

Characters In The Play Women Of Owu

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Mma Udoma - Charles Ukpong 2021-09-20

Mma Udoma, a historical play written by Charles Ukpong is a treatise on the 1929 Women's revolt in Colonial Eastern Nigeria, in which the author sets out to correct the myth that the women's war of 1929 started in Aba. This is not only erroneous but misleading. Led by their iron-clad leader, Adiaha Edem Udoma, women nationalists from Bonny, Andoni, Kwa (Ibibio/ Anang), Ogoni, Nkoro Ibo and Opobo (Ikot Abasi) staged an anti-colonial revolt to redress tyrannical, insensitive and oppressive imposition of taxes on women, as well as other socio-political and economic grievances against the British Colonial Government.

Sucker Punch - Roy Williams 2010-06-11

Roy Williams' Sucker Punch looks back on what it was like to be young and Black in the 80s and asks if the right battles have been fought, let alone won.

Arms and the Man - George Bernard Shaw 2012-11-13

One of Shaw's most popular comedies, deflating romantic misconceptions of love and warfare. Reprinted from an authoritative early edition, complete with Shaw's preface to Volume II of Plays: Pleasant and Unpleasant.

Faceless - Amma Darko 2003

Street life in the slums of Accra is realistically portrayed in this socially-committed, subtle novel about four educated women who are inspired by the plight of a 14-year old girl, Fofo. As the main characters convert their library center into a practical street initiative, the novel invokes the squalor, health risks, and vicious cycles of poverty and violence that drive children to the streets and women to prostitution; and, from which, ultimately, no one in the society is free.

A Handbook to the Reception of Greek Drama - Betine van Zyl Smit 2016-02-29

A Handbook to the Reception of Greek Drama offers a series of original essays that represent a comprehensive overview of the global reception of ancient Greek tragedies and comedies from antiquity to the present day. Represents the first volume to offer a complete overview of the reception of ancient drama from antiquity to the present Covers the translation, transmission, performance, production, and adaptation of Greek tragedy from the time the plays were first created in ancient Athens through the 21st century Features overviews of the history of the reception of Greek drama in most countries of the world Includes chapters covering the reception of Greek drama in modern opera and film

Adapting Greek Tragedy - Vayos Liapis 2021-03-31

Adaptations of Greek tragedy are increasingly claiming our attention as a dynamic way of engaging with a dramatic genre that flourished in Greece some twenty-five centuries ago but remains as vital as ever. In this volume, fifteen leading scholars and practitioners of the theatre systematically discuss contemporary adaptations of Greek tragedy and explore the challenges and rewards involved therein. Adopting a variety of methodologies, viewpoints and approaches, the volume offers surveys of recent developments in the field, engages with challenging theoretical issues, and shows how adapting Greek tragedy can throw new light on a range of contemporary issues — from our relation to the classical past and our shifting perceptions of ethnic and cultural identities to the place, function and market-value of Greek drama in today's cultural industries. The volume will be welcomed by students and scholars in Classics, Theatre, Drama and Performance Studies, as well as by theatre practitioners.

Migratory Settings - 2015-06-29

Migratory Settings proposes a shift in perspective from migration as movement from place to place to migration as installing movement within place. Migration not only takes place between places, but also has its effects on place, in place. In brief, we suggest a view on migration in which place is neither reified nor transcended, but 'thickened' as it becomes the setting of the variegated memories, imaginations, dreams, fantasies, nightmares, anticipations, and idealizations of both migrants and native inhabitants that experiences of migration bring into contact with each other. Migration makes place overdetermined, turning it into the mise-en-scène of different histories. Hence, movement does not lead to placelessness, but to the intensification and overdetermination of place, its 'heterotopicality.' At the same time, place does not unequivocally authenticate or validate knowledge, but, shot-through with the transnational and the transcultural, exceeds it ceaselessly. Our contributions take us to the migratory settings of a fictional exhibition; a staged political wedding; a walking tour in a museum; African appropriations of Shakespeare and Sophocles; Gollwitz, Germany; Calais, France; the body after a heart transplant; refugees' family portraiture; a garden in Vermont; the womb. With contributions by Mieke Bal, Maaïke Bleeker, Paulina Aroch, Astrid van Weyenberg, Sarah de Mul, Annette Seidel Arpaci, Sudeep Dasgupta, Wim Staat, Maria Boletsi, Griselda Pollock, Alex Rotas, and Murat Aydemir.

Efuru - Flora Nwapa 2013-10-21

Appearing in 1966, Efuru was the first internationally published book, in English, by a Nigerian woman. Flora Nwapa (1931-1993) sets her story in a small village in colonial West Africa as she describes the youth, marriage, motherhood, and eventual personal epiphany of a young woman in rural Nigeria. The respected and beautiful protagonist, an independent-minded Ibo woman named Efuru, wishes to be a mother. Her eventual tragedy is that she is not able to marry or raise children successfully. Alone and childless, Efuru realizes she surely must have a higher calling and goes to the lake goddess of her tribe, Uhamiri, to discover the path she must follow. The work, a rich exploration of Nigerian village life and values, offers a realistic picture of gender issues in a patriarchal society as well as the struggles of a nation exploited by colonialism.

The Oxford Encyclopedia of Ancient Greece and Rome - Michael Gagarin 2009-12-31

The Oxford Encyclopedia of Ancient Greece and Rome is the clearest and most accessible guide to the world of classical antiquity ever produced. This multivolume reference work is a comprehensive overview of the major cultures of the classical Mediterranean world--Greek, Hellenistic, and Roman--from the Bronze Age to the fifth century CE. It also covers the legacy of the classical world and its interpretation and influence in subsequent centuries. The Encyclopedia brings the work of the best classical scholars, archaeologists, and historians together in an easy-to-use format. The articles, written by leading scholars in the field, seek to convey the significance of the people, places, and historical events of classical antiquity, together with its intellectual and material culture. Broad overviews of literature, history, archaeology, art, philosophy, science, and religion are complimented by articles on authors and their works, literary genres and periods, historical figures and events, archaeologists and archaeological sites, artists and artistic themes and materials, philosophers and philosophical schools, scientists and scientific areas, gods, heroes, and myths. Areas covered include: · Greek and Latin Literature · Authors and Their Works · Historical Figures and Events · Religion and Mythology · Art, Artists, Artistic Themes, and Materials · Archaeology, Philosophers, and Philosophical Schools · Science and Technology · Politics, Economics, and Society ·

Material Culture and Everyday Life

The Revolutionary Drama and Theatre of Femi Osofisan - Chima Osakwe 2018-11-07

This book is an extensive and captivating study of the work of Femi Osofisan, one of Nigeria's most important dramatists and postcolonial playwrights. It explores a variety of his plays to gather together insights on the role of art in social change, and discusses the relationship between literature and politics.

A Woman in Her Prime - Samuel Asare Konadu 2001

Morountodun and Other Plays - Femi Osofisan 1982

"Based on the ancient myth of Moremi, the Ife queen who infiltrated the enemy camp to ensure her people's triumph, Morountodun brilliantly brings the story up to date. No More The Wasted Breed and Red is the Freedom Road complete a collection by one of Nigeria's best-known playwrights."--Page 4 of cover

Unexpected Joy at Dawn - Alex Agyei-Agyiri 2003

Fifteen years ago, Mama said, starting her story, I came to Lagos from Ghana. I came to Nigeria because I was considered an alien in that country. The government of Ghana passed a law asking all aliens without resident permits to regularise their stay in the country'. This story of migration, identities and lives undermined by cynical and xenophobic politics pushed to its logical and terrible conclusion pertains to the Ghanaian orders of 'alien compliance' issued in 1970-1971, which determined to force all non-ethnic Ghanaians, so called illegal immigrants, to return to their - so stipulated - 'home'. The novel thus touches on concerns of deeper relevance to the politics of race and migration of the twenty first century.

For Love of Biafra - Chimamanda Ngozi Adichie 1998

Gender and Development in Africa and Its Diaspora - Akinloyè Òjò 2018-09-19

This book considers how the establishment and/or improvement of gender equality impacts on the social, economic, religious, cultural, environmental and political developments of human societies in Africa and its Diaspora. An interdisciplinary team of contributors examine the role of gender in development against the background of Africa's convoluted and arduous history of state formation, slavery, colonialism, post-independence, nation-building and poverty. Each chapter highlights and stimulates further discussion on the struggles that many African and African Diaspora societies grapple with in the perplexing issue of gender and development - concentrating on gains that have been made and the challenges yet to be surmounted.

Once Upon Four Robbers - Femi Osofisan 1991

The distinguished Nigerian playwright directed the first performance of this play at the Arts Theatre at the University of Ibadan. Osofisan's incisive vision is put at the service of oppressed humanity. His over-riding theme is that the machinery of oppression in human society is created by man, but man is also capable of demolishing it. The production includes Yoruba songs and incantations, and a glossary provides an English translation - as a guide for other directors to substitute appropriate dirges.

Brill's Companion to the Reception of Euripides - 2015-09-01

Brill's Companion to the Reception of Euripides offers a comprehensive account of the reception of Euripides' plays over the centuries, across cultures and within a range of different fields, such as literature, intellectual history, visual arts, music, dance, stage and cinema.

Hellenic Common - Philip Zapkin 2021-08-20

Hellenic Common argues that theatrical adaptations of Greek tragedy exemplify the functioning of a cosmopolitan cultural commonwealth. Analyzing plays by Femi Osofisan, Moira Buffini, Marina Carr, Colin Teevan, and Yael Farber, this book shows how contemporary adapters draw tragic and mythic material from a cultural common and remake those stories for modern audiences. Phillip Zapkin theorizes a political economy of adaptation, combining both a formal reading of adaptation as an aesthetic practice and a political reading of adaptation as a form of resistance. Drawing an ethical centre from Kwame Anthony Appiah's work on cosmopolitanism and Michael Hardt and Antonio Negri's theory of the common, Hellenic Common argues that Attic tragedy forms a cultural commonwealth from which dramatists the world over can rework, reimagine, and restage materials to envision aspirational new worlds through the arts. This study will be of great interest to students and scholars of drama, adaptation studies, literature, and

neoliberalism.

Portraits for an Eagle - Sola Adeyemi 2006

The Routledge Introduction to Theatre and Performance Studies - Erika Fischer-Lichte 2014-04-03

Erika Fischer-Lichte's introduction to the discipline of Theatre and Performance Studies is a strikingly authoritative and wide ranging guide to the study of theatre in all of its forms. Its three-part structure moves from the first steps in starting to think about performance, through to the diverse and interrelated concerns required of higher-level study: Part 1 - Central Concepts for Theatre and Performance Research - introduces the language and key ideas that are used to discuss and think about theatre: concepts of performance; the emergence of meaning; and the theatrical event as an experience shared by actors and spectators. Part 1 contextualizes these concepts by tracing the history of Theatre and Performance Studies as a discipline. Part 2 - Fields, Theories and Methods - looks at how to analyse a performance and how to conduct theatre-historiographical research. This section is concerned with the 'doing' of Theatre and Performance Studies: establishing and understanding different methodological approaches; using sources effectively; and building theoretical frameworks. Part 3 - Pushing Boundaries - expands on the lessons of Parts 1 and 2 in order to engage with theatre and performance in a global context. Part 3 introduces the concept of 'interweaving performance cultures'; explores the interrelation of theatre with the other arts; and develops a transformative aesthetics of performance. Case studies throughout the book root its theoretical discussion in theatrical practice. Focused accounts of plays, practitioners and performances map the development of Theatre and Performance Studies as an academic discipline, and of the theatre itself as an art form. This is the most comprehensive and sophisticated introduction to the field available, written by one of its foremost scholars.

Handbook of African Medicinal Plants, Second Edition - Maurice M. Iwu 2014-02-04

With over 50,000 distinct species in sub-Saharan Africa alone, the African continent is endowed with an enormous wealth of plant resources. While more than 25 percent of known species have been used for several centuries in traditional African medicine for the prevention and treatment of diseases, Africa remains a minor player in the global natural products market largely due to lack of practical information. This updated and expanded second edition of the Handbook of African Medicinal Plants provides a comprehensive review of more than 2,000 species of plants employed in indigenous African medicine, with full-color photographs and references from over 1,100 publications. The first part of the book contains a catalog of the plants used as ingredients for the preparation of traditional remedies, including their medicinal uses and the parts of the plant used. This is followed by a pharmacognostical profile of 170 of the major herbs, with a brief description of the diagnostic features of the leaves, flowers, and fruits and monographs with botanical names, common names, synonyms, African names, habitat and distribution, ethnomedicinal uses, chemical constituents, and reported pharmacological activity. The second part of the book provides an introduction to African traditional medicine, outlining African cosmology and beliefs as they relate to healing and the use of herbs, health foods, and medicinal plants. This book presents scientific documentation of the correlation between the observed folk use and demonstrable biological activity, as well as the characterized constituents of the plants.

Gone Too Far! - Bola Agbaje 2021-07-01

Nigeria, England, America, Jamaica; are you proud of where you're from? Dark skinned, light skinned, afro, weaves, who are your true brothers and sisters? When two brothers from different continents go down the street to buy a pint of milk, they lift the lid on a disunited nation where everyone wants to be an individual but no one wants to stand out from the crowd. A debut work produced at the Royal Court's Young Writers Festival, *Gone Too Far!* is a comic and astute play about identity, history and culture, portraying a world where respect is always demanded but rarely freely given. *Gone Too Far!* premiered at the Royal Court Theatre in 2007 where it was awarded the Laurence Olivier Award for Outstanding Achievement in an Affiliate Theatre, 2008. It is published here in an abridged form as part of Methuen Drama's Plays For Young People series.

Under Construction - Marie-Anne Kohl 2021-01-14

While currently identitarian ideologies and essentialist notions of identity that tend to simplify and reduce

life experience to simple factors are globally regaining massive attention, it becomes inevitable to recollect the thorough discussions of identity concepts of the past three decades. It also calls for an ever keener awareness of and capacity to deal with the complexity and diversity of the world we live in. Artists play a major role in the potential reflection and transformation of perceptions and conceptions of the world - musicians, dancers, choreographers, spoken word artists, performance artists, actors, also fine art, installation, media artists or photographers alike. "Performing critical identity" points to performative practices of artists that bring to the fore a critical (self-)awareness and (self-)positioning concerning identification and belonging. Social identities such as gender, sexuality, race, class, dis/ability, age or non/religiosity are closely linked to the historical, social, regional and political dimensions of their formation. From this perspective, identities are hardly one-dimensional but complex and intersectional, and are rather to be thought of as a process of identification and belonging than as a consistent essence. As different, maybe contradictory among themselves, as they are, the performative works of artists such as Lerato Shadi, Liad Hussein Kantorowicz, Nora Chipaumire, Shu Lea Cheang, Zanele Muholi, Ohno Kazuo, Anohni Hegarty, Neo Hülcker, "We're Muslim. Don't Panic" or of theatre collectives such as RambaZamba and Thikwa Theater in Berlin or Theater Hora in Zurich, to name but a very small quite random selection of artists, share a critical approach towards hegemonic norms or stereotyping of identities and their representations, and empower diversity. This edition puts a specific focus on the performativity of the aesthetic practices, and wants to explore different artistic approaches, strategies, tactics and perspectives of artists when they address identity issues, when they target power relations and structures of oppression and inequality, when they empower concepts of diversity. This Call for Papers invites academic as well as artistic contributions that delve into case studies of artists performing critical identity or into more general theoretical reflections on the subject. Contributions can relate to, but are not limited to following topics: - intersectionality - subversion - (self-)empowerment - resistance - subalternity - exploitation - manipulation - (anti-)feminism - appropriation - cultural globalisation - transculturality - hybrid identities - collectives - body - stage - audience - de-/construction of the difference of aesthetic genres and of high/popular culture - capitalism - colonialism - (re-)production of exclusion Dr. Marie-Anne Kohl Editor

Dynamics of Distancing in Nigerian Drama - Nadia Anwar 2016-07-05

Nadia Anwar analyzes selected post-independence Nigerian dramas using the conceptual framework of metatheatre, a theatrical strategy that foregrounds the process of play-making by breaking the dramatic illusion. She argues that distancing, as a function of metatheatre, creates a balanced theatrical experience and environment in terms of the emotive and cognitive levels of reception of a particular performance. Anwar's book is the first in-depth study to apply the concept of metatheatre to Nigerian drama. She brings the perspectives of Bertolt Brecht, Thomas J. Scheff, and other theoreticians of dramatic distancing to the analysis of plays by authors such as Wole Soyinka, Ola Rotimi, Femi Osofisan, Esiaba Irobi, and Stella 'Dia Oyedepo.

Tegonni - Femi Osofisan 2007

Women of Owu - Femi Osofisan 2006

This is an African retelling of Euripides: an unnervingly topical story of a people and a beloved city destroyed by the brutality of war. The play was first performed in Lagos in 2003 under the distinguished director Chuck Mike, and subsequently toured the UK.

Re-writing Pasts, Imagining Futures - Gomia, Victor N. 2018-02-20

The papers in this volume focus on fiction and theatre in their traditional forms as well as in their encounters with novel and innovative forms and avenues of dissemination. As a cultural practice that emerged from a process of protest and contestation of hegemony, it is understandable that one main concern in African literature and literary criticism is the resistance against the emergence of marginalizing centers in formerly or currently marginalized societies with regard to discourses, aesthetics and media of creation. These new centers that sometimes undermine the strategic/tactical exploitation of the relative advantage procured by each medium run the risk of leading to new forms of stratification that mitigate the import of African and African diasporic literatures. The collection of essays therefore seeks to analyze the representation of pertinent socio-political and historical questions in a variety of postcolonial texts from

Africa and the African diasporas, notably the Caribbean islands and the United States of America. However, far from re-writing of history in a way that cedes to conservative worldviews, creative writers and critics simultaneously attempt to chart ways forward for socially all-inclusive futures. In the context of colonial and neo-colonial legacies that seem to forestall any sense of individual and collective self-fulfillment, contributors to this volume examine the pertinence of African fiction and theatre in imagining new vistas of re-conceptualizing the postcolonial condition in ways that re-galvanize the belief in an enabling future.

Iredi War - Ukala, Sam 2015-03-18

Iredi War was the winner of The Nigeria Prize for Literature 2014. The playwright introduces the notion of 'folk script' with its special stamp. The use of the oral literature genre allows for the full exploitation of the creative licence which allows for the swings from the historical to the oral, the natural to the supernatural, the real to the fantastic.

Critical Engagements on African Literature - Abba A. Abba 2019-09-24

Beyond the critical examination of Isidore Diala's award-winning poetry and drama, the essays in this collection offer fresh insights on the complex methodological and theoretical patterns underlying the readings of African literary landscapes. This is the first book to devote considerable attention to the study of Diala's creative works *The Pyre* (drama) and *The Lure of Ash* (poetry). The majority of the contributors here are selected from among the finest of Diala's former teachers, colleagues and students who know him very closely. The collection addresses fertile areas of African literary expression, such as the relationship between literature and national history, African ritual aesthetics; affirmation, denial and ambivalence as products of social constructions; and exile, migration and home-coming. Contributions also explore poetry and poetic truths; semiotics; anticolonial revolutions and postcolonial implosions; oil politics; discontent and militancy; and feminism and gender politics. The book stands out among its peers, and offers great insights to scholars, researchers and teachers working in the fields of African literature, cultures and aesthetics.

Euripides: Trojan Women - Barbara Goff 2013-10-16

Set at the end of the Trojan war, "Euripides' Trojan Women" depicts the women of Troy as they wait to be taken into slavery. While choral songs recall the death-throes of the great city, the scenes between the old queen, Hekabe, and the women of her family explore the consequences of the defeat, from the rape of Cassandra, through the triumphant self-exculpation of Helen, to the pitiful death of the child Astyanax, who is thrown from the walls of his ravaged city. Barbara Goff sets the play in its historical, dramatic and literary contexts, and provides a scene-by-scene analysis which brings out the pace and intellectual vigour of the play. The main themes are fully discussed, and the book also introduces readers to the issues that have divided critics, such as the extent to which the play responds to the historical events of the Peloponnesian War. The final chapter, which deals with the reception of the play, offers new insights into several modern works.

Classics in Post-Colonial Worlds - Lorna Hardwick 2010-07-29

Classical material was traditionally used to express colonial authority, but it was also appropriated by imperial subjects to become first a means of challenging colonialism and then a rich field for creating cultural identities that blend the old and the new. Nobel prize-winners such as Derek Walcott and Seamus Heaney have rewritten classical material in their own cultural idioms while public sculpture in southern Africa draws on Greek and Roman motifs to represent histories of African resistance and liberation. These developments are explored in this collection of essays by international scholars, who debate the relationship between the culture of Greece and Rome and the changes that have followed the end of colonial empires.

The Gate to Women's Country - Sheri S. Tepper 2009-10-21

"Lively, thought-provoking . . . the plot is ingenious, packing a wallop of a surprise . . . Tepper knows how to write a well-made, on-moving story with strong characters. . . . She takes the mental risks that are the lifeblood of science fiction and all imaginative narrative."—Ursula K. LeGuin, Los Angeles Times Since the flames died three hundred years ago, human civilization has evolved into a dual society: Women's Country, where walled towns enclose what's left of past civilization, nurtured by women and a few nonviolent men; and the adjacent garrisons where warrior men live—the lost brothers, sons, and lovers of those in Women's

Country. Two societies. Two competing dreams. Two ways of life, kept apart by walls stronger than stone. And yet there is a gate between them. . . . "Tepper not only keeps us reading . . . she provokes a new look at the old issues."—The Washington Post "Tepper's cast of both ordinary and extraordinary people play out a powerful drama whose significance goes beyond sex to deal with the toughest problem of all, the challenge of surmounting humanity's most dangerous flaws so we can survive—despite ourselves."—Locus

Crossroads in the Black Aegean - Barbara Goff 2007-11-15

A study of African rewritings of Greek tragedy, this title asks why the plays of Sophocles' Theban Cycle are so often adapted by dramatists of African descent, and how plays that dilate on the power of the past can articulate the postcolonial moment.

Crossroads in the Black Aegean - Barbara Goff 2007-11-15

Crossroads in the Black Aegean is a compendious, timely, and fascinating study of African rewritings of Greek tragedy. It consists of detailed readings of six dramas and one epic poem, from different locations across the African diaspora. Barbara Goff and Michael Simpson ask why the plays of Sophocles' Theban Cycle figure so prominently among the tragedies adapted by dramatists of African descent, and how plays that dilate on the power of the past, in the inexorable curse of Oedipus and the regressive obsession of Antigone, can articulate the postcolonial moment. Capitalizing on classical reception studies, postcolonial studies, and comparative literature, Crossroads in the Black Aegean co-ordinates theory and theatre. It crucially investigates how the plays engage with the 'Western canon', and shows how they use their self-consciously literary status to assert, ironize, and challenge their own place, and that of the Greek originals, in relation to that tradition. Beyond these oedipal reflexes, the adaptations offer alternative African models of cultural transmission.

Woman at Point Zero - Naw?al Sa?d?aw?i 1983

"All the men I did get to know, every single man of them, has filled me with but one desire: to lift my hand and bring it smashing down on his face. But because I am a woman I have never had the courage to lift my hand. And because I am a prostitute, I hid my fear under layers of make-up." --Excerpt

The Successors - Jerry Agada 2007

Adapting Greek Tragedy - Vayos Liapis 2021-04

Shows how contemporary adaptations, on the stage and on the page, can breathe new life into Greek tragedy.

The History of the Yorubas - Samuel Johnson 1966

The first published account and standard reference for the history of the Yoruba people of Nigeria, first published in 1921.

Lady Susan - Jane Austen 2016-02-20

A Unique Female Character Blinded By Wealth "My dear Alicia, of what a mistake were you guilty in marrying a man of his age! Just old enough to be formal, ungovernable, and to have the gout; too old to be agreeable, too young to die." - Jane Austen, *Lady Susan* Lady Susan is a widowed woman who seeks her one true love: wealth. She wants the best possible suitor not only for her but also for her untamed teenage daughter. To fulfill her quest, using her intelligence, she tries to seduce every worthy man, no matter the consequences. How will she end up? This Xist Classics edition has been professionally formatted for e-readers with a linked table of contents. This eBook also contains a bonus book club leadership guide and discussion questions. We hope you'll share this book with your friends, neighbors and colleagues and can't wait to hear what you have to say about it. Xist Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes

Euripides - Isabelle Torrance 2019-01-30

Sophocles, Aeschylus and Euripides are often described as the greatest tragedians of the ancient world. Of these three pivotal founders of modern drama, Euripides is characterized as the interloper and the innovator: the man who put tragic verse into the mouths of slaves, women and the socially inferior in order to address vital social issues such as sex, class and gender relations. It is perhaps little wonder that his work should find such resonance in the modern day. In this concise introduction, Isabelle Torrance engages with the thematic, cultural and scholarly difficulties that surround his plays to demonstrate why Euripides remains a figure of perennial relevance. Addressing here issues of social context, performance theory, fifth-century philosophy and religion, textual criticism and reception, the author presents an astute and attractively-written guide to the Euripidean corpus - from the widely read and celebrated Medea to the lesser-known and deeply ambiguous Alcestis.