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**France and 1848** - William Fortescue  
2004-08-02

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**Correspondance de J.-H. Bernardin de Saint-Pierre** - Jacques Henri Bernardin de Saint-Pierre 1826

**Le Pasteur Oberlin; nouvelle alsacienne** - Paul Christophe Élisabeth MERLIN 1833

Vignaud Pamphlets - 1834

Don Quichotte et Sancho Pança, pièce en deux actes et treize tableaux, etc - Ferdinand LALOUE (and BOURGEOIS (Anicet)) 1843

*The Twentieth Century* - 1877

**Grand Dictionnaire Universel [du XIXe Siecle] Francais: A-Z 1805-76** - Pierre Larousse 1867

*LE PETIT CHOSE*. - Alphonse Daudet 1914  
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The Yale Edition of Horace Walpole's Correspondence - Horace Walpole 1937

**The Royal Dictionary, French and English, and English and French ...** - Abel Boyer 1729

*The American Historical Review* - John Franklin Jameson 1912

*Memoires Concernant Christine Reine de Suede,* - Johan Arckenholtz 1751

Nineteenth Century - 1877

**La Sainte Bible, Ou L'Ancien Et Le Nouveau Testament** - 1858

**Paysanne dans une autre vie** - Monique

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Cluzeau 2011

Journal of Institutional and Theoretical Economics - 1848

**Le grand dictionnaire Hachette-Oxford** -

Oxford Oxford Languages 2007-05-10

Offers more than 360,000 words and 550,000 translations and explores idiomatic variations in meaning.

Paris Match - 1998-04

Le Berry Dans L'œuvre de George Sand - Marie-Louise Vincent 1919

Berlioz, Verdi, Wagner, Britten - Daniel Albright 2012-03-29

A comprehensive critical analysis of the most important Shakespearean critics, editors, actors and directors. This volume focuses on Shakespeare's reception by the major composers.

*Maître Jean, ou la Comédie à la cour, etc* - Augustin Eugène SCRIBE (and DUPIN (Jean Henri)) 1847

**Corpus Reformatorum** - 1887

**Les œuvres Choisies de George Sand. The Selected Works of George Sand** - George Sand

*Lord Ashburton and the Treaty of Washington* - Ephraim Douglass Adams 1912

**Portraits by Ingres** - Jean-Auguste-Dominique Ingres 1999

Om portrætter af den franske maler Jean Auguste Dominique Ingres (1780-1867)

*Remnants of Empire in Algeria and Vietnam* - Pamela A. Pears 2004

*Remnants of Empire in Algeria and Vietnam* proposes a new approach to Francophone

Studies through an examination of four specific Algerian and Vietnamese novels written in French by women. The connections between their works and shared colonial history lead us to a deeper understanding of postcolonial literature.

**Histoire Du Consulat** - Adolphe Thiers 1865  
*Dictionnaire D'anecdotes Chrétiennes, Puisés Dans Les Annales de la Religion, Dans Les Diverses Vies Des Saints, Dans, Les Auteurs Ascétiques, Dans Les Ouvrages Les Plus Moraux ...* - Paul Jouhanneaud 1863

**Abercon-Fortescue** - James Edmund Doyle 1886

**Mémoires** - Sully 1768

*Bulletin of the Public Library of the City of Boston* - Boston Public Library 1889

**Virginus** - James Sheridan Knowles 1761

**Nouvelle Collection Des Mémoires Pour Servir À L'histoire de France** - Joseph Fr. Michaud 1853

**Le Collier de la Reine** - Alexandre Dumas 1849

Codicilles de Louys XIII., Roy de France et de Navarre, à son très cher fils aîné successeur - 1643

**The Oxford History of the French Revolution** - William Doyle 1990

An account of the French Revolution.

The Nineteenth Century and After - 1877

*Jean-Jacques Rousseau, Musicien* - Arthur Pougin 1901

The Nineteenth Century - 1877