

Ich War Saddams Sohn Als Doppelgänger Im Dienst D

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German books in print - 1994

Der Spiegel - Rudolf Augstein 2003

High as the Waters Rise - Anja Kampmann 2020-09-15

This "gorgeously written" National Book Award finalist is a dazzling, heart-rending story of an oil rig worker whose closest friend goes missing, plunging him into isolation and forcing him to confront his past (NPR, One of the Best Books of the Year). One night aboard an oil drilling platform in the Atlantic, Waclaw returns to his cabin to find that his bunkmate and companion, Mátyás, has gone missing. A search of the rig confirms his fear that Mátyás has fallen into the sea. Grief-stricken, he embarks on an epic emotional and physical journey that takes him to Morocco, to Budapest and Mátyás's hometown in Hungary, to Malta, Italy, and finally to the mining town of his childhood in Germany. Waclaw's encounters along the way with other lost and yearning souls—Mátyás's angry, grieving half-sister; lonely rig workers on shore leave; a truck driver who watches the world change from his driver's seat—bring us closer to his origins while also revealing the problems of a globalized economy dependent on waning natural resources. High as the Waters Rise is a stirring exploration of male intimacy, the nature of memory and grief, and the cost of freedom—the story of a man who stands at the margins of a society from which he has profited little, though its functioning depends on his labor.

Saddam Husseins letztes Gefecht? - Thomas von der Osten-Sacken 2002

Jahrbuch Extremismus & Demokratie - 1995

Ich War Saddams Sohn Original Buch, (Als Doppelgänger im Dienst des irakischen Diktators Hussein, das war in einen Spielfilm gemacht.) - Latif Yahia

„Fidai? Das Wort trifft mich wie ein Hammerschlag, denn ein Fidai ist mehr als nur ein Double. Ein Fidai ist alles: Doppelgänger, Kämpfer, Leibeigener. Ein Fidai muss bereit sein, für seinen Herrn zu sterben.“ Latif Yahia erzählt die unglaubliche, aber wahre Geschichte seines Lebens: Der junge Mann aus Bagdad und Sohn einer wohlhabenden Familie wurde fünf Jahre lang gezwungen, Odai Hussein, den gefürchteten Sohn des Diktators zu ‚doubeln‘. Yahia hatte engen Kontakt zur ganzen Familie Hussein und erlebte hautnah das absurde System von Mord, Folter, Korruption und exzessiv ausgelebtem Reichtum, auf das sich das Terrorregime von Saddam Hussein stützt. Ständig in Todesgefahr, vertrat Yahia Odai als Doppelgänger bei Geschäftsverhandlungen und offiziellen Terminen, nahm an ausschweifenden Partys in Bagdad teil und kämpfte an Odais Stelle im Golfkrieg. Er wurde Zeuge unfassbarer Verbrechen, und beging schließlich einen Selbstmordversuch, um seiner unerträglichen Situation ein Ende zu bereiten. Durch seine genauen Aufzeichnungen während dieser Zeit avancierte Latif Yahia zum „Buchhalter der irakischen Mafia“. Mit seinen schockierenden Enthüllungen aus erster Hand hofft Yahia, einmal mehr die Welt aufrütteln und über das wahre Wesen des irakischen Herrschaftsapparats aufklären zu können.

The Middle Platonists, 80 B.C. to A.D. 220 - John M. Dillon 1996
Table of Contents Preface Abbreviations 1 The Old Academy and the Themes of Middle Platonism 1 2 Antiochus of Ascalon: The Turn to Dogmatism 52 3 Platonism at Alexandria: Eudorus and Philo 114 4 Plutarch of Chaeroneia and the Origins of Second-Century Platonism 184 5 The Athenian School in the Second Century A.D. 231 6 The 'School of Gaius': Shadow and Substance 266 7 The Neopythagoreans 341 8 Some Loose Ends 384 Bibliography 416 Afterword 422 General Index 453 Index of Platonic Passages 458 Modern Authorities Quoted 459.

Profil - 2004

Deutsche Nationalbibliographie und Bibliographie der im Ausland erschienenen deutschsprachigen Veröffentlichungen - 2003

Vrij Nederland - 2003-10

Cosmopolitanisms and the Jews - Cathy Gelbin 2019-01-25

Cosmopolitanisms and the Jews adds significantly to contemporary scholarship on cosmopolitanism by making the experience of Jews central to the discussion, as it traces the evolution of Jewish cosmopolitanism over the last two centuries. The book sets out from an exploration of the nature and cultural-political implications of the shifting perceptions of Jewish mobility and fluidity around 1800, when modern cosmopolitanist discourse arose. Through a series of case studies, the authors analyze the historical and discursive junctures that mark the central paradigm shifts in the Jewish self-image, from the Wandering Jew to the rootless parasite, the cosmopolitan, and the socialist internationalist. Chapters analyze the tensions and dualisms in the constructed relationship between cosmopolitanism and the Jews at particular historical junctures between 1800 and the present, and probe into the relationship between earlier anti-Semitic discourses on Jewish cosmopolitanism and Stalinist rhetoric.

Bücherpick - 1994

Social Theory of Fear - G. Skoll 2010-09-13

A PDF version of this book is available for free in open access via the OAPEN Library platform, www.oapen.org. In the current crisis of the capitalist world system, elites promote fear of crime and terrorism to keep and expand their privileges and control the masses. This book offers an analysis of the crisis and strategies for rebellion. This ebook is participating in an experiment and is available Open Access under the Creative Commons Attribution-Non Commercial-No Derivatives 3.0 Unported (CC BY-NC-ND 3.0) licence. Users are free to disseminate and reuse the ebook. The licence does not however permit commercial exploitation or the creation of derivative works without specific permission. To view a copy of this license visit <http://creativecommons.org/licenses/by-nc-nd/3.0>

The Black Hole, This book is a sequel to The Devil's Double, which was made into a feature film of the same name - Latif Yahia 2014-03-31

Book Description: The Black Hole has been banned in Ireland and USA Book Shops.. is the next chapter in the extraordinary and chilling life story of author Latif Yahia. Having escaped the brutal Iraqi regime through Northern Iraq with the help of the CIA in 1992, Latif touched down in Austria. Having family in the pristine and picturesque city of Vienna, Latif is somewhat reassured that his life will be calmer now without Uday Saddam Hussein and his hedonistically violent lifestyle. Alongside Latif is Nusa, a hired girl, a plaything and ego boost for her Baghdad clientele, although she has never been mentioned in Latif's past works the reasons for her concealment become apparent as the story unfolds. Unfortunately life was never to become the idyll that Latif desired, his knowledge or perceived knowledge of the inner Iraqi regime was to become his saviour and his tormentor. This, left him chained and unable to move forward, as much as he wished to forget, his handlers wanted to know more. Latif became almost a prized item in the world of International Intelligence with nearly all of the world's Intelligence agencies vying for his allegiance, his pleas for neutrality and normality unheard. Ultimately Latif was to pay the price for his uncooperative stance; ten and a half months were spent in a covert Austrian/CIA prison cell in solitary confinement, until by chance his freedom was assured by a visiting judge. One would think that after such events Latif's life may take a quieter turn, this was not to be the case, the game of cat and mouse that played out across the breadth of Europe was interspersed by the tragic death of Latif's beloved father, several assassination attempts

and the murder of his first real love a Saudi Arabian Princess Latif Yahia's previous books have sold over one million copies worldwide in twenty languages.

Titanic - 2002

Labor of Dionysus - Michael Hardt 1994

Die geheime Geschichte der amerikanischen Kriege - Mansur Khan 1998

Focus - 2003

A Slap in the Face - Abbas Khider 2022-03-22

Now in paperback, the touching, timely story of an Iraqi refugee in Germany. In our era of mass migration, much of it driven by war and its aftermath, *A Slap in the Face* could not be more timely. It tells the story of Karim, an Iraqi refugee living in Germany whose right to asylum has been revoked in the wake of Saddam Hussein's defeat. But Hussein wasn't the only reason Karim left, and as Abbas Khider unfolds his story, we learn both the secret struggles he faced in his homeland and the battles with prejudice, distrust, poverty, and bureaucracy he has to endure in his attempts to make a new life in Germany. As he erupts in frustration at his caseworker, and finally forces her to listen to his story, we get an account of a contemporary life upended by politics and violence, told with a warmth and humor that, while surprising us, does nothing to lessen the outrages Karim describes.

The Hangman of Abu Ghraib - Latif Yahia 2015-10-05

It tells the inside story of all the torture and executions that took place in Abu Ghraib under both the Saddam and American regimes as seen through the eyes of one man - the man who personally assassinated, tortured, hanged and shot more victims than any other man who has ever lived. It will surprise and shock readers and governments alike. Brace yourself - the giant of a man with his scarred face and the hangman's noose in his hands will soon be ready and waiting for you. Short Description of *The Hangman of Abu Ghraib* Abed Ali was born a poor peasant boy who worked on a farm in Iraq. He grew up to become the most deadly assassin and prolific executioner the world has ever known. This book gives a psychological insight into the mind of a man ordered to kill or be killed himself. The ruthlessness of the Ba'ath Party regime under a dictator. The inhumanity of the American invaders under the promise of 'freedom and democracy'. It is the true story of one man's life. And the deaths of thousands of others. One man. Two regimes. The same order from both... KILL FOR US OR BE KILLED BY US..

Iraq - Roper 2004

Well-considered answers to the many questions raised by the situation in Iraq, past and present, are rare. This first comprehensive, thematically organised, bibliography devoted to Iraq is based on the full Index Islamicus database and is drawn from a wide variety of European-language journals and books. Featuring an extensive introduction to the subject and its literature by Peter Sluglett, this bibliography will help readers to find their way through the massive secondary literature now available. Following the pattern established by the Index Islamicus, both journal articles and book publications are included, as well as important internet resources. The editors have taken care to add much new material to bring its coverage up to date, and supplement the previously published volumes, while the most important and/or influential publications are conveniently highlighted in the introduction. An indispensable gateway for all those with a more than superficial interest in what is, and what has been, happening in this nation so much the focus of attention today.

Falling Man - Don DeLillo 2007-05-15

There is September 11 and then there are the days after, and finally the years. *Falling Man* is a magnificent, essential novel about the event that defines turn-of-the-century America. It begins in the smoke and ash of the burning towers and tracks the aftermath of this global tremor in the intimate lives of a few people. First there is Keith, walking out of the rubble into a life that he'd always imagined belonged to everyone but him. Then Lianne, his estranged wife, memory-haunted, trying to reconcile two versions of the same shadowy man. And their small son Justin, standing at the window, scanning the sky for more planes. These are lives choreographed by loss, grief and the enormous force of history. Brave and brilliant, *Falling Man* traces the way the events of September 11 have reconfigured our emotional landscape, our memory and our perception of the world. It is cathartic, beautiful, heartbreaking.

Der Irak - Kai Hafez 2003

14 fundierte, sachliche Beiträge behandeln Geschichte und aktuelle Strukturen des Iraks, den jüngsten Golfkrieg und die verschiedenen damit verbundenen Aspekte der Weltpolitik und Weltwirtschaft.

The Other Side of Deception - Victor Ostrovsky 1994

In the sequel to the explosive bestseller *By Way of Deception*, the former Israeli agent continues his incredible story of his career as a double agent and his disruption of shocking Mossad assassination plans.

150,000 first printing. \$75,000 ad/promo. Tour.

News: Österreichs grösstes Nachrichtenmagazin - 2003

Die Ayatollahs und der grosse Satan - Behrouz Khosrozadeh 2007

Oesterreichische Bibliographie - 1994

Krieg als Show - Malte Olschewski 1992

I was Saddam's Son - Latif Yahya 1997

In a bizarre tale of deception, a man who posed for years as Saddam Hussein's eldest son shares the grisly story of life in Iraq's inner sanctum, giving readers a glimpse into this closed society and its horrors.

Buch Journal - 2001

Index Islamicus - 1994

Globus - 2003

Ich war Saddams Sohn - Latif Yahia 2003

„Fidai? Das Wort trifft mich wie ein Hammerschlag, denn ein Fidai ist mehr als nur ein Double. Ein Fidai ist alles: Doppelgänger, Kämpfer, Leibeigener. Ein Fidai muss bereit sein, für seinen Herrn zu sterben.“ Latif Yahia erzählt die unglaubliche, aber wahre Geschichte seines Lebens: Der junge Mann aus Bagdad und Sohn einer wohlhabenden Familie wurde fünf Jahre lang gezwungen, Odai Hussein, den gefürchteten Sohn des Diktators zu ‚doubeln‘. Yahia hatte engen Kontakt zur ganzen Familie Hussein und erlebte hautnah das absurde System von Mord, Folter, Korruption und exzessiv ausgelebtem Reichtum, auf das sich das Terrorregime von Saddam Hussein stützt. Ständig in Todesgefahr, vertrat Yahia Odai als Doppelgänger bei Geschäftsverhandlungen und offiziellen Terminen, nahm an ausschweifenden Partys in Bagdad teil und kämpfte an Odais Stelle im Golfkrieg. Er wurde Zeuge unfassbarer Verbrechen, und beging schließlich einen Selbstmordversuch, um seiner unerträglichen Situation ein Ende zu bereiten. Durch seine genauen Aufzeichnungen während dieser Zeit avancierte Latif Yahia zum „Buchhalter der irakischen Mafia“. Mit seinen schockierenden Enthüllungen aus erster Hand hofft Yahia, einmal mehr die Welt aufrütteln und über das wahre Wesen des irakischen Herrschaftsapparats aufklären zu können.

Bibliographie der deutschsprachigen Arabistik und Islamkunde: Bd. VII. Zweiter Teil: Geschichte, Wirtschaft und Verwaltung ab ca. 1800 - Fuat Sezgin 2006

Addressing the development of literary criticism and theory within the cultural, ideological, historical and institutional parameters of their growth, this volume provides simultaneously a stimulating introduction to theoretical engagement in the humanities, while also offering lucidly written critical interventions into current theory and criticism. Furthermore, while remaining aware of the importance of various contexts within which criticism has grown, the essays also concern themselves with the cross-fertilization between the various academic and intellectual cultures under consideration. With more than 100 essays from an internationally renowned body of scholars, all of whom are recognized experts in their respective fields, *The Edinburgh Encyclopaedia of Modern Criticism and Theory* offers student readers, scholars and libraries a unique, challenging and indispensable reference guide.

Rethinking Boucher - François Boucher 2006

François Boucher (1703-1770) has suffered a curious fate: to have been so identified with the French Rococo as to have lost his visibility as an artist in his own right. *Rethinking Boucher* reclaims the artist's individuality, revealing not only the diversity of his talents but also the variety of visual and intellectual traditions with which he engaged. Part one, "The Various Boucher," examines the artist's identity in relation to his portraits and self-portraits, his ingenious genre scenes, and his overlooked religious paintings. Part two, "The Unexpected Boucher," focuses on the network of social and cultural contexts in which the artist

functioned, including the commercial print market, the theaters of Paris, and the contemporary textual explorations of the exotic. The final part, "The Enlightened Boucher," discusses Boucher's work as a vehicle for Enlightenment visions of the body, whether conjured by Denis Diderot and Jean-Jacques Rousseau or Madame de Pompadour, Boucher's most famous patron.

Das Buch - 2003

Twelve Years a Slave - Solomon Northup 2021-01-01

"Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

Imperium - Christian Kracht 2015-07-14

A satirical indictment of extremism follows the exploits of a radical vegetarian and nudist from Nuremberg who voyages to 1902's Bismarck Archipelago to establish a colony based on the worship of the sun and coconuts.

Bush At War - Bob Woodward 2012-12-25

With his unmatched investigative skill, Bob Woodward tells the behind-the-scenes story of how President George W. Bush and his top national security advisers led the nation to war. Extensive quotations from the secret deliberations of the National Security Council and firsthand revelations of the private thoughts, concerns and fears of the president and his war cabinet, make BUSH AT WAR an unprecedented chronicle of a modern presidency in a time of grave crisis. Based on interviews with more than a hundred sources and four hours of exclusive interviews with the president, BUSH AT WAR reveals Bush's sweeping, almost grandiose vision for remaking the world. Woodward's virtual wiretap into the White House Situation Room reveals a stunning group portrait of an untested president and his advisers, three of whom might themselves have made it to the presidency. In BUSH AT WAR, Bob Woodward once again delivers a reporting tour de force.

The Devil's Double Original Book - Latif Yahia 1994-04-01

THE DEVIL'S DOUBLE: is the first of 3 autobiographical books chronicling Latif Yahia's incredible life story. It vividly describes how Latif was forced to become Uday Hussein's 'fidai' (body double) and gives a unique insight into the extreme extravagance and cruelty of the Saddam regime. Latif survived assassination attempts and witnessed Uday's psychotic temper, rapes, orgy parties, torture atrocities, and sadistic murders. The book has recently been made into a highly acclaimed movie. THE BLACK HOLE: gives a fascinating account of what happened to Latif in Europe after he escaped from Iraq. How he was treated by western governments and the CIA. How Uday sought revenge on Latif and vice-versa. How he was offered a British passport by Saudis to murder a dissident and how they beheaded Latif's Saudi princess lover. How Latif made and lost a fortune. How he strived in vain for a peaceful life and survived 4 more assassination attempts. Forty Shades of Conspiracy: brings Latif's story right up to date by detailing his time in Ireland. His run-ins with drug-dealers, Corrupt Irish Garda officers and Irish politicians who continually denied him Irish citizenship. His despair as a beggar on the streets and the happiness he found after he met the love of his life. His reaction to Uday and Saddam's deaths and his opinion on the current political situation in Iraq all makes fascinating reading. Book Description: In 1987, Latif Yahia was taken to Saddam's headquarters to meet Uday, Saddam's eldest son, and told that a great honour had been bestowed upon him: that because of the great likeness between them, he had been chosen to be Uday's double. For many Iraqis it would have been the highlight of their lives, but for Latif, a peace-loving man who did not agree with Saddam's brutal regime, it was not. He refused. Following a week of torture, and realising he would be killed if he continued to refuse, Latif was forced to accept the role. After a gruesome training programme during which he was made to watch over thirty films of torture, hours of tapes of Uday, and undertake a final remodelling of his appearance, Latif was deemed ready. But it was only after the final test, a meeting with Saddam himself, that Latif made his first public appearance. And so began his life as Uday's double - a life on the perimeter of the inner circle of Saddam's eldest son, a witness to the horror of his insane life of debauchery, excess and brutality, and an experience for which he almost paid with his life on more than one occasion.