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The Lost Book of Enki -
Zecharia Sitchin 2004-08-16
The companion volume to The Earth Chronicles series that reveals the identity of mankind's ancient gods • Explains why these "gods" from Nibiru, the Anunnaki, genetically engineered Homo sapiens, gave Earthlings civilization, and promised to return • 30,000 sold in hardcover Zecharia Sitchin's bestselling series The Earth Chronicles provided humanity's side of the story concerning

our origins at the hands of the Anunnaki, "those who from heaven to earth came." In The Lost Book of Enki we now view this saga from the perspective of Lord Enki, an Anunnaki leader revered in antiquity as a god, who tells the story of these extraterrestrials' arrival on Earth from the planet Nibiru. In his previous works Sitchin compiled the complete story of the Anunnaki's impact on human civilization from fragments scattered throughout Sumerian,

Akkadian, Babylonian, Assyrian, Hittite, Egyptian, Canaanite, and Hebrew sources. Missing from these accounts, however, was the perspective of the Anunnaki themselves. What was life like on their own planet? What motives propelled them to settle on Earth--and what drove them from their new home? Convinced of the existence of a lost book that held the answers to these questions, the author began his search for evidence. Through exhaustive research of primary sources, he has here re-created tales as the memoirs of Enki, the leader of these first "astronauts." What takes shape is the story of a world of mounting tensions, deep rivalries, and sophisticated scientific knowledge that is only today being confirmed. An epic tale of gods and men unfolds, challenging every assumption we hold about our past and our future.

The Anunnaki Connection - Heather Lynn 2020-03

Connects a diverse range of new and existing theories about the Anunnaki, offering a

definitive guide to the Anunnaki while exploring their possible connection to humanity's past, present, and future. Over 6,000 years ago, the world's first civilization, the Sumerians, were recording stories of strange celestial gods who they believed came from the heavens to create mankind. These gods, known as the Anunnaki, are often neglected by mainstream historians. The Sumerians themselves are so puzzling; scholars have described their origin as "The Sumerian Problem." With so little taught about the ancient Sumerians in our history books, alternative theories have emerged. This has led many to wonder, What is the true story behind the Sumerians and their otherworldly gods, the Anunnaki? In *The Anunnaki Connection*, Heather Lynn connects a diverse range of new and existing theories about the Anunnaki, offering a definitive guide to Mesopotamian gods while exploring what role they might have played in engineering

mankind. The Anunnaki Connection traces the evolution of gods throughout the Ancient Near East, analyzing the religion, myth, art, and symbolism of the Sumerians, investigating: Who are the Anunnaki? How accurate are the current Sumerian text translations, and how do we know for sure who to believe? Is there a connection between the Anunnaki and other ancient gods? What about demons? Where are the Anunnaki now? Will their possible return spell the end of our world?

The Starseed Transmissions

- Ken Carey 2011-08-16

The first volume of the Starseed Trilogy: Intuitive knowledge featuring a startling new view of human evolution.

DNA of the Gods - Chris H.

Hardy 2014-03-21

An in-depth study of humanity's Anunnaki origins and the Anunnaki battle for an intelligent versus enslaved humanity • Explains the genetic engineering of humanity by an Anunnaki scientist Ninmah • Shows how

the concepts of sin and the inferiority of women arose from Enlil's will to keep humanity underdeveloped, clashing with Enki's and Ninmah's plan to make us equal in intelligence • Reveals how humanity's long history of conflict was shaped by the battle between Enki and his brother Enlil Further developing the revolutionary work of Zecharia Sitchin, Chris Hardy shows that the "gods" of ancient myth, visitors from the planet Nibiru, created us using their own "divine" DNA--first through DNA extraction from their own ribs' marrow and later by direct relations with early human females. Drawing upon multiple sacred texts, Hardy details the genetic engineering of humanity by Anunnaki scientist Ninmah, with the help of Enki and Hermes. She reveals how Ninmah's first female human creation, Tiamat/Eve, contained more alien DNA than the earlier male one, Adamu, and how the biblical Noah represents the perfection of her work. Examining the war between Anunnaki brothers

Enki and Enlil, Hardy reveals how the concepts of sin and the inferiority of women were born out of Enlil's attempts to enslave and then wipe out humanity, repeatedly thwarted by Enki and Ninmah. The author further explains how the sacred sexuality taught to humans--still seen in Tantric practice--became suppressed millennia later by the patriarchal concept of original sin and how innocent Eve took the blame for the expulsion from Eden and fall from Grace. Showing that the god who created us was not the same god who expelled us from Eden, Hardy explains that there will be no apocalypse because the Good/Evil duality has never truly existed--it has been only enemy gods fighting and implicating humanity in the wake of their own competition for power. With a full psychological understanding of how the ancient "gods" have shaped humanity's ongoing history of conflict, we can move beyond the framework of "(my) Good versus (your) Evil" imposed by

Enlil and begin to steer our own planetary destiny.

Isis The Divine Female -

Moustafa Gadalla 2016-11-02

This Expanded Edition explains the divine female principle as the source of creation--both metaphysically and physically; the feminine dual nature of Isis with Nephthys; the relationship (and one-ness) of the female and male principles; the numerology of Isis and Osiris; Isis' role as the Virgin Mother; explanation of about twenty female deities as the manifestations of the feminine attributes; the role of Isis' ideology throughout the world; the allegory of Isis, Osiris and Horus; and much more. This book will fill both the mind with comprehensive information as well as the heart—with the whole spectrum of emotions.

Extraterrestrial Intervention:

the Evidence - Jacques Bergier
1974

The Illusion of Us - Matthew LaCroix 2016-02-21

In the Second Edition of The Illusion of Us, we travel down

the rabbit hole of knowledge to uncover the secrets behind consciousness and the intelligent design behind reality itself. How did we become so lost and disconnected to the world and universe around us? Perhaps the answer can be found by understanding our multidimensional consciousness and true identity. Could humanity have complete amnesia of a past Golden Age due to cataclysms on Earth which wiped out most of the evidence from a lost time period? The renowned philosopher Plato leaves behind compelling evidence for this theory in both the Timaeus and Critias, linking the lost civilization of Atlantis and its destruction. It's time to finally discover all that we have forgotten and piece together the incredible history that preceded us. Were the gods of mankind simply myth or are we missing an important piece of the puzzle that connects all the way back to the stars... From the guarded writings of the Nag Hammadi Library to the

cuneiform tablets of the Enuma Elish and Atrahasis, The Illusion of Us connects the entire story and provides a way to free the shackles from Darwin's Cave. The truth will set you free.

The Anunnaki of Nibiru -

Gerald Clark 2013-08-04

"Zeus and his son Apollo are reigning in the New World Order! How are Obama and the Pope involved? This book will shake the foundations of your belief system. The NWO is tearing down sovereign nations and establishing a universal governing council right before our very eyes. Will the Enkiites thwart Enlil's NWO?--P. [4] of cover.

The Verne Code - Jesus Cediell
2017-07-09

It happened more than 450,000 years ago. Beings from outer space came to planet Earth in search of resources: fuel for a distant planet. It all began in Sumer, in ancient Mesopotamia. You may think this is an outlandish story by someone who has not slept for some days, but everything you will read is well documented in

the most ancient writings known to mankind: the Enuma Elish, Atrahasis, the Epic of Gilgamesh, and many more. These writings, made in cuneiform on clay, have served as a source of inspiration for books of such importance as Genesis and Exodus in the Bible... although over time, the true knowledge has been mutated or mutilated for ideological or religious reasons. Over many years of research, Cediel has been able to verify that the facts are clear and undeniable...it just happens that they are so difficult to believe that science prefers not to accept them, because they do not conform to the historical paradigm. Finally, after years of research, and motivated by a shamanic experience, he has decided to committed his ideas to print: The Verne Code is the result. The Verne Code speaks of penicillin before Fleming, air travel before the first modern plane, of ancient maps of great precision charting places only discovered in the 20th century, of the human genome before

Craig Venter, of cloning before Dolly the sheep, of nuclear explosions before Hiroshima and Nagasaki, about the quest for immortality before Geron Corporation; a treasure trove of ancient secrets waiting to be discovered. In The Verne Code, Cediel shows evidence of the extraterrestrial origin of humankind, and argues that the writings of the most ancient civilizations are reliable sources of evidence to allow us to draw objective conclusions. The Verne Code is an exciting journey from the knowledge that existed in the most remote antiquity, to the frontiers of current scientific knowledge. The result is an anthropogenesis, a cosmogenesis, a theory of aging and a breakthrough theory on Atlantis. Cediel also explains the importance of the Sun and anticipates the intellectual and spiritual paradigm that will rule in the next astrological age of Aquarius-Leo. Cediel denounces the state of hypnotic sleep in which mankind finds itself. He affirms

the need for humanity to wake up from its dreams so you can be truly free, and master of your destiny. The author claims that we today are witness to a huge manipulation of history, just at the time in history when there is apparently the greatest freedom for the individual. Everything you know is wrong. "People must believe that they are free and not manipulated in order to be able to handle them efficiently." This is the motto of those whose objective is to reduce the vibration of the human race. Only those who realize this will be in a position to stop being manipulated, as only those who realize that they are asleep can wake up. A psycho-neural code has been implanted in our brains so that we believe we are free; we believe we belong to the tribe, the philosophical system, or the movement that will allow us to be free once and for all...but the reality is very different: the intelligence that is fed and powered by the dream of humans has infiltrated the forums and places where humans go to

stop being manipulated...evil...yes...but true.....WELCOME TO THE UNIVERSE MATRIX."

The Hidden Secret of the Sumerians - Juan Moises de la Serna 2021-01-16

An exhibition of the ancient civilizations of humanity will begin one of the most intriguing and exciting adventures through the streets of New York, where persecutions will happen by the most mysterious encounters and intriguing characters. An incessant search for what may be the greatest discovery of Western civilization, to find where the knowledge originated that made it take a qualitative leap that turned a fishing village into what was considered the cradle of culture, and development of the known world only a few centuries ago. An intrigue that will keep you in suspense until the end, where the most advanced espionage techniques confronted with the most secret ancient knowledge, all set in today's New York, always

a cosmopolitan city that encloses between its neighborhoods and streets a great cultural diversity.

Blue Blood, True Blood -
Stewart A. Swerdlow
2002-01-01

The Wars of Gods and Men -
Zecharia Sitchin 1992-06-01
The Earth Chronicles series, in six volumes, deals with the history and prehistory of Earth and humankind. Each book in the series, based upon information written on clay tablets by the ancient civilizations of the Near East, records the fantastic and real battles that occurred between the original creator gods over control of planet Earth. Asserting the premise that mythology is not fanciful but the repository of ancient memories, The Earth Chronicles series suggests that the Bible ought to be read literally as a historic/scientific document, and that ancient civilizations--older and greater than assumed--were the product of knowledge brought to Earth by the Anunnaki,

"Those Who from Heaven to Earth Came." The 12th Planet, the first book of the series, presents ancient evidence for the existence of an additional planet in the Solar System: the home planet of the Anunnaki. In confirmation of this evidence, recent data from unmanned spacecraft has led astronomers to actively search for what is being called "Planet X." The subsequent volume, The Stairway to Heaven, traces man's unending search for immortality to a spaceport in the Sinai Peninsula and to the Giza pyramids, which had served as landing beacons for it--refuting the notion that these pyramids were built by human pharaohs. Recently, records by an eye-witness to a forgery of an inscription by the pharaoh Khufu inside the Great Pyramid corroborated the book's conclusions. In The Wars of Gods and Men, the third volume of his series, Zacharia Sitchin recounts events closer to our times, concluding that the Sinai spaceport was destroyed 4,000 years ago with nuclear

weapons. Photographs of Earth from space clearly show evidence of such an explosion. The Wars of Gods and Men additionally embraces Canaanite, Hittite, and Hindu sources to include in these investigations the incidents of The Great Flood, the Tower of Babel, and the upheaval of Sodom and Gomorrah. Sitchin's unique reexamination of ancient mysteries explains these past cataclysmic events in the history of humanity, opening insights into our future.

Sumerian Lexicon - John Alan Halloran 2006

With 6,400 entries, this is the most complete available lexicon of ancient Sumerian vocabulary. It replaces version 3 of the author's Sumerian Lexicon , which has served an audience of over 380,000 visitors at the web site www.sumerian.org since 1999. This published version adds over 2,600 new entries, and corrects or expands many of the previous entries. Also, following the express wish of a majority of online lexicon

users, it has merged together and sorted the logogram words and the compound words into purely alphabetical order. This book will be an indispensable reference for anyone trying to translate Sumerian texts. Also, due to the historical position of ancient Sumer as the world's first urban civilisation, cultural and linguistic archaeologists will discover a wealth of information for research.

The Anunnaki Final Warning to Earth, and Their Return in 2022. 5th Edition - Maximillien De Lafayette 2010-05

5th Edition. The Revised, Indexed and Complete Book of the Anunnaki-Ulema Final Warning to Humanity, the End of Time, and the Return of the Anunnaki in 2022. The Grays' creation of a hybrid-human race, and the final clash between extraterrestrials and Earth. Detailed descriptions of: 1-When and how the Anunnaki will return to Earth; 2- Areas/countries of their landing; 3-What their agenda is; 4-What they are going to do to the human race; 5-Who is going to be saved and/or killed;

6-Their spaceships and stargates (Ba'abs) over major cities; 7-The 2022 major arrival of the Anunnaki to Earth and their clash with humans; 8- Holographic pictures showing the entire sequence of the Roswell crash; 9-Inside the Dulce Base; 10-The Anunnaki's classification of Humanity into three groups, regarding their level of contamination; 11- United States "Protocol on the Extraterrestrial visit to Earth in 2022"; 12-United States Government publications on extraterrestrial invasions.

The Stage of Time - Matthew R LaCroix 2019-06-25

The Stage of Time will bring you through an adventurous exploration into understanding the secrets of consciousness, ancient history, and the very nature of reality itself. Be prepared to question the world you live in and everything you thought you knew about the universe, human origins, and the lost civilizations of the past. Discover thought-bending evidence from some of the oldest text ever written and learn the reasons why their

content eventually became suppressed and hidden from most of society. Conspiracy theories or conspiracy facts, you decide what's real based on the evidence. Once you read *The Stage of Time*, your perspective on reality may never be quite the same way again. This book includes: - Details about the ancient civilizations that once existed around the world and the events which led to their disappearance. -Translations from ancient texts that include: The Atrahasis, Enuma Elish, Sumerian King List, Eridu Genesis, Code of Hammurabi, Emerald Tablets, and more. - The eagle and the serpent, cataclysms during the last ice age, and the influences of the Anunnaki. -Secrets of consciousness, reincarnation, spirituality, and sentient life in the universe.

The Stairway to Heaven (Book II) - Zecharia Sitchin
1992-11-01

Since earliest times, humanity has pondered the incomprehensible mysteries of the universe, life...and the

afterlife. In *The Stairway to Heaven*, the second book of Zecharia Sitchin's *Earth Chronicles* series, the author answers these fundamental questions: Was there somewhere on Earth where, after death, mortal man could join the immortal Gods? Where was this place? By whom was it established? And does it still exist today? After years of painstaking research--combining recent archaeological discoveries with ancient texts and artifacts--Sitchin has identified the legendary Land of the Gods, and provided astounding new revelations about the Great Pyramids, the Sphinx, and other mysterious monuments whose true meanings and purposes have been lost for eons. The *Earth Chronicles* deal with the history and prehistory of Earth and humankind. Each book in the series is based upon information written on clay tablets by the ancient civilizations of the Near East. For the first time, the entire *Earth Chronicles* series is now

available in a hardcover collector's edition.

Chronicles from the Future -
Paul Amadeus Dienach
2016-03-21

In 1921, Paul Amadeus Dienach, a Swiss-Austrian teacher with fragile health, falls into a one-year-long coma. During this time, his consciousness slides into the future and enters the body of another man in 3906 A.D. When Dienach awakens from his coma, he finds himself back in 1922. Knowing that he doesn't have much time left, he writes a diary, recording whatever he could remember from his amazing experience: the mankind's history in the forthcoming centuries, from the nightmare of overpopulation and World Wars up until the world-changing globalisation, the radical new administration system, the colony on Mars and the next human evolutionary stage. Without any close friends and relatives to entrust, he doesn't say a word to anyone out of fear of being branded a lunatic. Before he dies, he hands his

diary to his favourite student, George Papachatzis, later prominent Professor of Law and Rector of Panteion University of Greece. The diary circulates as hidden knowledge amongst high ranking masons in the lodges of Athens. In 1972, professor Papachatzis, despite an intense dispute, decides to publish Dienach's diary in Greek. Paul Dienach was not an author, poet, or professional writer. Rather, he was an ordinary man who kept a journal, never with the expectation that it would be published. This unique and controversial book, a universal legacy, is now carefully edited, translated and available to everyone. This is the history of our future! We deliver it to you."

Wars of the Anunnaki - Chris H. Hardy 2016-07-18

Examines the Anunnaki gods' evolving relationships with humanity, their power struggles, and the details of their nuclear war on Earth • Analyzes the crisis and rationale behind the Anunnaki decision to nuke 5 cities in the

Jordan plain, resulting in the obliteration of Sumerian civilization • Draws upon the work of Zecharia Sitchin, the Book of Genesis, Sumerian clay tablets, and archaeological evidence such as ancient radioactive skeletons • Examines the Anunnakis' lack of higher consciousness, their reliance on technology, their sacred power objects and sacred geometry, and the possibility of Anunnaki bases on Mars in the distant past The detonation of nuclear weapons in the 20th century was not the first time humanity has seen such terrible destruction. Drawing upon the work of Zecharia Sitchin, the Book of Genesis, Sumerian clay tablets, and archaeological evidence such as ancient radioactive skeletons, Chris Hardy reveals the ancient nuclear event that destroyed the Sumerian civilization and the power struggles of the "gods" that led up to it. The author explains how the Anunnaki came to Earth from the planet Nibiru seeking gold to repair their ozone layer. Using genetic

engineering, they created modern humanity to do their mining work and installed themselves as our kings and our gods. Anunnaki god Enki had a fatherly relationship with the first two humans. Then Enlil, Enki's brother, took over as Commander of Earth, instating a sole-god theocracy and a war against the clan of Enki and humanity for spoiling the Anunnaki bloodlines through interbreeding. This shift imposed a blackout not only of the very human nature of the Anunnaki "gods" but also of humanity's own ancient past on Earth. Two of Enlil's attacks against the Enki clan and humanity are described in the stories of the Deluge and the Tower of Babel. His final attempt, after coercing the Assembly of the Gods into voting yes, was the nuclear bombing of 5 cities of the Jordan plain, including Sodom and Gomorrah, which resulted in the destruction of the Sumerian civilization and the Anunnakis' own civilization on Earth, including their space port in the Sinai. The author

reveals how, after each attempt, humanity was saved by Enki, chief scientist Ninmah, and Enki's son Hermes. The author explores how the Anunnakis' reliance on technology and their recurrent wars caused them to lose touch with cosmic consciousness. And she reveals how we will be doomed to repeat this dynamic until humanity awakens to our true origins.

Anunnaki Legacy of the Gods -
Sasha Lessin 2014-01-28

THIS BOOK WILL TRASH THE MATRIX THAT SPOILS THE PLANETET Homo Sapien giants from the planet Nibiru created short-lived slave--that's us--from their genome to work goldmines. We called them "Anunnaki-Gods-From-The-Sky. They taught us violence, greed, slavery, debt. Their Chief Scientist begat Noah with an Earthling. Since the Deluge, Anunnaki have ruled through Noah's descendants. Most Anunnaki returned to Nibiru after they nuked Canaan and Sinai and accidentally radiated Iraq. Some Anunnaki stayed to run Earth. They and

their power elite still control us, playing us off against each other with wars, nations, empires, religions and debt. Anunnaki, Legend of the Gods, helps us perceive the perverse perspective they perpetrated will not prevail. Peruse this volume, see the matrix they made. Nullify the Anunnaki Legacy and we can create a civilized world that honors everyone's consciousness.

The Shadow Commander - Arash Azizi 2020-11-10

When the US assassinated Qassem Soleimani in January 2020, he was one of the most powerful men in Iran. The military spearhead for Iranian foreign policy, he enacted the wishes of the country's Supreme Leader, establishing the Islamic Republic as a major force in the Middle East. He masterminded interventions in Afghanistan, Iraq, Lebanon, Syria and Yemen, supporting Iran's allies and campaigning against the Taliban, US forces, Israel and ISIS. But all this was a long way from where he began - on the margins of a

country whose ruler was regarded as a friend of the West. In this gripping account, Arash Azizi examines Soleimani's life, regional influence and future ambitions. He breaks new ground through interviews with Iranians, Afghans, Iraqis and Syrians who knew Soleimani for years, including his personal driver, the aides who accompanied him to his Moscow meeting with Vladimir Putin, and his brother. Through Soleimani, Azizi reveals the true nature of Iran's global ambitions, providing a rare insight into a country whose actions are much talked about but seldom understood.

The spaceships of Ezekiel - Josef F. Blumrich 1974

Evaluating and Selecting EFL Teaching Materials - Alan Cunningsworth 1984

The King Who Refused to Die - Zecharia Sitchin 2013-09-20

Zecharia Sitchin's secret allegorical novel that brings to life the key concepts of his

bestselling book *The 12th Planet* • Reimagines the Epic of Gilgamesh in the context of Sitchin's discoveries • Details ancient Sumerian sex rituals, the Anunnaki lineage of the gods who lived in Sumer, Anunnaki spacecraft technology, the workings of the Oracle of Anu, and Gilgamesh's relationship with the goddess Ishtar Written in secret so as not to incite criticism about his controversial discoveries, this novel from the late Zecharia Sitchin brings to life the key themes of his bestseller *The 12th Planet*. The story begins in London as Astra arrives at the British Museum's opening for their new Gilgamesh exhibit. There she meets a handsome stranger who knows secrets about her that no stranger should know, including the source of the unusual scar on her hand. Taking her to his apartment, he reveals that she is descended from the goddess Ishtar and that he is the modern-day avatar of Gilgamesh seeking to claim the eternal life Ishtar denied him so long ago.

Reenacting their sacred sex ritual from eons ago, they find themselves transported to ancient Sumer as Gilgamesh and Ishtar, where he is at last able to continue his quest for immortality. But as Gilgamesh fulfills his sacred duties with Ishtar, something goes awry and the Oracle of Anu will not renew its blessing upon his kingship. Following the direction of his mother, the Anunnaki goddess Ninsun--the source of his partial divinity-- Gilgamesh flees the city for the Anunnaki forbidden zone in search of a way to the planet Nibiru and eternal life. Travel alongside Gilgamesh and his immortal companion Enkidu as they escape the fate pronounced by the oracle, discover a Tablet of Destiny meant for Ishtar, fight off Marduk's raiders, and foil the plot of the high priest, Gilgamesh's half-brother who is seeking Gilgamesh's crown for himself. Retelling the Epic of Gilgamesh in the context of his discoveries about the Anunnaki, Zecharia Sitchin weaves a tale of ancient

ceremony, accidental betrayal, gods among men, interplanetary travel, and a quest for immortality spanning millennia.

Reign of the Anunnaki - Jan Erik Sigdell 2018-09-11

Reveals the ongoing alien manipulation of humanity and how we can break free • Explores how the Anunnaki have maintained invisible surveillance over us and how they control our development through religion, secret societies, and catastrophes • Reveals how they feed off our energies and how this ability has allowed them to remain here on Earth as multidimensional entities, enforcing their control invisibly • Explains how they established religion to control us and how Gnostic Christianity--which came from Christ and not the Anunnaki--offers a way out of their matrix of control Cuneiform texts found on clay plates in Mesopotamia tell us about an extraterrestrial race, called the Anunnaki, who came from space to exploit our planet.

Through genetic manipulation, they created modern humans from existing earthly life forms to serve them as slaves. They physically left our planet millennia ago, but as Jan Erik Sigdell reveals, their influence and control over humanity is still pervasive and significant. Sigdell explains how the Anunnaki have maintained invisible surveillance over us as well as control over how humanity develops, setting limits on our evolution and holding back our development by means of manipulation and catastrophes, including the deluge immortalized in the Bible and many other ancient myths. He shows how they still manipulate our politics and affairs via secret societies, such as the Illuminati, and the political elite, such as the Bilderberg Group. Examining ancient descriptions of the Anunnaki as entities that resemble winged reptiles or amphibians, the author also explores their diet and how they feed off blood and the energies given off by lower life forms, such as humans, when

they are expressing extreme negative emotions, having sex, or dying. This energy-feeding ability has allowed them to remain here on Earth as multidimensional entities, enforcing their control invisibly. He explains how the Anunnaki established religions as tools for control, setting up the major religions with themselves as “gods” and playing them against each other to keep humanity’s attention away from ongoing Anunnaki manipulation. They have also hidden from us the existence of the true highest creator, who created the cosmos as well as the Anunnaki themselves. The author reveals how the highest creator sent a messenger called Jesus to expose the Anunnaki and show us a way out of their matrix of control through a spirituality based on love, empathy, and sacred sexuality. But the “god” of the Anunnaki defeated this messenger and replaced him with a false Christ. This led to the development of Paulinian Christianity under Anunnaki influence, as well as other

parallel religions such as Islam, and the suppression and elimination of the original Christianity, Gnostic Christianity. With the discovery of hidden Gnostic texts and teachings at Nag Hammadi in 1945, the way is now paved for our release from the reign of the Anunnaki.

The Earth Chronicles

Handbook - Zecharia Sitchin
2009-03-27

An encyclopedic compendium of the myths and actual events from humanity’s ancient civilizations that reveal the influence of visitors from the 12th planet--the Anunnaki • Offers easy access to the myriad characters and subjects covered by the seven books of The Earth Chronicles series • Provides alphabetical listings to the terminology of ancient civilizations concerning their gods, kings, cultures, and religions • Contains detailed summations, commentaries, and instructions for locating topics within all the author’s books The Earth Chronicles series, a historical and archaeological adventure into

the origins of mankind and planet Earth, began with the publication of the bestselling *The 12th Planet*. The series is based on the premise that the myths from the world's earliest civilizations were in fact recollections of actual events and that the gods of ancient peoples were visitors to Earth from another planet--the Anunnaki, inhabitants of the 12th planet. The series' books include *The 12th Planet*, *The Stairway to Heaven*, *The Wars of Gods and Men*, *The Lost Realms*, *When Time Began*, *The Cosmic Code*, and *The End of Days*, all products of the author's unmatched study of the ancient records of Sumer, Babylonia, Assyria, Israel, and Egypt and the civilizations of pre-Columbian America. Unearthing the hidden history of Earth and mankind, the series uses the past to unveil the meaning of the prophesied future. Zecharia Sitchin has created an encyclopedic compendium of the key figures, sites, concepts, and beliefs to provide a unique navigational tool through this entire opus.

Entries are coded to indicate at a glance their cultural origin and contain summations, commentaries, and guidance for locating the topics within all of his books, including *Genesis Revisited*, *Divine Encounters*, *The Lost Book of Enki*, *The Earth Chronicles Expeditions*, and *Journeys to the Mythical Past*.

Assyrian Palace Sculptures -

Paul Collins 2020-03-03

"Collins leads a breathtaking lion hunt in his marvellous introduction to one of the British Museum's fiercest and most famous treasures" (Times [UK]) Between the ninth and seventh centuries BCE, the small kingdom of Assyria (present-day northern Iraq) expanded through conquest from Egypt to Iran. The relief sculptures that decorated Assyrian palaces represent the high point of Mesopotamian art of the first millennium BCE, both for their artistic quality and their vivid depictions of warfare, rituals, mythology, hunting, and other aspects of Assyrian life. Together, the sculptures constitute some of

the most impressive and eloquent witnesses of the ancient Near East, their importance only increasing with the recent destruction by ISIS of many of the reliefs that remained in Iraq. Originally published by the British Museum in 2008, this book serves as a superb visual introduction to these extraordinary sculptures, showcasing a series of stunning photographs of the museum's unrivaled collection of Assyrian reliefs.

Highlighting individual panels and their often overlooked details, these images capture the majesty of Assyrian kings, their splendid courts, and protecting divinities. An introduction by Collins sets the sculptures in their cultural and art historical context, while the following chapters provide a brief history of Assyria and its royal palaces as well as an overview of the artworks' discovery, reception, and understanding.

Odyssey Ki - Gerald Clark
2018-02-07

Odyssey Ki is a full feature

movie based on the screen play Anunnaki Genesis written by Gerald Clark. The 150 page screen play tells the story of the Anunnaki visit to planet Ki, our Earth in our ancient past and ends with the birth of humanity fashioned to serve the gods. The screen play is fully annotated with color images taken from the conceptual CGI Animations created thus far. The digital version allows viewing video clips embedded in the file.

The 7th Planet, Mercury Rising

- Gerald R. Clark 2014-12-28

This is the book you and I have been waiting for since authoring *The Anunnaki of Nibiru* released August 4th, 2013. The issues and questions that this research raised with the readers were carefully studied to locate the link between humanity's South African genesis account and today. How does one proceed after discovering that modern man was fashioned by the Anunnaki to supplant the labor force they brought to Earth from Nibiru? This knowledge changes all that we have been

coerced into believing as the truth. A theme began to emerge given the lessons accessed from sacred writings. The profound nature of the material provided in this book took time to study, understand, process the lessons and assimilate them into a coherent message. Questions like "If the Anunnaki created mankind, then who created them?" The answer takes one back to the SOURCE of our reality. Are we evolving physically and consciously towards an archetype used in our biological design? Where are we headed as a species and to what extent are our genetic creators shaping the outcome? Who are the Dark Lords behind the NWO and will Light prevail? In my quest to find the ascension path out of our prison planet conditions, no map was found. The truth, as it always has been for participants on the stage of life, is a pathless land. Only through deep seeking at a spiritual level, could the wisdom be accessed. Profound and timely guidance from the

pillars of Atlantis hold the keys to our ascension. The time to lift the veil of oppression, barbarian to Mystery School Graduate is here. Portal access to return to the Source of All creation exists. Mystery Schools run by the first Al-Khemist, Thoth the Atlantean, instructed highly qualified candidates in the Ancient Science of Continuous Creation. Some well-known graduates include Plato and Pythagorus. Thoth, also known as Ningishzida in the Sumerian cuneiform records, had many names in cultures separated by thousands of years. Also known as names (AKA) for him cause great consternation in the Abrahamic religions. Ningishzida, Thoth the Atlantean, Thrice Great Hermes, Yehosua (Biblical Jesus) and Melchizedek are just a few. Thoth was one of the immortals that chose to participate in helping mankind out of his quarantined perception prison. Combining genealogy studies, biblical theology, ancient astronaut theory, geopolitical

developments, and a deep scientific understanding of the properties and nature of light led to an unexpected outcome, a profound unveiling intended for my supporters. The message and detailed criteria on how to participate in the Great Year ascension is presented to the reader in a manner that is easy to understand, given the complex nature of our reality. The unveiling re-invigorated me to write this book, simultaneous to the timing of the great culling planned for WW3. The reader will undoubtedly put the book down and zealously SEEK TO share the wisdom with family and friends, arming them with the knowledge that removes any remaining ideas or fears about the sting of death as we understand it. Overcoming our fear of death is part of the process to embrace the transformation we experience during aging. What if you knew that death was an illusion and conducted your life to achieve the goals that were determined by the Creator of All to lead you to the reflective

consciousness that is the source of space-time and our reality here on the 7th Planet? Where Mercury-Ningishzida's role to raise mankind's consciousness during the ascension window is reaching a crescendo. Join me on this profound life-altering journey where the reader will encounter the mystical process that leads to the knowledge and reality of immortality if one chooses it. May the soul of the universe be with you and provide unmatched peace and comfort holding thy form through the transition to a new reality. I look forward to meeting you all at the SOURCE.

Erotic Massage - Kenneth Ray Stubbs 1999-01-25

With more than one hundred erotic drawings and a full-color insert, Erotic Massage provides easy-to-learn strokes and methods that allow you and your partner to bring together the sensual, the erotic, and the intimate. The detailed illustrations and instructions can be easily absorbed in one evening so that sensual

techniques of Erotic Massage can be enjoyed immediately. Millions of readers are experiencing the sexual rewards of Tantric lovemaking - and Erotic Massage is among the most accessible and explicit works to bring Tantric methods to Western couples. Written and illustrated with profound sensitivity, Erotic Massage is a lovemaking manual on its way to becoming a classic.

The Complete Anunnaki Bible - Joshua Free 2021-03-17

Discover a secret library of Sumerian cuneiform tablets kept by the Babylonian mystery school of Mesopotamia preserving the most ancient writings on the planet. A revised and updated Deluxe Edition hardcover of the underground classic!

The Insurrection - Antonio Skármeta 1983

The lives of the inhabitants of a village in Nicaragua are disrupted by the turmoil of the revolution

Incorrect Entertainment - Anthony Slide 2015-09-14

INCORRECT ENTERTAINMENT or Trash

from the Past: A history of political incorrectness and bad taste in 20th Century American pop culture Cultural Historian Anthony Slide, who has been described by the Los Angeles Times as a “one-man publishing phenomenon,” strikes again with a book guaranteed to contain something offensive for everyone. Chapters include subjects as varied as Camp, Fascism in Hollywood, Hedda Hopper, and the Porkey's movies. The latest topical jokes on Helen Keller, Eleanor Roosevelt, the Challenger disaster, alcohol, drug, and spousal abuse, communism, ethnicity, gays and lesbians and religion. They are all here in this quirky, outrageous, informative, and above all, entertaining overview of political incorrectness an bad taste in twentieth century popular entertainment, including film, theater, music, radio, television, and Vaudeville. British-born Anthony Slide is a former associate archivist of the American Film Institute and

resident film historian of the Academy of Motion Picture Arts and Sciences. He is the author of more than seventy books on the history of popular entertainment and the editor of a further 125 volumes in the "Filmmakers" series. Among his major works are EARLY AMERICAN CINEMA, THE FILMS OF D. W. GRIFFITH, GREAT RADIO PERSONALITIES IN HISTORIC PHOTOGRAPHS, GREAT PRETENDERS: A HISTORY OF FEMALE AND MALE IMPERSONATION IN THE PERFORMING ARTS, THE SILENT FEMINISTS: AMERICA'S FIRST WOMEN DIRECTORS, THE AMERICAN FILM INDUSTRY: A HISTORICAL DICTIONARY, THE HOLLYWOOD NOVEL, NITRATE WON'T WAIT: A HISTORY OF FILM PRESERVATION IN THE UNITED STATES, LOIS WEBER: THE DIRECTOR WHO LOST HER WAY IN HISTORY, and SILENT PLAYERS: A BIOGRAPHICAL AND AUTOBIOGRAPHICAL STUDY OF 100 SILENT ACTORS AND

ACTRESSES. In 1990, in recognition of his work on the history of popular entertainment, he was awarded an honorary Doctorate of Letters by Bowling Green University. At that time, he was hailed by Lillian Gish as "our preeminent historian of the silent film."

The Extraterrestrial Species Almanac - Craig Campobasso
2021-02

"This is the ultimate field guide to the 82 extraterrestrial species that populate the universe. The book explores the origins, physical characteristics, technological and consciousness abilities, dimensional capacities, belief systems, and cosmic agendas of each of the species"--

The Pleiadian Agenda -

Barbara Hand Clow 1995-10-01
Noted astrologer and spiritual teacher Barbara Hand Clow channels the voice of Satya, a Pleiadian goddess. Satya describes the huge cosmic drama taking place simultaneously in nine dimensions, with Earth as the chosen theater. The Pleiadians

are a group of enlightened beings who believe that the end of the Mayan Calendar will signal a critical leap in human evolution; the Pleiadians will be there to guide us for that leap. This shift is the coming Age of Light, and the entry of our solar system into the Photon Band and the Age of Aquarius.

Un nuevo pensamiento universal - Jesús Sardá Chávez
2022-03-05

“Quizás, el título de este libro le sugiera a los lectores la exposición de cierto vaticinio filosófico - religioso, relacionado con la horripilante destrucción apocalíptica de todo cuanto existe alrededor nuestro y la creación inmediata de una nueva realidad. Por otro lado, en el mejor de los casos, podría sugerir la extensa y fastidiosa redacción de una trivial novela de ciencia ficción. Felizmente, estos temas no constituyen el eje central de este trabajo, aunque es necesario reconocer que en determinadas ocasiones se consideran algunas cuestiones apocalípticas, pero son

analizadas desde un punto de vista diametralmente opuesto al referido anteriormente. En realidad, la presente obra puede calificarse, con bastante aproximación, como un resumen biográfico, donde se exponen las principales condiciones que me condujeron a dilucidar un fascinante universo de nuevas verdades, que en mi opinión, constituyen la piedra angular para alcanzar un grado de desarrollo muy superior al actual en la vertiginosa evolución científica-tecnológica de la humanidad.”

Toward a New World Order - Carlos del Ama 2008

The international relations have developed prevailing the law of the strongest. The result is the Empire. The author analyzes the present American Empire and he compares it with the international relations within the European Union, but What is the European Union? Why have a European Union? What is the European Union for? On examining the identity, reason and mission of the European Union this book contributes to eliminating the

ideological deficit, which is still argued and underlies the difficulties involved in approving the Constitution.

Also the Islamic fundamentalism is analyzed, explaining its ideology. Finally, the author proposes a model to harmonize the international relations in a globalised world and to assure peace.

The Fall of Baghdad - Jon Lee Anderson 2005-09-27

"Reminiscent of the best war literature, such as John Hersey's Hiroshima, Michael Herr's Dispatches, and Michael Kelly's Martyr's Day." --The Washington Post
The Fall of Baghdad is a masterpiece of literary reportage about the experience of ordinary Iraqis living through the endgame of the Saddam Hussein regime, its violent fall, and the troubled American occupation. In channeling a tragedy of epic dimensions through the stories of real people caught up in the whirlwind of history, Jon Lee Anderson has written a book of timeless significance.

Los Anunnaki de Nibiru - Gerald R. Clark 2014-06-23

Muchos hallazgos históricos y bíblicos no incluidos en la Biblia canónica, ahora han salido a la luz. El acceso a los textos como la Perdido Libro de Enoch, los de Nag Hamadi Evangelios y el Libro de los Jubileos, entre otros es ahora ampliamente disponible y, cuando se sintetiza y se correlacionó con los documentos existentes, como la Biblia y Qu 'corrían, méritos repensar los orígenes y la intención de la civilización occidental. Prepárese para un viaje profundo creencia desafiante a través de la antigua Persia, Sumeria, Grecia, y la Atlántida; de Roma a los Estados Unidos, la sede de la Nueva Atlántida. Este libro no es como cualquier otro en el campo: esperar que la perspectiva aérea volando-guerrero de un piloto de helicóptero de ataque del Ejército, el filtro de BS de un ingeniero eléctrico, una medicina desafiante Estructural Integrador occidental, y el jugador didgeridoo todo el sur de California al mismo tiempo.

Energía y materia, arrastre el sonido, los métodos de diseño de control esclavo utilizando el espectro electromagnético, la vida eterna, la gravedad, y el DMT se abordan en el presente documento. EE.UU. historia de la escuela pública no tiene en cuenta los sumerios, a pesar de que se les atribuye a todos los aspectos de la civilización moderna. Serie de televisión producida por el canal de la historia, al igual que los "Ancient Aliens" Series está ayudando a las masas en el despertar al hecho de que los Anunnaki no fuera un mito, tener documentos y artefactos que respaldan sus afirmaciones físicas dejadas haber creado a la humanidad, que se describe en un lenguaje altamente sofisticado. Fue en Sudáfrica, donde se dio lugar a la idea de crear un trabajador primitivo, es decir, la humanidad, para operar las minas de oro, la construcción de templos proporcionar mano de obra, y por lo general sirven todos los caprichos de los Antiguos Astronautas de Nibiru concibieron. Muchos de los

Niburians, referenciados en el Génesis bíblico como los Elohim, conocido por los sumerios como los Anunnaki, fueron entronizados como dioses en Mesopotamia. Quizás es apropiado para los occidentales para estudiar los orígenes históricos y religiosos de los reyes y semidioses de Sumer, la primera cultura para proporcionar evidencia de la lengua de la escritura cuneiforme, con ningún antecedente. No sólo eran los registros mundanas, que se detallan como estaban, mantienen en tablillas de arcilla, decenas de miles de los cuales sobreviven hasta nuestros días, pero la historia y experiencia directa las cuentas de algunos de los habitantes famosos, como el rey Gilgamesh de Uruk, nos introducen en "Los que desde el Cielo a la Tierra vinieron". Los astronautas Anunnaki provenían de un planeta, Nibiru, en nuestro propio sistema solar, cuyo apogeo reside en una órbita elíptica retrógrada 3600 más allá de Plutón. Según sus registros,

probablemente utilizando espectroscopia como hacen los científicos de hoy, localizaron el oro en el planeta Tierra. Debido a una atmósfera no en Nibiru, Anu su rey, envió a su científico preeminente y su hijo primogénito, Enki, en una misión espacial a la Tierra para recuperar el oro suficiente que pueda ser ionizado en una capa de la atmósfera, como un escudo contra la radiación solar minas de oro Anunnaki en Africa se han encontrado y fechado de carbono. Las operaciones mineras se estaban produciendo en el momento exacto y la ubicación que el "Eve Estudio Genético" indica: orígenes genéticos de Womankind están innegablemente vinculados a la operación de extracción de oro de Enki. Usando el accountm sumeria muchas de las minas, casas y templos utilizados por los trabajadores primitivos y dioses, nuestros verdaderos antepasados se han encontrado en Africa. Disfrute de esta lectura intelectual, es, estimulante-pineal glandula endiablada, y vale la pena! El

Kindle Ahora!

Zecharia Sitchin and the Extraterrestrial Origins of

Humanity - M. J. Evans

2016-05-17

An in-depth analysis of Sitchin's revelations about the Anunnaki, early humanity, and Earth's future • Examines Sitchin's research into the Anunnaki arrival on Earth, the lineage of the Nefilim, their space travel technology, and their creation of modern humans • Written by longtime Sitchin friend and colleague M. J. Evans, Ph.D., and draws upon her research and personal discussions with Sitchin • Explores the lust and lovemaking relationships of the Nefilim and suggests we inherited our warlike and love making tendencies from them Known for his provocative interpretations of ancient Sumerian and Akkadian clay tablets, Zecharia Sitchin (1920-2010) read the words of our most ancient ancestors as fact and, through decades of meticulous research, showed that these ancient tablets revealed a coherent narrative

about the extraterrestrial inhabitants of Earth and the origins of modern humanity. Drawing upon her many conversations with Zecharia Sitchin over nearly 20 years, M. J. Evans, Ph.D., longtime Sitchin friend and colleague, provides an in-depth analysis of Sitchin's revelations about the Anunnaki, focusing on Anunnaki activities on Earth and Earth's future. She explores the genesis of Sitchin's interest in the Nefilim, the leaders of the Anunnaki, and the controversy caused by the publication of Sitchin's first book, *The 12th Planet*. She examines Sitchin's research into the Nefilim family tree, the Anunnaki arrival on Earth to mine gold to repair the atmosphere on their planet, Nibiru, and their creation of modern humans as workers for their mines and to build their civilization on

Earth. She shows how, in the context of 21st-century technological capabilities, Sitchin's work casts a different light on ancient events, with implications for our future. The author reveals the details of the love and lust proclivities of the Nefilim gods Anu, Enlil, and Enki and the goddess Ishtar/Inanna and shows how we inherited these tendencies from our Anunnaki creators as well as their use of war for problem solving. Concluding with an examination of Sitchin's prediction of a nuclear event on Earth in 2024 AD, she shows how we would be repeating the aggressive warlike behaviors of our Anunnaki creators, who may very well become our saviors when Nibiru next returns to our solar system.

Inanna Returns - V. S. Ferguson 1995-01-01