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The Cosmic Fragments - Heraclitus (of Ephesus)
2021-09-09

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Great Women's Speeches - Anna Russell
2021-03-16

Over 50 empowering speeches celebrating women in their own words through extracts and commissioned illustrations, spanning throughout history up to the modern day.

Focus on Success - David Clarke 2010

Multilingualism and L2 Acquisition - Yolanda Ruiz de Zarobe 2018-04-19

In recent years we have witnessed a growing interest in multilingualism and its relationship with the learning and teaching of second/foreign languages. However, multilingualism is a highly complex phenomenon, which has a direct influence on how we learn languages. For instance, do we learn a second/foreign language in a similar way in a multilingual context as in a monolingual one? What is the role of the other languages spoken in the community? Do contrasting learning contexts, like CLIL or studying abroad, produce different results? Can positive emotions such as foreign language enjoyment have an active role in the foreign language learning process? These and other topics will be discussed in this book, with the aim of understanding multilingualism, how languages are learned and how to teach them better. This book was originally published as a special issue of the International Journal of Multilingualism.

Focus on Success -

A Configuration Approach to Mindset

Agency Theory - Maurice Yolles 2021-07-29

This book presents a new agency paradigm that can resolve complex socio-political situations in cross-cultural environments.

Ad publicam explorationem progressuum quos discipuli priorum quinque classium Ioannei Hamburgensis in humanitatis studiis fecerunt ...

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et ad declamationes iuvenum et puerorum ...
invitat Fridericus Carolus Kraft - Friedrich Karl Kraft 1835

Bone Dysplasias - Jürgen W. Spranger
2018-10-25

The definitive guide to genetic bone disorders, now revised and expanded with glossy photographs and radiographs "Brilliantly written and produced and deserves to be on the shelves of all pediatric radiologists. It should also be available to geneticists, counselors, and pediatricians." --Radiology This updated and expanded fourth edition of *Bone Dysplasias* presents age-related radiographs, photographs and clinical guidelines for more than 250 rare constitutional skeletal diseases. Focusing on diagnostically essential imaging and clinical features, each chapter is supplemented with prognostic and therapeutic information, a guide to differential diagnoses, and a short list of the most relevant publications. Organized in accordance with the most recent International Nosology and Classification of Genetic Skeletal Disorders, this new *Bone Dysplasias* distills the insights of a small, world-class author team on diagnosis and clinical approaches to this most difficult class of disorders.

Reformed Dogmatics - Herman Bavinck 2003
This classic work of Reformed theology is the third of four volumes now available in English.

The SBL Handbook of Style - Society of Biblical Literature 1999

The "one-stop" reference for authors preparing manuscripts in biblical studies and related fields.

The Successful Trader's Guide to Money Management - Andrea Unger 2021-04-20

Discover how to maximize the effectiveness of your trading techniques by applying the right money management techniques Money management is a central element of trading the financial markets, especially in uncertain times. Yet investors often misinterpret the central concepts of money management. To manage risk and obtain optimal rewards from your trades, you will benefit from a deeper understanding of how the professionals manage money. The *Successful Trader's Guide to Money Management* describes the operating methods that seasoned investors use. With this book, you'll avoid the common mistake of focusing too

much on entry levels and stop-losses, and you'll learn to consider the impact of proper money management on your final portfolio results. Successful traders focus on risk management, avoiding opening positions that are too large with respect to the total capital they have available. Packed with practical examples and with special focus on money management or position-sizing, *The Successful Trader's Guide to Money Management* offers a comprehensive coverage of widely practiced risk management models, examining their strengths and weaknesses. You will learn how to use the most effective operating models, including the Fixed Fractional, Fixed Ratio, and Percent Volatility models. This book also provides a thorough analysis of portfolio management models. These essential tips will nudge you toward a more winning position as you enter your next trades. Learn how the professionals manage money and avoid common trading mistakes Design a trading system that minimizes risk and maximizes reward through correct position sizing Understand the most important money and portfolio management models, including Fixed Ratio, Percent Volatility, Fixed Fractional, and more Equip yourself to trade smarter, individually or with a broker, on equity, derivatives and Forex markets For individual and institutional investors alike, this book is a ticket to more solid trading strategy, especially in uncertain times.

De Rectoribus Christianis - Sedulius (Scotus) 2010

Edition and facing English translation of important Latin text, offering advice for rulers.

Portraying the Prince in the Renaissance - Patrick Baker 2016-06-20

The portrayal of princes plays a central role in the historical literature of the European Renaissance. The sixteen contributions collected in this volume examine such portrayals in a broad variety of historiographical, biographical, and poetic texts. It emerges clearly that historical portrayals were not essentially bound by generic constraints but instead took the form of *res gestae* or *historiae*, discrete or collective biographies, panegyric, mirrors for princes, epic poetry, orations, even commonplace books - whatever the occasion called for. Beyond questions of genre, the chapters focus on

narrative strategies and the transformation of ancient, medieval, and contemporary authors, as well as on the influence of political, cultural, intellectual, and social contexts. Four broad thematic foci inform the structure of this book: the virtues ascribed to the prince, the cultural and political pretensions inscribed in literary portraits, the historical and literary models on which these portraits were based, and the method that underlay them. The volume is rounded out by a critical summary that considers the portrayal of princes in humanist historiography from the point of view of transformation theory.

Historical Linguistics 2015 - Michela Cennamo 2019-09-15

The collection of articles presented in this volume addresses a number of general theoretical, methodological and empirical issues in the field of Historical Linguistics, in different levels of analysis and on different themes: (i) phonology, (ii) morphology, (iii) morphosyntax, (iv) syntax, (v) diachronic typology, (vi) semantics and pragmatics, and (vii) language contact, variation and diffusion. The topics discussed, often in a comparative perspective, feature a variety of languages and language families and cover a wide range of research areas. Novel analyses and often new diachronic data — also from less known and under-investigated languages — are provided to the debate on the principles, mechanisms, paths and models of language change, as well as the relationship between synchronic variation and diachrony. The volume is of interest to scholars of different persuasions working on all aspects of language change.

Finnegans Wake by James Joyce - Delphi Classics (Illustrated) - James Joyce 2017-07-17

This eBook features the unabridged text of 'Finnegans Wake' from the bestselling edition of 'The Complete Works of James Joyce'. Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of Joyce includes original annotations and illustrations relating to the life and works of the author, as well as individual tables of contents, allowing

you to navigate eBooks quickly and easily. eBook features: * The complete unabridged text of 'Finnegans Wake' * Beautifully illustrated with images related to Joyce's works * Individual contents table, allowing easy navigation around the eBook * Excellent formatting of the text Please visit www.delphiclassics.com to learn more about our wide range of titles

Lateinische Vorschule - Karl Julius Ploetz 1870

Idyll with Drowning Dog - Michael Köhlmeier 2016-01-01

"Two novellas on the theme of the relationship of fathers to daughters. The first is about a daughter lost in a mountain climbing accident. The second is about a daughter saved." --

Global Ethic - Hans Kng 1993-12-01

"Presents the text of the 'Declaration' and a commentary on its evolution and significance.... The message of this book is very timely." -The Leading Edge>

Dictionary and Thesaurus of Tocharian A - Georges-Jean Pinault 2009

This dictionary describes Tocharian A, one of two Tocharian languages documented in manuscripts of Buddhist texts from the second half of the 1st millennium CE, excavated in the oases of the Tarim basin. The dictionary contains also a thesaurus, based on all the identified texts in Tocharian A, including previously published and unpublished texts from various collections (Paris, Berlin). All forms of words, including variants occurring in the texts, are listed separately with reference to all occurrences and a sample of passages in transcription and translation. The meaning of a number of words has been better defined and, when necessary, corrected against previous glossaries. Much focus has been laid on phraseology and literary parallels with other Buddhist texts in Sanskrit and Uighur. The description of the verbal forms has been listed according to the stems of the paradigms. The sources of loanwords, e.g., from Tocharian B, Old and Middle Indo-Aryan, Iranian, Old Turkic, and Chinese, as well as the corresponding words in Tocharian B, are also given.

Lateinische elementar-grammatik - Karl Julius Ploetz 1870

The Italian Madrigal in the Early Sixteenth

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Century - Fellow of King's College Cambridge
Lecturer in Music Iain Fenlon 1988

This 1988 book examines the genesis and dissemination of the Italian madrigal in its formative stages. Iain Fenlon and James Haar have analysed this vast repertoire as it is found in manuscript and print offer information concerning the date and provenance of many fundamental sources together with a view of the subject which differs radically from previous treatments. Their study is divided into two parts. The first covers the rise and early cultivation of the madrigal, chiefly in Florence and Rome. The second contains a detailed descriptive inventory of all known manuscripts and printed editions, finishing with lists of contents and concordances in each case. This important study will serve those with an interest in Renaissance music and the changing cultural ambience of early sixteenth-century Florence and Rome.

Incipits of Latin Works on the Virtues and Vices, 1100 - 1500 A.D. - Morton W Bloomfield
2014-10-24

An invaluable reference work cataloguing incipits of Latin works on the Virtues and Vices, with lists of manuscripts.

The Gallic Empire - J. F. Drinkwater 1987

Generative Design - Benedikt Gross
2018-11-13

Generative design, once known only to insiders as a revolutionary method of creating artwork, models, and animations with programmed algorithms, has in recent years become a popular tool for designers. By using simple languages such as JavaScript in p5.js, artists and makers can create everything from interactive typography and textiles to 3D-printed furniture to complex and elegant infographics. This updated volume gives a jump-start on coding strategies, with step-by-step tutorials for creating visual experiments that explore the possibilities of color, form, typography, and images. Generative Design includes a gallery of all-new artwork from a range of international designers—fine art projects as well as commercial ones for Nike, Monotype, Dolby Laboratories, the musician Bjork, and others.

Verzeichnis lieferbarer Bücher - 2002

Rhetoric and stylistics - Joachim Knappe 2008

Rhetoric and stylistics deal with successful human communication and the arrangement of language in texts. As the most influential of all language-related disciplines, rhetoric has an ancient tradition and is presently experiencing a remarkable revival. Stylistics analyzes the structures of texts with regard to their semantic potential and their function in the life of the individual and in society. The handbook offers surveys of theoretical approaches, forms of linguistic practice and practical contexts from antiquity to the present.

Languages and Communities in Early Modern Europe - Peter Burke 2004-09-16

This book is a cultural history of European languages from the invention of printing to the French Revolution.

Generic Enrichment in Vergil and Horace - S. J. Harrison 2011-03-31

S. J. Harrison sets out to sketch one answer to a key question in Latin literary history: why did the period c.39-19 BC in Rome produce such a rich range of complex poetical texts, above all in the work of the famous poets Vergil and Horace? Harrison argues that one central aspect of this literary flourishing was the way in which different poetic genres or kinds (pastoral, epic, tragedy, etc.) interacted with each other and that that interaction itself was a prominent literary subject. He explores this issue closely through detailed analysis of passages of the two poets' works between these dates. Harrison opens with an outline of generic theory ancient and modern as a basis for his argument, suggesting how different poetic genres and their partial presence in each other can be detected in the Latin poetry of the first century BC.

The Pontificate of Clement VII - Sheryl E. Reiss
2017-03-02

The pontificate of Clement VII (Giulio de' Medici) is usually regarded as amongst the most disastrous in history, and the pontiff characterized as timid, vacillating, and avaricious. It was during his years as pope (1523-34) that England broke away from the Catholic Church, and relations with the Holy Roman Emperor deteriorated to such a degree that in 1527 an Imperial army sacked Rome and imprisoned the pontiff. Given these spectacular political and military failures, it is perhaps unsurprising that Clement has often elicited the

scorn of historians, rather than balanced and dispassionate analysis. This interdisciplinary volume, the first on the subject, constitutes a major step forward in our understanding of Clement VII's pontificate. Looking beyond Clement's well-known failures, and anachronistic comparisons with more 'successful' popes, it provides a fascinating insight into one of the most pivotal periods of papal and European history. Drawing on long-neglected sources, as rich as they are abundant, the contributors address a wide variety of important aspects of Clement's pontificate, re-assessing his character, familial and personal relations, political strategies, and cultural patronage, as well as exploring broader issues including the impact of the Sack of Rome, and religious renewal and reform in the pre-Tridentine period. Taken together, the essays collected here provide the most expansive and nuanced portrayal yet offered of Clement as pope, patron, and politician. In reconsidering the politics and emphasizing the cultural vitality of the period, the collection provides fresh and much-needed revision to our understanding of Clement VII's pontificate and its critical impact on the history of the papacy and Renaissance Europe.

A Dictionary of Tocharian B - Douglas Q. Adams 1999

Royal Annals Of Ancient Egypt - Wilkinson 2012-08-21

First published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.

Gregorian Semiology - Eugène Cardine 1982

Guide to Reprints - 2008

Academic Charisma and the Origins of the Research University - William Clark 2008-11-15

Tracing the transformation of early modern academics into modern researchers from the Renaissance to Romanticism, *Academic Charisma and the Origins of the Research University* uses the history of the university and reframes the "Protestant Ethic" to reconsider the conditions of knowledge production in the modern world. William Clark argues that the research university—which originated in German Protestant lands and spread globally in the

nineteenth and twentieth centuries—developed in response to market forces and bureaucracy, producing a new kind of academic whose goal was to establish originality and achieve fame through publication. With an astonishing wealth of research, *Academic Charisma and the Origins of the Research University* investigates the origins and evolving fixtures of academic life: the lecture catalogue, the library catalog, the grading system, the conduct of oral and written exams, the roles of conversation and the writing of research papers in seminars, the writing and oral defense of the doctoral dissertation, the ethos of "lecturing with applause" and "publish or perish," and the role of reviews and rumor. This is a grand, ambitious book that should be required reading for every academic.

Cursus brevis - Gerhard Fink 2000

Anachronism and Antiquity - Tim Rood 2020-02-06

This book is a study both of anachronism in antiquity and of anachronism as a vehicle for understanding antiquity. It explores the post-classical origins and changing meanings of the term 'anachronism' as well as the presence of anachronism in all its forms in classical literature, criticism and material objects. Contrary to the position taken by many modern philosophers of history, this book argues that classical antiquity had a rich and varied understanding of historical difference, which is reflected in sophisticated notions of anachronism. This central hypothesis is tested by an examination of attitudes to temporal errors in ancient literary texts and chronological writings and by analysing notions of anachronistic survival and multitemporality. Rather than seeing a sense of anachronism as something that separates modernity from antiquity, the book suggests that in both ancient writings and their modern receptions chronological rupture can be used as a way of creating a dialogue between past and present. With a selection of case-studies and theoretical discussions presented in a manner suitable for scholars and students both of classical antiquity and of modern history, anthropology, and visual culture, the book's ambition is to offer a new conceptual map of antiquity through the notion of anachronism.

**Die Lebensgeschichte Spinoza's in
Quellenschriften, Urkunden Und
Nichtamtlichen Nachrichten** - Jacob
Freudenthal 2019-02-27

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Ein Kampf Um ROM (Classic Reprint) - Felix
Dahn 2018-10-11

Excerpt from Ein Kampf Um Rom Their short glory in Italy and their tragic fate Dahn has made the life-pulse of his powerful novel. In selecting episodes for publication from this work, care has been taken to leave out as little as possible of that part of the novel which treats of the tragedy, the life and customs of the Goths. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This

book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Western Plainchant - David Hiley 1995

Plainchant is the oldest substantial body of music that has been preserved in any shape or form. It was first written down in Western Europe in the eighth to ninth centuries. Many thousands of chants have been sung at different times or places in a multitude of forms and styles, responding to the differing needs of the church through the ages. This book provides a clear and concise introduction, designed both for those to whom the subject is new and those who require a reference work for advanced study. It begins with an explanation of the liturgies that plainchant was designed to serve. It describes all the chief genres of chant, different types of liturgical book, and plainchant notations. After an exposition of early medieval theoretical writing on plainchant, Hiley provides a historical survey that traces the constantly changing nature of the repertory. He also discusses important musicians and centers of composition. Copiously illustrated with over 200 musical examples, this book highlights the diversity of practice and richness of the chant repertory in the Middle Ages. It will be an indispensable introduction and reference source on this important music for many years to come.

Medieval Liturgy - Cyrille Vogel 1986

"Medieval Liturgy" is more than just an English translation of Vogel's monumental work