

American Supernatural Tales

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Ghost Stories from the American Southwest - Richard Young 1991

This collection of tales will bring its readers plenty of delicious shivers.

Raw Head, Bloody Bones - Mary E. Lyons 1995

Fifteen black and African-American tales of the supernatural from various states and several Caribbean countries. Includes commentary on black folklore in the New World.

Craving Supernatural Creatures - Claudia Schwabe 2019-06-03

Analyzes the portrayal of German fairy-tale figures in contemporary North American media adaptations.

Spirits Dark and Light - Tim Tingle 2006

Presents a collection of tales that focus on the the balance between the spirit world and the natural world.

Supernatural Tales - Vernon Lee 1980

Tales of H. P. Lovecraft - Joyce Carol Oates 2007-09-18

When he died in 1937, destitute and emotionally as well as physically ruined, H. P. Lovecraft had no idea that he would one day be celebrated as the godfather of modern horror. A dark visionary, his work would influence an entire generation of writers, including Stephen King, Clive Barker, Neil Gaiman, and Anne Rice. Now, the most important tales of this distinctive American storyteller have been collected in a single volume by National Book Award-winning author Joyce Carol Oates. In tales that combine the nineteenth-century gothic sensibility of Edgar Allan Poe with a uniquely daring internal vision, Lovecraft fuses the supernatural and mundane into a terrifying, complex, and exquisitely realized vision, foretelling a psychically troubled century to come. Set in a meticulously described New England landscape, here are harrowing stories that explore the total collapse of sanity beneath the weight of chaotic events—stories of myth and madness that release monsters into our world. Lovecraft's universe is a frightening shadow world where reality and nightmare intertwine, and redemption can come only from below.

[An Analysis of Edgar Allan Poe's 'The Fall of the House of Usher' and Washington Irving's 'Rip Van Winkle' and 'The Legend of Sleepy Hollow' in Relation to Tzvetan Todorov's Definition of the Fantastic](#) - Julia Linnarz 2010-09

Seminar paper from the year 2009 in the subject English Language and Literature Studies - Comparative Literature, grade: 1,7, University of Heidelberg (Anglistisches Seminar), course: American Romanticism and the "Invention" of Tradition, language: English, abstract: Common themes of American Romanticism were sentimentalism, primitivism and the cult of the noble savage, political liberalism, the celebration of natural beauty and the simple life, idealization of the common man and an interest in the picturesque past. Additionally, an interest in the supernatural or in "the crepuscular heart of mystery" (Hart 725) was a widespread topic used by romantic authors. The latter used the supernatural to deal with the disorienting situation of 19th century American culture, which was not only pressured by the frontier experience but also by an un-ease concerning the experiment of democracy, the virtual nonexistence of a developed American society and racial issues especially relating to slavery and the Native Americans. Additionally, the occupation with the supernatural showed the American romanticists' concern with the "culture's occupation with death in an increasingly secular, individualistic, and scientific age." Two romantic authors that tried their hand as supernatural tales are Washington Irving and Ed-gar Allan Poe. In their supernatural tales ghosts, ghouls, vampires and other mysterious beings as well as inexplicable phenomena make their appearance. Some of these appearances can be rationally explained; others are clearly of supernatural origin. The reader of

supernatural tales usually chooses one or the other explanation.

However, sometimes the reader hesitates between the two. Stories, in which the latter is the case, are according to Tzvetan Todorov's definition situated in the fantastic. In my opinion Washington Irving's tales Rip van Winkle and The Legend of Sleepy Hollow and Edgar Allan Poe's The Fall of the House of Usher belong to different literary g

Witches, Wraiths and Warlocks - Ronald Curran 1988-08-12

The King in Yellow - Robert William Chambers 2019-05-21

The book is named after a fictional play with the same title which recurs as a motif through some of the stories. The first half of the book features highly esteemed weird stories, and the book is described by S.T. Joshi as a classic in the field of the supernatural.

Washington Irving's Tales of the Supernatural - Washington Irving 1982

In this book of Irving's choicest stories of the supernatural, there are ghosts in large numbers, as well as goblins, apparitions, spectres, reincarnations, necromancers, and more than a few probable figments of the imagination.

Haunted Tales - Lisa Morton 2022-08-02

Following their acclaimed Ghost Stories and Weird Women, award-winning anthologists Leslie S. Klinger and Lisa Morton present a new eclectic anthology of ghostly tales certain to haunt the reader long past the closing page. In Haunted Tales, the reader will enjoy discovering masterpieces like Algernon Blackwood's terrifying "The Kit-Bag," Oscar Wilde's delightful "The Canterville Ghost," and F. Marion Crawford's horrific "The Screaming Skull," as well as lesser-known gems by some of literature's greatest voices, including Virginia Woolf's "A Haunted House," H. G. Wells's "The Story of the Inexperienced Ghost," and Rudyard Kipling's "They." Haunted Tales also resurrects some wonders that have been woefully neglected, including Dinah Mulock's "M. Anastasius" (which Charles Dickens called "the best ghost story ever written"); E. F. Benson's "The Bus-Conductor" (the source of one of the most iconic lines in horror); and E. and H. Heron's "The Story of the Spaniards, Hammersmith" (the debut adventure of Flaxman Lowe, fiction's first psychic detective). Whether the stories are familiar or overlooked, all are sure to surprise and astonish the reader long past the closing of this book's cover.

H. P. Lovecraft's Book of the Supernatural: 20 Classic Tales of the Macabre, Chosen by the Master of Horror Himself - Stephen Jones 2006-08-01

"The reader would do well to remember that it is Lovecraft's shadow which overlies almost all of the important horror fiction."—Stephen King
Written by arguably the most important horror writer of the twentieth century, H. P. Lovecraft's 1927 essay "Supernatural Horror in Literature" traces the evolution of the genre from the early Gothic novels to the work of contemporary American and British authors. Throughout, Lovecraft acknowledges those authors and stories that he feels are the very finest the horror field has to offer: Washington Irving, Edgar Allan Poe, Henry James, Rudyard Kipling, Bram Stoker, Robert Louis Stevenson, Guy de Maupassant, Ambrose Bierce, and Arthur Conan Doyle, each prefaced by Lovecraft's own opinions and insights in their work. This chilling collection also contains Henry James' wonderfully atmospheric short novel The Turn of the Screw. For every fan of modern horror, here is an opportunity to rediscover the origins of the genre with some of most terrifying stories ever imagined.

HORROR CLASSICS Ultimate Collection: The Greatest Works of Edgar Allan Poe, H. P. Lovecraft, Ambrose Bierce & Arthur Machen - All in One Premium Edition - H. P. Lovecraft 2016-05-12

This carefully crafted ebook: "HORROR CLASSICS Ultimate Collection" is formatted for your eReader with a functional and detailed table of contents: H. P. Lovecraft: The Call of Cthulhu The Shadow Over Innsmouth Dagon The Dunwich Horror The Picture in the House The Outsider The Silver Key In the Vault The Whisperer in Darkness The Thing on the Doorstep The Shadow out of Time The Colour out of Space The Music of Erich Zann The Haunter of the Dark The Rats in the Walls Pickman's Model From Beyond Herbert West-Reanimator At The Mountains Of Madness Edgar Allan Poe: The Fall of the House of Usher The Cask of Amontillado The Pit and the Pendulum The Tell-Tale Heart The Masque of the Red Death The Black Cat The Murders in the Rue Morgue Ambrose Bierce: The Damned Thing An Occurrence at Owl Creek Bridge The Devil's Dictionary Chickamauga Arthur Machen: The Three Impostors The Hill of Dreams The Terror The Secret Glory The White People The Great God Pan The Inmost Light The Shining Pyramid The Red Hand The Great Return ... H. P. Lovecraft (1890-1937) was an American author who achieved posthumous fame through his influential works of horror fiction. He is now regarded as one of the most significant 20th-century authors in his genre. Some of Lovecraft's work was inspired by his own nightmares. His interest started from his childhood days when his grandfather would tell him Gothic horror stories. Edgar Allan Poe (1809-1849) was an American writer. He is best known for his poetry and short stories, particularly his tales of mystery and the macabre.

Ambrose Bierce (1842-1914) was an American journalist and writer. He employed a distinctive style of writing, especially in his stories. His style often embraces an abrupt beginning, dark imagery, vague references to time, limited descriptions, impossible events, and the theme of war.

Arthur Machen (1863-1947) was a Welsh author and mystic. He is best known for his influential supernatural, fantasy, and horror fiction

American Supernatural Tales - S. T. Joshi 2013-10-01

Part of a new six-volume series of the best in classic horror, selected by Academy Award-winning director of *The Shape of Water* Guillermo del Toro *American Supernatural Tales* is the ultimate collection of weird and frightening American short fiction. As Stephen King will attest, the popularity of the occult in American literature has only grown since the days of Edgar Allan Poe. The book celebrates the richness of this tradition with chilling contributions from some of the nation's brightest literary lights, including Poe himself, H. P. Lovecraft, Shirley Jackson, Ray Bradbury, Nathaniel Hawthorne, and—of course—Stephen King. This volume also includes "The Yellow Sign," the most horrific story from *The King in Yellow*, the classic horror collection by Robert W. Chambers featured on HBO's hit TV series *True Detective*. By turns phantasmagoric, spectral, and demonic, this is a frighteningly good collection of stories. Filmmaker and longtime horror literature fan Guillermo del Toro serves as the curator for the Penguin Horror series, a new collection of classic tales and poems by masters of the genre. Included here are some of del Toro's favorites, from Mary Shelley's *Frankenstein* and Ray Russell's short story "Sardonicus," considered by Stephen King to be "perhaps the finest example of the modern Gothic ever written," to Shirley Jackson's *The Haunting of Hill House* and stories by Ray Bradbury, Joyce Carol Oates, Ted Klein, and Robert E. Howard. Featuring original cover art by Penguin Art Director Paul Buckley, these stunningly creepy deluxe hardcovers will be perfect additions to the shelves of horror, sci-fi, fantasy, and paranormal aficionados everywhere.

American Supernatural Tales - Various 2007-10-02

As Stephen King will attest, the popularity of the occult in American literature has only grown since the days of Edgar Allan Poe. *American Supernatural Tales* celebrates the richness of this tradition with chilling contributions from some of the nation's brightest literary lights, including Poe himself, H. P. Lovecraft, Shirley Jackson, Ray Bradbury, Nathaniel Hawthorne, and—of course—Stephen King. By turns phantasmagoric, spectral, and demonic, this is a frighteningly good addition to Penguin Classics. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Classic Ghost Stories - Robin Brockman 2017-10-03

There's nothing like a good ghost story to give you a frisson of fear on a dark winter's night. Gathered in this haunting collection are twenty-seven of the very best of their genre by British and American masters. As

well as contributions from established names, you will also find forgotten gems by unjustly neglected writers who deserve an opportunity to find a new readership. Among these is *The Spectre of Tappington*, taken from *The Ingoldsby Legends* which appeared in serial form in the 1830s and were immensely popular with Victorian readers. Their author, Thomas Ingoldsby, was in fact an English clergyman, Richard Barham, who, unlike most of the writers in this compilation, put pen to paper out of pure enjoyment rather than necessity. The name Edith Nesbit is better known to modern readers than Thomas Ingoldsby, although probably not in the context of adult fiction. Famous as a writer of children's fiction (most notably *The Railway Children*), she also had a talent for ghost stories, as you will discover when you come to *Man-Size in Marble*. So settle back and enjoy myriad journeys through the highways and byways of one of literature's most rewarding genres. Included here are: *The Moonlit Road* by Ambrose Bierce *Miss Jéromette and the Clergyman* by Wilkie Collins *The Captain of the Pole-star* by Sir Arthur Conan Doyle *The Goblins Who Stole a Sexton* by Charles Dickens *The Old Nurse's Story* by Elizabeth Gaskell *The Withered Arm* by Thomas Hardy *The Hollow of the Three Hills* by Nathaniel Hawthorne *The Furnished Room* by O. Henry *The Haunted Mill* by Jerome K. Jerome *A Ghost* by Guy de Maupassant *The Oval Portrait* by Edgar Allan Poe *The Body Snatcher* by Robert Louis Stevenson *The Devil's Wage* by W. M. Thackeray *The Canterville Ghost* by Oscar Wilde [Washington Irving's Tales of the Supernatural](#) - Washington Irving 1982-01-01

'The Fall of the House of Usher', 'Rip van Winkle' and 'The Legend of Sleepy Hollow' in relation to Tzvetan Todorov's definition of the fantastic - Julia Linnarz 2010-09-01

Seminar paper from the year 2009 in the subject English Language and Literature Studies - Comparative Literature, grade: 1,7, University of Heidelberg (Anglistisches Seminar), course: American Romanticism and the "Invention" of Tradition, language: English, abstract: Common themes of American Romanticism were sentimentalism, primitivism and the cult of the noble savage, political liberalism, the celebration of natural beauty and the simple life, idealization of the common man and an interest in the picturesque past. Additionally, an interest in the supernatural or in "the crepuscular heart of mystery" (Hart 725) was a widespread topic used by romantic authors. The latter used the supernatural to deal with the disorienting situation of 19th century American culture, which was not only pressured by the frontier experience but also by an un-ease concerning the experiment of democracy, the virtual nonexistence of a developed American society and racial issues especially relating to slavery and the Native Americans. Additionally, the occupation with the supernatural showed the American romanticists' concern with the "culture's occupation with death in an increasingly secular, individualistic, and scientific age". Two romantic authors that tried their hand as supernatural tales are Washington Irving and Edgar Allan Poe. In their supernatural tales ghosts, ghouls, vampires and other mysterious beings as well as inexplicable phenomena make their appearance. Some of these appearances can be rationally explained; others are clearly of supernatural origin. The reader of supernatural tales usually chooses one or the other explanation. However, sometimes the reader hesitates between the two. Stories, in which the latter is the case, are according to Tzvetan Todorov's definition situated in the fantastic. In my opinion Washington Irving's tales *Rip van Winkle* and *The Legend of Sleepy Hollow* and Edgar Allan Poe's *The Fall of the House of Usher* belong to different literary genres even though they both constitute supernatural stories. The former belong to the fantastic, while the latter does not. This hypothesis will either be proven wrong or right in the course of this paper. To do so, I will first focus on the definition of the fantastic, which is, as mentioned above, given by Tzvetan Todorov in his book *The Fantastic: A Structural Approach to a Literary Genre*. In a second step I will apply Todorov's definition to Irving's and Poe's tales.

[The Screaming Skull](#) - David G. Hartwell 1995-07-28

One dozen tales of the supernatural include "The Screaming Skull" by F. Marion Crawford, "Ligeia" by Edgar Allen Poe, "Consequences" by Willa Cather, and "A Ghost Story" by Mark Twain. Original.

The White People and Other Weird Stories - Arthur Machen 2011-09-27
Classic tales of the fantastic, creepy and weird, with a foreword from the award-winning director of *The Shape of Water* Guillermo Del Toro Machen's weird tales of the creepy and fantastic finally come to Penguin Classics. With an introduction from S.T. Joshi, editor of *American Supernatural Tales*, *The White People and Other Weird Stories* is the

perfect introduction to the father of weird fiction. The title story "The White People" is an exercise in the bizarre leaving the reader disoriented and on edge. From the first page, Machen turns even fundamental truths upside-down, as his character Ambrose explains, "there have been those who have sounded the very depths of sin, who all their lives have never done an 'ill deed'" setting the stage for a tale entirely without logic. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

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The Dark-Thirty - Patricia McKissack 2010-11-24

This Newbery Honor Book and Coretta Scott King Award Winner from beloved author Patricia McKissack offers a "stellar collection" of "ten original stories, all with a foundation in African-American history or culture" (*School Library Journal*). In that special half-hour of twilight—the dark-thirty—there are stories to be told. Mesmerizing and breathtakingly original, these tales are inspired by African American history and range from the time of slavery to the civil rights era. With her extraordinary gift for suspense, Patricia C. McKissack has created a heart-stopping collection of lasting value, a book not quickly forgotten. An ALA Notable Children's Book An NCSS-CBC Notable Children's Trade Book in the Field of Social Studies An IRA Teachers' Choice

Haunted Women - Alfred Bendixen 1985

Short stories by authors such as Harriet Beecher Stowe, Kate Chopin, and Edith Wharton depict encounters with ghosts and the supernatural Witches, Wraiths & Warlocks : Supernatural Tales of the American Resistance - Ronald D. Curran 1971

The Woburn Chronicles - I. E. Kneverday 2018-02-21

Shape-shifting leprechauns (1919). Mad scientist-sorcerers (1979). Haunted pine groves (2009). In Woburn, they've all been chronicled. A collection of three (interconnected) short stories, *The Woburn Chronicles* mixes historical fiction and urban fantasy, with a dash of Boston-Irish wit thrown in for good measure. Fans of Stephen King, H. G. Wells, and H. P. Lovecraft will feel right at home in this wickedly weird universe, which is brimming with ghosts, goblins, and drunks who go bump in the night. Plot Overview An invisible nuisance plagues an Irish American household. A local reporter is held captive in an unfamiliar room from an unfamiliar era. A cult meeting is interrupted by a disheveled intruder. Over the decades, the residents of Woburn, Massachusetts have shrugged off a host of such unusual occurrences. But the truth is... there's something wicked bubbling beneath the surface of their city. Set in New England's most mysterious city, Woburn, Massachusetts, located ten miles northwest of Boston, *Chronicles* takes the real history of this blue-collar community and methodically peels away the layers, revealing its sinister and supernatural underbelly. Keep reading to learn more

about the three supernatural tales you'll find inside. But for those of you who enjoy bone-chilling, spine-tingling surprises, fair warning: This is a book best served with as little preamble as possible. To ensure an optimal reading experience, skip the rest of this description and grab your copy now. I. The Little Ones Ten-year-old Deirdre has grown accustomed to being blamed for all manner of mischief, much of which she is, admittedly, the source of. But when a series of false accusations begins piling up against her, she'll enlist the help of her bookworm brother to reveal the identity of the real perpetrator. Set in 1919, just after the end of the First World War, the opening story of *The Woburn Chronicles* will prove that terrible things can, indeed, come in small packages. II. A Civil Mutation Griff shouldn't be locked up in this room. That much he knows for sure. But it's not just his imprisonment that he finds baffling, it's also the room's 18th-century decor. (He could have sworn it was still 1979 when he left his apartment...) As the details surrounding Griff's captivity slowly fall into place, he'll uncover a murderous plot that's been decades in the making, and readers will finally understand why no one drinks the water in Woburn. III. Beware the Witch's Wood Eight cloaked figures stand around a bonfire in a pine grove behind Horn Pond. Billy, the newest member of this nocturnal fraternity, is keen on making a good impression. Unfortunately, he'll quickly become distracted by a mysterious female presence. While set in 2009, the third and final tale of *The Woburn Chronicles* harkens back to a much older episode in New England's history—an episode that wasn't just confined to Salem.

American Midnight - Laird Hunt 2021-08-31

A chilling collection of classic weird and supernatural tales from the dark heart of American literature A masquerade ball cut short by a mysterious plague; a strange nocturnal ritual in the woods; a black bobcat howling in the night: these ten tales are some of the most strange and unsettling in all of American literature, filled with unforgettable imagery and simmering with tension. From Edgar Allan Poe to Shirley Jackson, Nathaniel Hawthorne to Zora Neale Hurston, the authors of these classics of supernatural suspense have inspired generations of writers to explore the dark heart of the land of the free. The stories in this collection have been selected and introduced by Laird Hunt, an author of seven acclaimed novels which explore the shadowy corners of American history. Contains: 'The Masque of the Red Death', Edgar Allan Poe 'Young Goodman Brown', Nathaniel Hawthorne 'The Eyes', Edith Wharton 'The Mask', Robert Chambers 'Home', Shirley Jackson 'A Ghost Story', Mark Twain 'Spunk', Zora Neale Hurston 'The Yellow Wallpaper', Charlotte Perkins Gilman 'An Itinerant House', Emma Frances Dawson Ghost Stories from the American South - W. K. McNeil 1985 Collects Southern legends and folk tales about haunted houses, supernatural events, and the appearances of ghosts

The Dark Side - Susan Price 2007-09-15

This wide-ranging collection of twenty-four spine-tingling stories draws on the best traditions of classic horror, from powerful myths and folktales to contemporary stories of man-made terrors. With contributions by writers of the caliber of Philip K. Dick, Stephen King, and Edgar Allan Poe, this is a truly chilling anthology.

Supernatural Tales Of The Native American Indians - G.W. Mullins 2018-02-06

Native American Mythology began long before the European settlers arrived on North American soil. Contrary to popular beliefs, there is more to Native American Folklore than stories of buffalo hunts, teepee living and animal stories. Hundreds of tribes throughout North America created a huge mythological system that has rivaled that of the Greeks. Since the beginning of time every civilization has presented its own collection of strange tales and folklore. The Native American Indians are no different. Many of their stories included giants, hideous creatures, ghosts, beings from the spirit world, witches and many others. These creatures have haunted various corners of North America for thousands of years. The stories have been handed down from generation to generation. Some stories are amusing, while others are meant to be a terrifying lesson in life and contain eerie details and gruesome facts that will make your skin crawl. The stories collected in this book represent some of the best to be found. Many are about ghosts and their interaction with the living, some evil in nature while others appear quite normal. They teach a lesson that the dead don't automatically become ghosts. Many of the stories give a brief hint to an afterlife. While some ghosts go about their everyday lives in spirit form, and others attempt to come back from the other side. Some come back for revenge on the living.

The Triumph Of Night - Edith Wharton 2019-12-03

"The Triumph Of Night" by Edith Wharton. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Haunted America - Ltd Publications International 2017-08

This book will answer your burning questions about ghosts...you know, the ones youve been dying to ask but were too afraid to.

THE FANTASTIC MR POE (Illustrated Edition) - Edgar Allan Poe 2017-10-06

This carefully edited collection has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Poe was a prolific writer of science fiction and supernatural tales, responding in his writing to numerous emerging technologies. He often included elements of popular pseudo-sciences, dealing with themes such as time travel and resurrection of the dead. Table of Contents: Ms. Found in a Bottle The Facts in the Case of M. Valdemar A Descent into the Maelstrom The Balloon-Hoax Mesmeric Revelation The Thousand-and-Second Tale of Scheherazade Some Words with a Mummy A Tale of the Ragged Mountains The Power of Words Mellonta Tauta Mystification The Premature Burial The Oblong Box The Spectacles The System of Dr. Tarr and Prof. Fether The Sphinx Von Kempelen and His Discovery The Conversation of Eiros and Charmion The Colloquy of Monos and Una Edgar Allan Poe (1809-1849) was an American writer, editor, and literary critic, best known for his poetry and short stories of mystery and the macabre. He is widely regarded as a central figure of Romanticism in the United States and American literature as a whole, and he was one of the country's earliest practitioners of the short story.

Joel Chandler Harris, Folklorist - Stella Brewer Brookes 2009-05-01

Stella Brewer Brookes's study of the life and work of Joel Chandler Harris was published in 1950. Brookes examines how Harris drew on his extensive knowledge of African American folklore and culture to create the characters in his work. Brookes classifies the Uncle Remus books under seven major categories: trickster tales, other "creeturs," myths, supernatural tales, proverbs, dialect, and songs.

The Best Supernatural Tales of Arthur Conan Doyle - A. C. Doyle 2013-01-17

First American edition of the 15 finest stories in the supernatural genre by the creator of Sherlock Holmes. Superlative examples of Doyle's superior narrative style, these are well-plotted, powerfully descriptive tales.

The Call Of Cthulhu and Other Weird Tales - H P Lovecraft 2021-02-20

Part of the Penguin Orange Collection, a limited-run series of twelve influential and beloved American classics in a bold series design offering a modern take on the iconic Penguin paperback Winner of the 2016 AIGA + Design Observer 50 Books 50 Covers competition For the seventieth anniversary of Penguin Classics, the Penguin Orange Collection celebrates the heritage of Penguin's iconic book design with twelve influential American literary classics representing the breadth and diversity of the Penguin Classics library. These collectible editions are dressed in the iconic orange and white tri-band cover design, first created in 1935, while french flaps, high-quality paper, and striking

cover illustrations provide the cutting-edge design treatment that is the signature of Penguin Classics Deluxe Editions today. The Call of Cthulhu and Other Weird Stories Frequently imitated and widely influential, Howard Phillips Lovecraft reinvented the horror genre in the twentieth century, discarding ghosts and witches and instead envisioning mankind as a tiny outpost of dwindling sanity in a chaotic and malevolent universe. This definitive collection reveals the development of Lovecraft's mesmerizing narrative style and establishes him as a canonical--and visionary--American writer.

Supernatural Tales Of The Native American Indians - G. W. Mullins 2019-12-09

The stories collected in "Supernatural Tales Of The Native American Indians" represent some of the best to be found. Many are of ghosts and their interaction with the living, some evil in nature while others appear normal. They teach a lesson that the dead don't automatically become ghosts. Many of the stories give a brief hint to an afterlife.

Witches, Wraiths, & Warlocks - Ronald Curran 1971

"America's preoccupation with the supernatural has deeper roots than the current vogue for the macabre might suggest. The classic tales selected for this definitive collection clearly show the formative influence of the myths and legends of England and Germany. Each tale is representative of its native source, whether it is the literary traditions of New England and the South, or the serio-comic folklore of the frontier, the Negro, or the American Indian."--Back cover.

Haunted Heritage - Michael Norman 2007-09-18

The sequel to Haunted America and Historic Haunted America draws on family histories, interviews, and public records to present another fascinating array of supernatural tales from across the United States and Canada, including famous families plagued by ghosts, benevolent spirits, vengeful hauntings, college ghosts, and more. Reprint.

Brujerías - Nasario García 2007

"A collection of bilingual oral stories (Spanish/English) of witchcraft and the supernatural (including tales of sorcerers; witches; La Llorona, the vanishing hitchhiker; and apparitions) from old-timers and young people whose ages range from ninety-eight to seventeen and who live in Latin America and the American Southwest"--From the publisher.

Haunted Castles - Ray Russell 2016-09-27

Horror legend Ray Russell's haunting and macabre stories, including "perhaps the finest example of the modern Gothic ever written" (Stephen King), with a foreword by acclaimed filmmaker Guillermo del Toro Haunted Castles is the definitive, complete collection of Ray Russell's masterful Gothic horror stories, including the famously terrifying novella trio of "Sardonicus," "Sanguinarius," and "Sagittarius." The characters that sprawl through Haunted Castles are frightful to the core: the heartless monster holding two lovers in limbo; the beautiful dame journeying down a damned road toward depravity (with the help of an evil gypsy); the man who must wear his fatal crimes on his face in the form of an awful smile. Engrossing, grotesque, and completely entrancing, Russell's Gothic tales are the best kind of dreadful. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.