

Your World Georgia Douglas Johnson

Summary

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Phenomenal Woman - Maya Angelou 2011-10-05

A collection of beloved poems about women from the iconic Maya Angelou. These four poems, "Phenomenal Woman," "Still I Rise," "Weekend Glory," and "Our Grandmothers," are among the most remembered and acclaimed of Maya Angelou's poems. They celebrate women with a majesty that has inspired and touched the hearts of millions. "Phenomenal Woman" is a phenomenal poem that speaks to us of where we are as women at the dawn of a new century. In a clear voice, Maya Angelou vividly reminds us of our towering strength and beauty.

Songs of My People - Charles Bertram Johnson 1918

The Wars of Reconstruction - Douglas R. Egerton 2014-01-21

A groundbreaking new history, telling the stories of hundreds of African-American activists and officeholders who risked their lives for equality-in the face of murderous violence-in the years after the Civil War. By 1870, just five years after Confederate surrender and thirteen years after the Dred Scott decision ruled blacks ineligible for citizenship, Congressional action had ended slavery and given the vote to black men. That same year, Hiram Revels and Joseph Hayne Rainey became the first African-American U.S. senator and congressman respectively. In South Carolina, only twenty years after the death of arch-secessionist John C. Calhoun, a black man, Jasper J. Wright, took a seat on the state's Supreme Court. Not even the most optimistic

abolitionists thought such milestones would occur in their lifetimes. The brief years of Reconstruction marked the United States' most progressive moment prior to the civil rights movement. Previous histories of Reconstruction have focused on Washington politics. But in this sweeping, prodigiously researched narrative, Douglas Egerton brings a much bigger, even more dramatic story into view, exploring state and local politics and tracing the struggles of some fifteen hundred African-American officeholders, in both the North and South, who fought entrenched white resistance. Tragically, their movement was met by ruthless violence-not just riotous mobs, but also targeted assassination. With stark evidence, Egerton shows that Reconstruction, often cast as a "failure" or a doomed experiment, was rolled back by murderous force. *The Wars of Reconstruction* is a major and provocative contribution to American history.

Material Modernism - George Bornstein 2001-02-05

Material Modernism draws on editorial theory, cultural studies and the history of the book to argue for a freshly historicized reading of modernism. By studying modernism in its original sites of production and in the continually shifting physicality of its transmissions, an alternative construction emerges that emphasizes historical contingency, multiple versions, and the material features of the text itself. Bornstein recontextualizes works by a wide range of British, Irish, and American

authors, including W. B. Yeats, Emma Lazarus, Gwendolyn Brooks, Ezra Pound, Marianne Moore, James Joyce, and writers of the Harlem Renaissance.

Women of the Harlem Renaissance - Cheryl A. Wall 1995-09-22

"Wall's writing is lively and exuberant. She passes her enthusiasm for these writers' works on to the reader. She captures the mood of the times and follows through with the writers' evolution -- sometimes to success, other times to isolation.... *Women of the Harlem Renaissance* is a rare blend of thorough academic research with writing that anyone can appreciate." -- Jason Zappe, Copley News Service "By connecting the women to one another, to the cultural movement in which they worked, and to other early 20th-century women writers, Wall deftly defines their place in American literature. Her biographical and literary analysis surpasses others by following up on diverse careers that often ended far past the end of the movement. Highly recommended... " -- Library Journal "Wall offers a wealth of information and insight on their work, lives and interaction with other writers... strong critiques... " -- Publishers Weekly *The lives and works of women artists in the Harlem Renaissance* -- Jessie Redmon Fauset, Nella Larsen, Zora Neale Hurston, Bessie Smith, and others. Their achievements reflect the struggle of a generation of literary women to depict the lives of Black people, especially Black women, honestly and artfully.

Spatial Analysis Methods and Practice - George Grekousis 2020-03-31

This is an introductory textbook on spatial analysis and spatial statistics through GIS. Each chapter presents methods and metrics, explains how to interpret results, and provides worked examples. Topics include: describing and mapping data through exploratory spatial data analysis; analyzing geographic distributions and point patterns; spatial autocorrelation; spatial clustering; geographically weighted regression and OLS regression; and spatial econometrics. The worked examples link theory to practice through a single real-world case study, with software and illustrated guidance. Exercises are solved twice: first through ArcGIS, and then GeoDa. Through a simple methodological framework the book describes the dataset,

explores spatial relations and associations, and builds models. Results are critically interpreted, and the advantages and pitfalls of using various spatial analysis methods are discussed. This is a valuable resource for graduate students and researchers analyzing geospatial data through a spatial analysis lens, including those using GIS in the environmental sciences, geography, and social sciences.

Human Rights in a Time of Populism -

Gerald L. Neuman 2020-04-09

Leading experts examine the threats posed by populism to human rights and the international systems and explore how to confront them.

The 100 Best African American Poems - Nikki Giovanni 2010

Contains one hundred poems from classic and contemporary African American poets, as selected by an award-winning black poet and activist, including such writers as Robert Hayden, Mari Evans, Kevin Young, and Rita Dove.

Black Nature - Camille T. Dungy 2009

Black Nature is the first anthology to focus on nature writing by African American poets, a genre that until now has not commonly been counted as one in which African American poets have participated. Black poets have a long tradition of incorporating treatments of the natural world into their work, but it is often read as political, historical, or protest poetry-- anything but nature poetry. This is particularly true when the definition of what constitutes nature writing is limited to work about the pastoral or the wild. Camille T. Dungy has selected 180 poems from 93 poets that provide unique perspectives on American social and literary history to broaden our concept of nature poetry and African American poetics. This collection features major writers such as Phillis Wheatley, Rita Dove, Yusef Komunyakaa, Gwendolyn Brooks, Sterling Brown, Robert Hayden, Wanda Coleman, Natasha Trethewey, and Melvin B. Tolson as well as newer talents such as Douglas Kearney, Major Jackson, and Janice Harrington. Included are poets writing out of slavery, Reconstruction, the Harlem Renaissance, the Black Arts Movement, and late twentieth- and early twenty-first-century African American poetic movements. *Black Nature* brings to the fore a neglected and vital means of

considering poetry by African Americans and nature-related poetry as a whole. A Friends Fund Publication.

Narrative of the Life of Frederick Douglass, an American Slave - Frederick Douglass 2019-06-12
Narrative of the Life of Frederick Douglass is an 1845 memoir and treatise on abolition written by famous orator and former slave Frederick Douglass during his time in Lynn, Massachusetts. It is generally held to be the most famous of a number of narratives written by former slaves during the same period. In factual detail, the text describes the events of his life and is considered to be one of the most influential pieces of literature to fuel the abolitionist movement of the early 19th century in the United States. Narrative of the Life of Frederick Douglass encompasses eleven chapters that recount Douglass's life as a slave and his ambition to become a free man.

The Cambridge Companion to American Women Playwrights - Brenda Murphy 1999-06-28

This volume addresses the work of women playwrights throughout the history of the American theatre, from the early pioneers to contemporary feminists. Each chapter introduces the reader to the work of one or more playwrights and to a way of thinking about plays. Together they cover significant writers such as Rachel Crothers, Susan Glaspell, Lillian Hellman, Sophie Treadwell, Lorraine Hansberry, Alice Childress, Megan Terry, Ntozake Shange, Adrienne Kennedy, Wendy Wasserstein, Marsha Norman, Beth Henley and Maria Irene Fornes. Playwrights are discussed in the context of topics such as early comedy and melodrama, feminism and realism, the Harlem Renaissance, the feminist resurgence of the 1970s and feminist dramatic theory. A detailed chronology and illustrations enhance the volume, which also includes bibliographical essays on recent criticism and on African-American women playwrights before 1930.

The Cremation of Sam McGee - Robert W. Service 2013-03-01

Constantly suffering from the cold, Sam makes his companion on the Arctic trail promise to cremate him when he dies, which the companion does--to his great surprise. An ALA Notable Book.

Bronze - Georgia Douglas Johnson 1922

Women of the Harlem Renaissance - Marissa Constantinou 2022-09-15

The Harlem Renaissance was a cultural movement that saw an explosion of Black art, music and writing, yet few female creatives are remembered alongside their male counterparts. Part of the Macmillan Collector's Library; a series of stunning, clothbound, pocket-sized classics with gold foiled edges and ribbon markers. These beautiful books make perfect gifts or a treat for any book lover. *Women of the Harlem Renaissance* is edited by Marissa Constantinou and introduced by Professor Kate Dossett. Exploring subjects from love, loss and motherhood to jazz, passing and Jim Crow law, the poems and stories collected in this anthology celebrate the women of colour at the heart of the movement. Alice Dunbar-Nelson parades through New Orleans in 'A Carnival Jangle' whilst Carrie Williams Clifford takes to Fifth Avenue in 'Silent Protest Parade', and Nella Larsen seeks a mother's protection in 'Sanctuary'. Showcasing popular authors alongside writers you might discover for the first time, this collection of daring and disruptive writing encapsulates early twentieth-century America in surprising and beautiful ways.

Shadowed Dreams - Maureen Honey 2006

This revised and expanded version of the collection contains twice the number of poems found in the original, many of them never before reprinted, and adds eighteen new female voices from the Harlem Renaissance, once again striking new ground in African American literary history. Also new to this edition are nine period illustrations and updated biographical introductions for each poet. *Shadowed Dreams* features new poems by Gwendolyn B. Bennett, Anita Scott Coleman, Mae V. Cowdery, Blanche Taylor Dickinson, Alice Dunbar-Nelson, Jessie Redmon Fauset, Angelina Weld Grimké, Gladys May Casely Hayford (a k a Aquah Lualua), Virginia Houston, Georgia Douglas Johnson, Helene Johnson, Effie Lee Newsome, Esther Popel, and Anne Spencer, as well as writings from rediscovered poets Carrie Williams Clifford, Edythe Mae Gordon, Alvira Hazzard, Gertrude Parthenia McBrown, Beatrice M. Murphy, Lucia Mae Pitts, Grace Vera Postles,

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Ida Rowland, and Lucy Mae Turner, among others.

Silver - Walter de la Mare 2017-04-04

Slowly, silently, now the moon Walks the night in her silver shoon; This way, and that, she peers, and sees Silver fruit upon silver trees; One spring evening, the fairies gather in the woods. Two sleepy children join in the parade to a wonderful, dream-like fairy party. Illustrated by bright new talent, Carolina Rabei, this Walter de la Mare poem is brought to life with shimmery, ethereal illustrations, making it the perfect book for bedtime. One of four seasonal Walter de la Mare picture books that form a set, each with complementing colour palates and illustrations by rising young star Carolina.

The Heart of a Woman, and Other Poems - Georgia Douglas Johnson 1918

Georgia Blanche Douglas Camp Johnson published four collections of poetry. Her first volume, *The Heart of a Woman*, includes an introduction by William Stanley Braithwaite, who Johnson credited with inspiring her to write in the first place. Braithwaite states in the introduction that Johnson's poems are "intensely feminine and for me this means more than anything else that they are deeply human." He compares her poetry to music and song which is fitting given that Johnson was a formally trained musician having attended the Oberlin Conservatory of Music. She studied piano, voice and harmony and taught herself to play the violin.

Plays by American Women, 1900-1930 - Judith E. Barlow 2001

Traces the contributions of women to the American theater and offers the texts of five plays that deal with a sick child, a murdered husband, and family life

Eat This Poem - Nicole Gulotta 2017-03-21

A literary cookbook that celebrates food and poetry, two of life's essential ingredients. In the same way that salt seasons ingredients to bring out their flavors, poetry seasons our lives; when celebrated together, our everyday moments and meals are richer and more meaningful. The twenty-five inspiring poems in this book—from such poets as Marge Piercy, Louise Glück, Mark Strand, Mary Oliver, Billy Collins, Jane Hirshfield—are accompanied by seventy-five recipes that bring the richness of words to life in

our kitchen, on our plate, and through our palate. *Eat This Poem* opens us up to fresh ways of accessing poetry and lends new meaning to the foods we cook.

The Heart of a Woman - Maya Angelou 2009-04-21

In *The Heart of a Woman*, Maya Angelou leaves California with her son, Guy, to move to New York. There she enters the society and world of black artists and writers, reads her work at the Harlem Writers Guild, and begins to take part in the struggle of black Americans for their rightful place in the world. In the meantime, her personal life takes an unexpected turn. She leaves the bail bondsman she was intending to marry after falling in love with a South African freedom fighter, travels with him to London and Cairo, where she discovers new opportunities. *The Heart of a Woman* is filled with unforgettable vignettes of such renowned people as Billie Holiday and Malcolm X, but perhaps most importantly chronicles the joys and the burdens of a black mother in America and how the son she has cherished so intensely and worked for so devotedly finally grows to be a man.

The Tradition - Jericho Brown 2019-06-18
WINNER OF THE 2020 PULITZER PRIZE FOR POETRY Finalist for the 2019 National Book Award "100 Notable Books of the Year," *The New York Times Book Review* "By some literary magic—no, it's precision, and honesty—Brown manages to bestow upon even the most public of subjects the most intimate and personal stakes."—Craig Morgan Teicher, "I Reject Walls": A 2019 Poetry Preview" for NPR "A relentless dismantling of identity, a difficult jewel of a poem."—Rita Dove, in her introduction to Jericho Brown's "Dark" (featured in the *New York Times Magazine* in January 2019) "Winner of a Whiting Award and a Guggenheim Fellowship, Brown's hard-won lyricism finds fire (and idyll) in the intersection of politics and love for queer Black men."—O, *The Oprah Magazine* Named a Lit Hub "Most Anticipated Book of 2019" One of BuzzFeed's "66 Books Coming in 2019 You'll Want to Keep Your Eyes On" *The Rumpus* poetry pick for "What to Read When 2019 is Just Around the Corner" One of BookRiot's "50 Must-Read Poetry Collections of 2019" Jericho Brown's daring new book *The*

Tradition details the normalization of evil and its history at the intersection of the past and the personal. Brown's poetic concerns are both broad and intimate, and at their very core a distillation of the incredibly human: What is safety? Who is this nation? Where does freedom truly lie? Brown makes mythical pastorals to question the terrors to which we've become accustomed, and to celebrate how we survive. Poems of fatherhood, legacy, blackness, queerness, worship, and trauma are propelled into stunning clarity by Brown's mastery, and his invention of the duplex—a combination of the sonnet, the ghazal, and the blues—is testament to his formal skill. The Tradition is a cutting and necessary collection, relentless in its quest for survival while reveling in a celebration of contradiction.

Your Money Or Your Life - Joseph R.

Dominguez 1999

Offers a nine-step program for living more meaningful lives, showing readers how to get out of debt, save money, reorder priorities, and convert problems into opportunities

An Autumn Love Cycle - Georgia Douglas

Johnson 1971

How Lovely the Ruins - Annie Chagnot

2017-10-31

This wide-ranging collection of inspirational poetry and prose offers readers solace, perspective, and the courage to persevere. In times of personal hardship or collective anxiety, words have the power to provide comfort, meaning, and hope. The past year has seen a resurgence of poetry and inspiring quotes—posted on social media, appearing on bestseller lists, shared from friend to friend. Honoring this communal spirit, *How Lovely the Ruins* is a timeless collection of both classic and contemporary poetry and short prose that can be of help in difficult times—selections that offer wisdom and purpose, and that allow us to step out of our current moment to gain a new perspective on the world around us as well as the world within. The poets and writers featured in this book represent the diversity of our country as well as voices beyond our borders, including Maya Angelou, W. H. Auden, Danez Smith, Rumi, Emily Dickinson, Naomi Shihab Nye, Alice Walker, Adam Zagajewski, Langston

Hughes, Wendell Berry, Anna Akhmatova, Yehuda Amichai, and Robert Frost. And the book opens with a stunning foreword by Elizabeth Alexander, whose poem "Praise Song for the Day," delivered at the inauguration of President Barack Obama, ushered in an era of optimism. In works celebrating our capacity for compassion, our patriotism, our right to protest, and our ability to persevere, *How Lovely the Ruins* is a beacon that illuminates our shared humanity, allowing us connection in a fractured world.

Includes poetry, prose, and quotations from:
Elizabeth Alexander • Marcus Aurelius • Karen Armstrong • Matthew Arnold • Ellen Bass • Brian Bilston • Gwendolyn Brooks • Elizabeth Barrett Browning • Octavia E. Butler • Regie Cabico • Dinos Christianopoulos • Lucille Clifton • Ta-Nehisi Coates • Leonard Cohen • Wendy Cope • E. E. Cummings • Charles Dickens • Mark Doty • Thomas Edison • Albert Einstein • Ralph Ellison • Kenneth Fearing • Annie Finch • Rebecca Foust • Nikki Giovanni • Stephanie Gray • John Green • Hazel Hall • Thich Nhat Hanh • Joy Harjo • Václav Havel • Terrance Hayes • William Ernest Henley • Juan Felipe Herrera • Jane Hirshfield • John Holmes • A. E. Housman • Bohumil Hrabal • Robinson Jeffers • Georgia Douglas Johnson • James Weldon Johnson • Paul Kalanithi • Robert F. Kennedy • Omar Khayyam • Emma Lazarus • Li-Young Lee • Denise Levertov • Ada Limón • Henry Wadsworth Longfellow • Nelson Mandela • Masahide • Khaled Mattawa • Jamaal May • Claude McKay • Edna St. Vincent Millay • Pablo Neruda • Anaïs Nin • Olga Orozco • Ovid • Pier Paolo Pasolini • Edgar Allan Poe • Claudia Rankine • Adrienne Rich • Rainer Maria Rilke • Alberto Ríos • Edwin Arlington Robinson • Eleanor Roosevelt • Christina Rossetti • Muriel Rukeyser • Sadhguru • Carl Sandburg • Vikram Seth • Charles Simic • Safiya Sinclair • Effie Waller Smith • Maggie Smith • Tracy K. Smith • Leonora Speyer • Gloria Steinem • Clark Strand • Wisława Szymborska • Rabindranath Tagore • Sara Teasdale • Alfred, Lord Tennyson • Vincent van Gogh • Ocean Vuong • Florence Brooks Whitehouse • Walt Whitman • Ella Wheeler Wilcox • William Carlos Williams • Virginia Woolf • W. B. Yeats • Saadi Youssef • Javier Zamora • Howard Zinn

The New Negro - Alain Locke 1925

The Book of My Enemy - Clive James 2017-04-20
'If you are vacillating over whether a couple of bottles of pinot blanc might, in the short run, prove more fun than a poetry book, then just flick to the first page and the title poem of this volume. James writes with exquisite perception and surgical precision; he is a poet of powerful argument and emotional force' - The Times. The reputation of Clive James as a poet was slow to form, perhaps because he was too famous as a star journalist and television entertainer. There was also the drawback that his poetry was so entertaining it was hard for many critics to take seriously. But after the notoriety achieved by a single self-satirizing poem, *The Book of My Enemy Has Been Remaindered*, one of the most anthologized poems of recent times, James's poetic output became impossible to ignore, and his 1985 collection *Other Passports* was greeted with praise for its thematic scope and technical accomplishment, even by critics who still doubted his seriousness. Since then, James emerged unarguably as one of the most prominent poets of his generation - and *The Book of My Enemy* (which includes *Other Passports*) shows why. His other poetry collections include *Collected Poems*, *Angels Over Elsinore* and *Sentenced to Life*.

Dark Testament: and Other Poems - Pauli Murray 2018-09-04

With the cadences of Martin Luther King Jr. and the lyricism of Langston Hughes, the great civil rights activist Pauli Murray's sole book of poems finally returns to print. There has been explosive interest in the life of Pauli Murray, as reflected in a recent profile in *The New Yorker*, the publication of a definitive biography, and a new Yale University college in her name. Murray has been suddenly cited by leading historians as a woman who contributed far more to the civil rights movement than anyone knew, being arrested in 1940—fifteen years before Rosa Parks—for refusing to give up her seat on a Virginia bus. Celebrated by twenty-first-century readers as a civil rights activist on the level of King, Parks, and John Lewis, she is also being rediscovered as a gifted writer of memoir, sermons, and poems. Originally published in 1970 and long unavailable, *Dark Testament and Other Poems* attests to her fierce lyrical powers. At turns song, prayer, and lamentation, Murray's

poems speak to the brutal history of slavery and Jim Crow and the dream of racial justice and equality.

Tectonics of Sedimentary Basins - Cathy Busby 2011-12-07

Investigating the complex interplay between tectonics and sedimentation is a key endeavor in modern earth science. Many of the world's leading researchers in this field have been brought together in this volume to provide concise overviews of the current state of the subject. The plate tectonic revolution of the 1960's provided the framework for detailed models on the structure of orogens and basins, summarized in a 1995 textbook edited by Busby and Ingersoll. *Tectonics of Sedimentary Basins: Recent Advances* focuses on key topics or areas where the greatest strides forward have been made, while also providing on-line access to the comprehensive 1995 book. Breakthroughs in new techniques are described in Section 1, including detrital zircon geochronology, cosmogenic nuclide dating, magnetostratigraphy, 3-D seismic, and basin modelling. Section 2 presents the new models for rift, post-rift, transtensional and strike slip basin settings. Section 3 addresses the latest ideas in convergent margin tectonics, including the sedimentary record of subduction initiation and subduction, flat-slab subduction, and arc-continent collision; it then moves inboard to forearc basins and intra-arc basins, and ends with a series of papers formed under compressional strain regimes, as well as post-orogenic intramontane basins. Section 4 examines the origin of plate interior basins, and the sedimentary record of supercontinent formation. This book is required reading for any advanced student or professional interested in sedimentology, plate tectonics, or petroleum geoscience. Additional resources for this book can be found at:

www.wiley.com/go/busby/sedimentarybasins.
The Narayanpur Incident - Shashi Deshpande 2015-08-01

8 August 1942. As Gandiji and prominent leaders are put in jail, Babu and Manju suddenly find themselves a part of the larger protests--their schools close down and their father is put behind bars. Their daring brother Mohan goes underground and the rest of the family moves to

Narayanpur, a sleepy little village seemingly untouched by the turbulence in the country. But Narayanpur is seething within and it all comes to a head when a group of children dare to confront the police.

Congressional Record - United States. Congress 1971

The Congressional Record is the official record of the proceedings and debates of the United States Congress. It is published daily when Congress is in session. The Congressional Record began publication in 1873. Debates for sessions prior to 1873 are recorded in The Debates and Proceedings in the Congress of the United States (1789-1824), the Register of Debates in Congress (1824-1837), and the Congressional Globe (1833-1873)

Color, Sex & Poetry - Gloria T. Hull 1987

Offers profiles of three poets, examines their writings, and assesses their role in the Harlem Renaissance movement

Parenting Matters - National Academies of Sciences, Engineering, and Medicine 2016-11-21

Decades of research have demonstrated that the parent-child dyad and the environment of the family "which includes all primary caregivers" are at the foundation of children's well-being and healthy development. From birth, children are learning and rely on parents and the other caregivers in their lives to protect and care for them. The impact of parents may never be greater than during the earliest years of life, when a child's brain is rapidly developing and when nearly all of her or his experiences are created and shaped by parents and the family environment. Parents help children build and refine their knowledge and skills, charting a trajectory for their health and well-being during childhood and beyond. The experience of parenting also impacts parents themselves. For instance, parenting can enrich and give focus to parents' lives; generate stress or calm; and create any number of emotions, including feelings of happiness, sadness, fulfillment, and anger. Parenting of young children today takes place in the context of significant ongoing developments. These include: a rapidly growing body of science on early childhood, increases in funding for programs and services for families, changing demographics of the U.S. population, and greater diversity of family structure.

Additionally, parenting is increasingly being shaped by technology and increased access to information about parenting. Parenting Matters identifies parenting knowledge, attitudes, and practices associated with positive developmental outcomes in children ages 0-8;

universal/preventive and targeted strategies used in a variety of settings that have been effective with parents of young children and that support the identified knowledge, attitudes, and practices; and barriers to and facilitators for parents' use of practices that lead to healthy child outcomes as well as their participation in effective programs and services. This report makes recommendations directed at an array of stakeholders, for promoting the wide-scale adoption of effective programs and services for parents and on areas that warrant further research to inform policy and practice. It is meant to serve as a roadmap for the future of parenting policy, research, and practice in the United States.

Colored No More - Treva B. Lindsey 2017-03-29

Home to established African American institutions and communities, Washington, D.C., offered women in the New Negro movement a unique setting for the fight against racial and gender oppression. *Colored No More* traces how African American women of the late-nineteenth and early twentieth century made significant strides toward making the nation's capital a more equal and dynamic urban center. Treva B. Lindsey presents New Negro womanhood as a multidimensional space that included race women, blues women, mothers, white collar professionals, beauticians, fortune tellers, sex workers, same-gender couples, artists, activists, and innovators. Drawing from these differing but interconnected African American women's spaces, Lindsey excavates a multifaceted urban and cultural history of struggle toward a vision of equality that could emerge and sustain itself. Upward mobility to equal citizenship for African American women encompassed challenging racial, gender, class, and sexuality status quos. Lindsey maps the intersection of these challenges and their place at the core of New Negro womanhood.

The Plays of Georgia Douglas Johnson - Georgia Douglas Johnson 2006

This volume collects twelve of Georgia Douglas

Johnson's one-act plays, including two never-before-published scripts found in the Library of Congress. As an integral part of Washington, D.C.'s, thriving turn-of-the-century literary scene, Johnson hosted regular meetings with Harlem Renaissance writers and other artists, including Countee Cullen, Langston Hughes, May Miller, and Jean Toomer, and was herself considered among the finest writers of the time. Johnson also worked for U.S. government agencies and actively supported women's and minorities' rights. As a leading authority on Johnson, Judith L. Stephens provides a brief overview of Johnson's career and significance as a playwright; sections on the creative environment in which she worked; her S Street Salon; *The Saturday Nighters*, and its significance to the New Negro Theatre; selected photographs; and a discussion of Johnson's genres, themes, and artistic techniques.

Words with Wings - Belinda Rochelle 2001
Pairs twenty works of art by African American artists with twenty poems by twenty African American poets.

[The Selected Works of Georgia Douglas Johnson](#)
- Georgia Douglas Johnson 1997
Poet, playwright, and short-fiction writer
Georgia Douglas Johnson (1877-1966) was a central figure in the New Negro Movement of the 1920s and 1930s. Her Washington literary

salon, the Round Table, was frequented by such artists and intellectuals as Alice Dunbar-Nelson, Langston Hughes, Zora Neale Hurston, Alain Locke, Jessie Redmon Fauset, Countee Cullen, and Angelina Weld Grimke. This volume collects some of Johnson's most important work: four volumes of poetry (including *The Heart of a Woman* and *Other Poems*); four short stories (one never before published); eight plays (two never before published); and previously unpublished poems from her private papers. In addition, Claudia Tate's revealing introduction offers newly discovered information on Johnson's life and work.

Alfred Lord Tennyson - Hallam Tennyson
Baron Tennyson 1897

[I, Too, Sing America](#) - Catherine Clinton 1998
A collection of poems by African-American writers, including Lucy Terry, Gwendolyn Bennett, and Alice Walker.

The Shooting of Dan McGrew - Marvin Dana
1915

Coal - Audre Lorde 1996
One of the earliest collections of poems by the Caribbean-American writer, poet, and activist includes "The Woman Thing," "Summer Oracle," and "Spring People."