldsman 2018-12-31

Richard Kearney is one of the leading global thinkers in both Continental philosophy and post-metaphysical philosophy of religion, as well as an esteemed Irish professor in philosophy, currently teaching at Boston College, Massachusetts, USA. Professor Kearney first visited South

Africa in May as joint visiting academic of the Universities of Stellenbosch, Pretoria and North-West. The visit prompted the publication of this scholarly collected work, authored by South African and international scholars. These specialists in philosophy and religious studies analysed Kearney's influential work and brought his scholarly perspectives into dialogue with other leading thinkers in the field, both from Africa and abroad. This publication will be the first collective attempt to engage his work from the perspective of the African continent. This collected work contributes significantly in an interdisciplinary way to Ricoeurian studies. The target audience of the book is peers and specialists in the field of Continental philosophy and philosophy of religion.

Doing Conceptual History in Africa - Axel Fleisch 2018-02-21

Employing an innovative methodological toolkit, *Doing Conceptual History in Africa* provides a refreshingly broad and interdisciplinary approach to African historical studies. The studies assembled here focus on the complex role of language in Africa's historical development, with a particular emphasis on pragmatics and semantics. From precolonial dynamics of wealth and poverty to the conceptual foundations of nationalist movements, each contribution strikes a balance between the local and the global, engaging with a distinctively African intellectual tradition while analyzing the regional and global contexts in which categories like "work," "marriage," and "land" take shape.

The Colonial Legacy in France - Nicolas Bancel 2017-05-01

Debates about the legacy of colonialism in France are not new, but they have taken on new urgency in the wake of recent terrorist attacks. Responding to acts of religious and racial violence in 2005, 2010, and 2015 and beyond, the essays in this volume pit French ideals against government-sponsored revisionist decrees that have exacerbated tensions, complicated the process of establishing and recording national memory, and triggered divisive debates on what it means to identify as French. As they document the checkered legacy of French colonialism, the contributors raise questions about France and the contemporary role of Islam, the banlieues, immigration, race, history, pedagogy, and the

future of the Republic. This innovative volume reconsiders the cultural, economic, political, and social realities facing global French citizens today and includes contributions by Achille Mbembe, Benjamin Stora, Françoise Vergès, Alec Hargreaves, Elsa Dorlin, and Alain Mabanckou, among others.

Performing Trauma in Central Africa - Laura Edmondson 2018-03-26

What are the stakes of cultural production in a time of war? How is artistic expression prone to manipulation by the state and international humanitarian organizations? In the charged political terrain of post-genocide Rwanda, post-civil war Uganda, and recent violence in the Democratic Republic of Congo, Laura Edmondson explores performance through the lens of empire. Instead of celebrating theatre productions as expression of cultural agency and resilience, Edmondson traces their humanitarian imperatives to a place where global narratives of violence take precedence over local traditions and audiences. Working at the intersection of performance and trauma, Edmondson reveals how artists and cultural workers manipulate narratives in the shadow of empire and how empire, in turn, infiltrates creative capacities.

Out of the Dark Night - Achille Mbembe 2021-01-19

Achille Mbembe is one of the world's most profound critics of colonialism and its consequences, a major figure in the emergence of a new wave of French critical theory. His writings examine the complexities of decolonization for African subjectivities and the possibilities emerging in its wake. In *Out of the Dark Night*, he offers a rich analysis of the paradoxes of the postcolonial moment that points toward new liberatory models of community, humanity, and planetarity. In a nuanced consideration of the African experience, Mbembe makes sweeping interventions into debates about citizenship, identity, democracy, and modernity. He eruditely ranges across European and African thought to provide a powerful assessment of common ways of writing and thinking about the world. Mbembe criticizes the blinders of European intellectuals, analyzing France's failure to heed postcolonial critiques of ongoing exclusions masked by pretenses of universalism. He develops a new reading of African modernity that further develops the notion of

Afropolitanism, a novel way of being in the world that has arisen in decolonized Africa in the midst of both destruction and the birth of new societies. Out of the Dark Night reconstructs critical theory's historical and philosophical framework for understanding colonial and postcolonial events and expands our sense of the futures made possible by decolonization.

Publishing Africa in French - Ruth Bush 2016-02-05

An exploration of African literary production in France and its socio-economic implications.

The Routledge Companion to Twentieth and Twenty-First Century Latin American Literary and Cultural Forms - Guillermina De Ferrari 2022-08-17

The Routledge Companion to Twentieth and Twenty-First Century Latin American Literary and Cultural Forms brings together a team of expert contributors in this critical and innovative volume. Highlighting key trends within the discipline, as well as cutting-edge viewpoints that revise and redefine traditional debates and approaches, readers will come away with an understanding of the complexity of twenty-first-century Latin American cultural production and with a renovated and eminently contemporary understanding of twentieth-century literature and culture. This invaluable resource will be of interest to advanced students and academics in the fields of Latin American literature, cultural studies, and comparative literature.

Faith in Action, Volume 3 - Stan Chu Ilo 2020-12-15

Everyday resistance, peacebuilding and state-making - Marta Iñiguez de Heredia 2017-04-27

This electronic version has been made available under a Creative Commons (BY-NC-ND) open access license. Everyday resistance, peacebuilding and state-making addresses debates on the liberal peace and the policies of peacebuilding through a theoretical and empirical study of resistance in peacebuilding contexts. Examining the case of 'Africa's World War' in the DRC, it locates resistance in the experiences of war, peacebuilding and state-making by exploring discourses, violence

and everyday forms of survival as quotidian acts that attempt to challenge or mitigate such experiences. The analysis of resistance offers a possibility to bring the historical and sociological aspects of both peacebuilding and the case of the DRC, providing new nuanced understanding on these processes and the particular case. The book also makes a significant contribution to the theorisation of resistance in International Relations.

The Palgrave Handbook of Media and Communication Research in Africa - Bruce Mutsvairo 2018-03-22

This handbook attempts to fill the gap in empirical scholarship of media and communication research in Africa, from an Africanist perspective. The collection draws on expert knowledge of key media and communication scholars in Africa and the diaspora, offering a counter-narrative to existing Western and Eurocentric discourses of knowledge-production. As the decolonial turn takes centre stage across Africa, this collection further rethinks media and communication research in a post-colonial setting and provides empirical evidence as to why some of the methods conceptualised in Europe will not work in Africa. The result is a thorough appraisal of the current threats, challenges and opportunities facing the discipline on the continent.

V. Y. Mudimbe - Pierre-Philippe Fraiture 2013

V. Y. Mudimbe: Undisciplined Africanism is the first English-language monograph dedicated to the work of Valentin Yves Mudimbe. Pierre-Philippe Fraiture charts the intellectual history of the Congolese thinker, epistemologist, and philologist from the late 1960s to the present day, exploring his major essays and novels. He highlights Mudimbe's trajectory through major debates on African nationalism, Pan-Africanism, neo-colonialism, negritude, pedagogy, anthropology, postcolonial studies, and a variety of other subjects, using these as contexts for close readings of many of Mudimbe's texts, both influential and lesser-known. A cutting-edge, interdisciplinary book, V. Y. Mudimbe elucidates the complex work of one of the most significant African thinkers working today.

Theories about and Strategies against Hegemonic Social Sciences - Michael Kuhn 2015-07-01

This innovative book provides new perspectives on the globalization of knowledge and the notion of hegemonic sciences. Tying together contributions of authors from all across the world, it challenges existing theories of hegemonic sciences and sheds new light on how they have been and are being constructed. Examining more closely the notions of 'human rights' and 'individualization', this much-needed volume offers new and alternative ideas on how to transform the universalization of the Western model of science and can serve as an eye-opener for all those interested in non-hegemonic scientific discourse. This book is published within the Series 'Beyond the Social Sciences'.

Colonial Culture in France since the Revolution - Pascal Blanchard
2013-12-02

This landmark collection by an international group of scholars and public intellectuals represents a major reassessment of French colonial culture and how it continues to inform thinking about history, memory, and identity. This reexamination of French colonial culture, provides the basis for a revised understanding of its cultural, political, and social legacy and its lasting impact on postcolonial immigration, the treatment of ethnic minorities, and national identity.

Francophone Afropean Literatures - Nicki Hitchcott 2014

Short stories conclude with translator's name.

African Migration Narratives - Cajetan Iheka 2024-04

Examines the representations of migration in African literature, film, and other visual media, with an eye to the stylistic features of these works as well as their contributions to debates on migration

La grande nuit - André-Marcel Adamek 2003

De cette grande nuit qui s'était abattue sur la terre, ils se réveilleraient un jour, blessés, difformes sans doute, les mains écorchées et les yeux sans couleur, mais éblouis par la pureté regagnée des limons et des sables. Dans les vestiges du monde des apparences, ils reconnaîtraient la vérité d'un regard ou d'une voix. Le Château rouge est une grotte souterraine qui vient d'être ouverte au public. Lors d'une visite, un séisme violent emporte les passerelles et les galeries s'effondrent. Seules deux personnes survivent à la catastrophe : Anton Malek, un spécialiste

du comportement animalier, et Marie, une vieille dame venue de Bruges. Les rescapés attendent en vain du secours, mais aucun signe de vie ne provient de la surface. Ce dixième roman d'André-Marcel Adamek nous entraîne dans un récit fort, lucide et sans concession sur la nature profonde de l'homme. Il nous laisse entrevoir des lendemains d'apocalypse où un renouveau demeure possible, en dépit de l'attrait du pouvoir, des rancunes ancestrales et de cruelles résurgences.

Postcoloniality - Decoloniality - Black Critique - Sabine Broeck
2014-11-06

How can Western Modernity be analyzed and critiqued through the lens of enslavement and colonial history? The volume maps out answers to this question from the fields of Postcolonial, Decolonial, and Black Studies, delineating converging and diverging positions, approaches, and trajectories. It assembles contributions by renowned scholars of the respective fields, intervening in History, Sociology, Political Sciences, Gender Studies, Cultural and Literary Studies, and Philosophy."

The Oxford Handbook of Twentieth-Century American Literature - Oxford
Editor 2023-12-14

An essential and field-defining resource, this volume brings fresh approaches to major US novels, poetry, and performance literature of the twentieth century. With sections on 'structures', 'movements', 'attachments', and 'imaginaries', this handbook brings a new set of tools and perspectives to the rich and diverse traditions of American literary production. The editors have turned to leading as well as up-and-coming scholars in the field to foreground methodological concerns that assess the challenges of transnational perspectives, critical race and indigenous studies, disability and care studies, environmental criticism, affect studies, gender analysis, media and sound studies, and other cutting-edge approaches. The 20 original chapters include the discussion of working-class literature, border narratives, children's literature, novels of late-capitalism, nuclear poetry, fantasies of whiteness, and Native American, African American, Asian American, and Latinx creative texts.

Adventure Capital - Julie Kleinman 2019-10-22

Paris's Gare du Nord is one of the busiest international transit centers in

the world. In the past three decades, it has become an important hub for West African migrants—self-fashioned adventurers—navigating life in the city. In this groundbreaking work, Julie Kleinman chronicles how West Africans use the Gare du Nord to create economic opportunities, confront police harassment, and forge connections to people outside of their communities. Drawing on ten years of ethnographic research, including an internship at the French national railway company, Kleinman reveals how racial inequality is ingrained in the order of Parisian public space. She vividly describes the extraordinary ways that

African migrants retool French transit infrastructure to build alternative pathways toward social and economic integration where state institutions have failed. In doing so, these adventurers defy boundaries—between migrant and citizen, center and periphery, neighbor and stranger—that have shaped urban planning and immigration policy. *Adventure Capital* offers a new understanding of contemporary migration and belonging, capturing the central role that West African migrants play in revitalizing French urban life.