

# Broadway A History Of New York City In Thirteen M

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*Historic Photos of Broadway* - Leonard Jacobs  
2008

The history of theater in New York is captured in the images of the Billy Rose Theatre Division of the New York Public Library for the Performing Arts. From this valuable archive, author Leonard Jacobs spotlights the evolution of the world's most storied dramatic community. Reaching from the 1850s to the recent past, these images give insight into the passion and character of the theaters, the performers, and the performances that have made Broadway the iconic cultural capital of theater. With hundreds of images, many never before published, *Historic Photos of Broadway* provides an intriguing look behind the scenes at the Booths and the Barrymores and every subject from the Alvin Theatre to the Ziegfeld Follies, giving those passionate about theater an irreplaceable glimpse into its humble beginnings and rise to greatness over the last two centuries.

**Helluva Town** - Richard Goldstein 2010-04-13  
In the stirring signature number from the 1944 Broadway musical *On the Town*, three sailors on a 24-hour search for love in wartime Manhattan sing, "New York, New York, a helluva town." The Navy boys' race against time mirrored the very real frenzy in the city that played host to 3 million servicemen, then shipped them out from its magnificent port to an uncertain destiny. This was a time when soldiers and sailors on their final flings jammed the Times Square movie houses featuring lavish stage shows as well as the nightclubs like the Latin Quarter and the

Copacabana; a time when bobby-soxers swooned at the Paramount over Frank Sinatra, a sexy, skinny substitute for the boys who had gone to war. Richard Goldstein's *Helluva Town* is a kaleidoscopic and compelling social history that captures the youthful electricity of wartime and recounts the important role New York played in the national war effort. This is a book that will prove irresistible to anyone who loves New York and its relentlessly fascinating saga. Wartime Broadway lives again in these pages through the plays of Lillian Hellman, Robert Sherwood, Maxwell Anderson, and John Steinbeck championing the democratic cause; Irving Berlin's *This Is the Army* and Moss Hart's *Winged Victory* with their all-servicemen casts; Rodgers and Hammerstein's *Oklahoma!* hailing American optimism; the Leonard Bernstein-Jerome Robbins production of *On the Town*; and the *Stage Door Canteen*. And these were the days when the Brooklyn Navy Yard turned out battleships and aircraft carriers, when troopships bound for Europe departed from the great Manhattan piers where glamorous ocean liners once docked, where the most beautiful liner of them all, the *Normandie*, caught fire and capsized during its conversion to a troopship. Here, too, is an unseen New York: physicists who fled Hitler's Europe spawning the atomic bomb, the FBI chasing after Nazi spies, the Navy enlisting the Mafia to safeguard the port against sabotage, British agents mounting a vast intelligence operation. This is the city that served as a magnet for European artists and

intellectuals, whose creative presence contributed mightily to New York's boisterous cosmopolitanism. Long before 9/11, New York felt vulnerable to a foreign foe. Helluva Town recalls how 400,000 New Yorkers served as air-raid wardens while anti-aircraft guns ringed the city in anticipation of a German bombing raid. Finally, this is the story of New York's emergence as the power and glory of the world stage in the wake of V-J Day, underlined when the newly created United Nations arose beside the East River, climaxing a storied chapter in the history of the world's greatest city.

**The New York Times Book of Broadway** - Ben Brantley 2001-11-14

The main theater critic for The New York Times shares his selection of favorite photographs and reviews from the paper. 20,000 first printing.

**Broadway Musicals** - Ben Brantley 2012-10-01 Provides the original "New York Times" reviews of over one hundred of the most important Broadway musicals and revivals, and highlights the most legendary shows, composers, choreographers, and performers of their times.

*Playing Underground* - Stephen J. Bottoms 2009-11-10

"Scrupulously researched, critically acute, and written with care, *Playing Underground* will become a classic account of an era of hard-won free expression." -William Coco "At last---a book documenting the beginnings of Off-Off Broadway theater. *Playing Underground* is an insightful, illuminating, and honest appraisal of this important period in American theater." -Rosalyn Drexler, author of *Art Does (Not!) Exist* and *Occupational Hazard* "An epic movie of an epic movement, *Playing Underground* is a book the world has waited for without knowing it. How precisely it captures the evolution of our revolution! I am amazed by the book's scope and scale, and I bless its author especially for giving two greats, Paul Foster and H. M. Koutoukas, their proper, polar places, and for memorializing such unjustly forgotten masterpieces as Irene Fornes's *Molly's Dream* and Jeff Weiss's *A Funny Walk Home*. Stephen Bottoms's vivid evocation of the grand adventure of Off-Off Broadway has woken and broken my heart. It is difficult to believe that he was not there alongside me to breathe the caffeine-nicotine-alkaloid-steeped air." -Robert Patrick, author of *Kennedy's*

*Children and Temple Slave* Few books address the legendary age of 1960s off-off Broadway theater. Fortunately, Stephen Bottoms fills that gap with *Playing Underground*---the first comprehensive history of the roots of off-off Broadway. This is a theater whose legacy is still felt today: it was the launching pad for many leading contemporary theater artists, including Sam Shepard, Maria Irene Fornes, and others, and it was a pivotal influence on improv comedy and shows like *Saturday Night Live*. Off-off Broadway groups such as the Living Theatre, La Mama, and Caffe Cino captured the spirit of nontraditional theater with their edgy, unscripted, boundary-crossing subjects. Yet, as Bottoms discovers, there is no one set of truths about off-off Broadway to uncover; the entire scene was always more a matter of competing perceptions than a singular, concrete reality. No other author has managed to illuminate this shifting tableau as Bottoms does. Through interviews with dozens of the era's leading playwrights, performers, directors, and critics, he unearths a countercultural theater movement that was both influential and transforming---yet ephemeral and quintessentially of its moment. *Playing Underground* will be a definitive work on the subject, offering a complete picture of an important but little-studied period in American theater.

*Enchanted New York* - Kevin Dann 2020-10-27

A fantastical field guide to the hidden history of New York's magical past Manhattan has a pervasive quality of glamour---a heightened sense of personality generated by a place whose cinematic, literary, and commercial celebrity lends an aura of the fantastic to even its most commonplace locales. *Enchanted New York* chronicles an alternate history of this magical isle. It offers a tour along Broadway, focusing on times and places that illuminate a forgotten and sometimes hidden history of New York through site-specific stories of wizards, illuminati, fortune tellers, magicians, and more.

Progressing up New York's central thoroughfare, this guidebook to magical Manhattan offers a history you won't find in your *Lonely Planet* or *Fodor's* guide, tracing the arc of American technological alchemies---from Samuel Morse and Robert Fulton to the Manhattan Project---to Mesmeric physicians, to

wonder-working Madame Blavatsky, and seers Helena Roerich and Alice Bailey. Harry Houdini appears and disappears, as the world's premier stage magician's feats of prestidigitation fade away to reveal a much more mysterious—and meaningful—marquee of magic. Unlike old-world cities, New York has no ancient monuments to mark its magical adolescence. There is no local memory embedded in the landscape of celebrated witches, warlocks, gods, or goddesses—no myths of magical metamorphoses. As we follow Kevin Dann in geographical and chronological progression up Broadway from Battery Park to Inwood, each chapter provides a surprising picture of a city whose ever-changing fortunes have always been founded on magical activity.

Gotham - Edwin G. Burrows 1998-11-19

To European explorers, it was Eden, a paradise of waist-high grasses, towering stands of walnut, maple, chestnut, and oak, and forests that teemed with bears, wolves, raccoons, beavers, otters, and foxes. Today, it is the site of Broadway and Wall Street, the Empire State Building and the Statue of Liberty, and the home of millions of people, who have come from every corner of the nation and the globe. In *Gotham*, Edwin G. Burrows and Mike Wallace have produced a monumental work of history, one that ranges from the Indian tribes that settled in and around the island of Manna-hata, to the consolidation of the five boroughs into Greater New York in 1898. It is an epic narrative, a story as vast and as varied as the city it chronicles, and it underscores that the history of New York is the story of our nation. Readers will relive the tumultuous early years of New Amsterdam under the Dutch West India Company, Peter Stuyvesant's despotic regime, Indian wars, slave resistance and revolt, the Revolutionary War and the defeat of Washington's army on Brooklyn Heights, the destructive seven years of British occupation, New York as the nation's first capital, the duel between Aaron Burr and Alexander Hamilton, the Erie Canal and the coming of the railroads, the growth of the city as a port and financial center, the infamous draft riots of the Civil War, the great flood of immigrants, the rise of mass entertainment such as vaudeville and Coney Island, the building of the Brooklyn Bridge and the birth of the

skyscraper. Here too is a cast of thousands—the rebel Jacob Leisler and the reformer Joanna Bethune; Clement Moore, who saved Greenwich Village from the city's street-grid plan; Herman Melville, who painted disillusioned portraits of city life; and Walt Whitman, who happily celebrated that same life. We meet the rebel Jacob Leisler and the reformer Joanna Bethune; Boss Tweed and his nemesis, cartoonist Thomas Nast; Emma Goldman and Nellie Bly; Jacob Riis and Horace Greeley; police commissioner Theodore Roosevelt; Colonel Waring and his "white angels" (who revolutionized the sanitation department); millionaires John Jacob Astor, Cornelius Vanderbilt, August Belmont, and William Randolph Hearst; and hundreds more who left their mark on this great city. The events and people who crowd these pages guarantee that this is no mere local history. It is in fact a portrait of the heart and soul of America, and a book that will mesmerize everyone interested in the peaks and valleys of American life as found in the greatest city on earth. *Gotham* is a dazzling read, a fast-paced, brilliant narrative that carries the reader along as it threads hundreds of stories into one great blockbuster of a book.

Razzle Dazzle - Michael Riedel 2015-10-06

"A revered and provocative theater observer presents a grand history of the producers, directors, actors, and critics battling for creative and financial control of Broadway"--Front jacket flap.

**You Talkin' to Me?** - E. J. White 2020

From paddy wagon to rush hour, New York City has given us a number of our popular words and phrases, along the way fashioning a recognizable dialect all its own. Often imitated and just as often ridiculed, New York English has its own identity, imbued with the rich cultural history of (as New Yorkers tell it) the greatest city in the world. How did this unique language community develop, and how has it shaped the city as we know it today? In *You Talkin' to Me?*, E.J. White explores the hidden history of English in New York City -- a history that encompasses social class, immigration, culture, economics, and, of course, real estate. She tells entertaining stories of New York's most famous characters, streets, and cultural institutions, from Broadway to the newspaper office to the department store,

illuminating a new dimension of the city's landscape. Full of little-known facts -- C-3PO was originally written to have a New York accent; West Side Story was originally going to be East Side Story, about Jewish and Christian New Yorkers; and "confidence man" started in reference to a specific New York City criminal -- the book will delight lovers of language and history alike. The history of English in New York is deeply intertwined with the story of a famous city trying to develop its own identity. White's account engages issues of class and social difference; the invisible barriers that separate insiders from outsiders; the war between children who fit in and their parents who do not; and the struggle of being both an immigrant to the city and a New Yorker. Following language from The Bowery to The Bronx, You Talkin' to Me? offers a fascinating account of how language moves and changes-and a new way of understanding the language history, not only of New York, but of the United States.

*Broadway Musicals* - David H. Lewis 2015-10-05  
Musicals have been a major part of American theater for many years, and nowhere have they been more loved and celebrated than Broadway, the theater capital of the world. The music of such composers as Rodgers and Hammerstein, Berlin, the Gershwin brothers, Lerner and Loewe, Steven Sondheim, and Andrew Lloyd Webber continues to run through people's minds, and such productions as South Pacific, Cats, My Fair Lady, The Phantom of the Opera, Guys and Dolls, Rent, and West Side Story remain at the top of Broadway's most popular productions. This book is a survey of Broadway musicals all through the 20th century, from the Tin Pan Alley-driven comedy works of the early part of the century, to the integrated musical plays that flourished in the heyday years of midcentury, and to the rock era, concept musicals, and the arrival of British mega-musicals late in the century. It also profiles some of the theater world's leading composers, writers, and directors, considers some of the most unforgettable and forgettable shows, illustrates the elusive fragility of the libretto, explains the compensating nature of production elements, and examines representative shows from every decade. An extensive discography offers a brief critique of more than 300 show

cast albums.

*New York's Yiddish Theater* - Edna Nahshon  
2016-03-08

In the early decades of the twentieth century, a vibrant theatrical culture took shape on New York City's Lower East Side. Original dramas, comedies, musicals, and vaudeville, along with sophisticated productions of Shakespeare, Ibsen, and Chekhov, were innovatively staged for crowds that rivaled the audiences on Broadway. Though these productions were in Yiddish and catered to Eastern European, Jewish audiences (the largest immigrant group in the city at the time), their artistic innovations, energetic style, and engagement with politics and the world around them came to influence all facets of the American stage. Vividly illustrated and with essays from leading historians and critics, this book recounts the heyday of "Yiddish Broadway" and its vital contribution to American Jewish life and crossover to the broader American culture. These performances grappled with Jewish nationalism, labor relations, women's rights, religious observance, acculturation, and assimilation. They reflected a range of genres, from tear-jerkers to experimental theater. The artists who came of age in this world include Stella Adler, Eddie Cantor, Jerry Lewis, Sophie Tucker, Mel Brooks, and Joan Rivers. The story of New York's Yiddish theater is a tale of creativity and legacy and of immigrants who, in the process of becoming Americans, had an enormous impact on the country's cultural and artistic development.

*Walking Broadway* - William Hennessey  
2020-06-16

Walking Broadway encapsulates the architectural history of Manhattan with fourteen walks that guide readers along New York's most famous street. Walking Broadway offers readers an architectural tour of the entire length of Broadway from Bowling Green to the Harlem River. Through fourteen structured walks the book not only presents the history of New York's most famous avenue, but also explores its architecture in depth, block by block, building by building. This is a book about what can be seen and experienced on Broadway today. Buildings are chosen for discussion first and foremost because they are interesting to look at. In a relaxed and engaging style, the author presents

the building's story, explores the reasons why it is there, and explains why it looks the way it does. Along the way, the reader not only has the chance to discover fascinating and unusual buildings, but also gains a comprehensive understanding of the historic, social, economic, and political forces which shaped Broadway's growth and character.

**The Historical Atlas of New York City, Second Edition** - Eric Homberger 2005-07

A richly illustrated reference chronicles the history of New York City, from early Native American culture to the present day, capturing the events, inhabitants, neighborhoods, ethnic diversity, and more in a collection of full-color maps, period photographs, drawings, charts, and concise essays. Original. 25,000 first printing.

**New York, Line by Line** - Robinson 2009-10-06

In the early '60s, Robinson, a German illustrator, visited New York and documented his trip in his signature style, the self-described "X-ray view," in which he depicts important buildings simultaneously from within and without (instead of showing exactly what was already visible in photographs). Today, with such programs available as Freehand and Illustrator, Robinson is considered a graphics pioneer. From a Greenwich Village restaurant to Chinatown's Mott Street; from a Museum of Modern Art exhibit to takeoffs and landings at Kennedy Airport; and from the Rockefeller Center ice rink to Times Square, New Yorkers and tourists alike will savor Robinson's beautiful and meticulous re-creations. The book also includes updated urban facts.

**Changed for Good** - Stacy Wolf 2011-07-28

From Maria in "West Side Story" to Tracy Turnblatt in "Hairspray" and Elphaba in "Wicked," female characters in Broadway musicals have belted and crooned their way into the American psyche. In this lively book, Stacy Wolf illuminates the women of American musical theater—performers, creators, and characters—from the start of the cold war to the present day, creating a new, feminist history of the genre, which finds often overlooked moments of empowerment for female audience members. Moving from decade to decade, Wolf first highlights the assumptions that circulated about gender and sexuality at the time, and then looks at the leading musicals, stressing the key

aspects of the plays as they relate to women. The musicals discussed here are among the most beloved in the canon—"West Side Story," "Guys & Dolls," "Cabaret," "Phantom of the Opera," and many others—with special emphasis on the blockbuster "Wicked." Along the way, Wolf demonstrates how the musical since the mid-1940s has actually been dominated by women—women onstage, women in the wings, and women offstage as spectators and fans.

**The Book of Broadway** - Eric Grode 2017-06

Whether you're coming to Broadway fresh faced or are an old hand, you'll enjoy these 150+ profiles of the great musicals to hit the stage--including Hamilton!

**Broadway** - Charles River Charles River Editors 2017-06-20

\*Includes pictures \*Includes historic descriptions of Broadway theaters and plays \*Includes online resources and a bibliography for further reading Of all the great cities in the world, few personify their country like New York City. As America's largest city and best known immigration gateway into the country, NYC represents the beauty, diversity and sheer strength of the United States, a global financial center that has enticed people chasing the "American Dream" for centuries. America's prototypical metropolis was once a serene landscape in which Native American tribes farmed and fished, but when European settlers arrived its location on the Eastern seaboard sparked a rapid transformation. Given its history of rapid change, it is ironic that the city's inhabitants often complain about the city's changing and yearn for things to stay the same. The website EV Grieve, whose name plays on the idea that the East Village "grieves" for the history and character the neighborhood loses every day to market forces and gentrification, regularly features a photo of some site, usually of little interest: an abandoned store, a small bodega, a vacant lot. The caption says, simply, that this is what the site looked like on a given day. The editors of the website are determined to document everything and anything for future generations. That is hardly a modern phenomenon. New Yorkers have always grieved over the city's continuous upheavals and ever-increasing size and complexity. By the 1820s, Wall Street had lost whatever charm it might

have had; former residents complained that two-story houses had given way to intimidating five-story office buildings. The New York Commercial Advertiser noted in 1825 that "Greenwich is no longer a country village," but rather an up-and-coming neighborhood. Today, it's hard to find a history of New York City that doesn't refer to Henry James's famous 1908 story *The Jolly Corner*, in which a man returns to New York after decades abroad only to be horrified by an unfamiliar hellscape of commercial growth. He finds his once-jolly childhood home nearly buried "among the dreadful multiplied numberings which seemed to him to reduce the whole place to some vast ledger-page, overgrown, fantastic, of ruled and criss-crossed lines and figures." The once-beloved city has transformed itself into "the mere gross generalisation of wealth and force and success." That childhood home—an 1830s townhouse—in fact belonged to the James family on Washington Square in Greenwich Village. It was destroyed to make way for New York University, which is today embroiled in yet another real estate saga as it plans to expand once again. Broadway is more than just jazz hands, glittering costumes, tap numbers, and catchy show tunes that loop in one's mind for hours on end with the mildest provocation. Every year, thousands upon thousands of Broadway hopefuls climb on top of one another to hoist themselves onto the grand stage. Countless hours of training, coupled with blood, sweat, and tears, are poured into the craft, all for a chance to see their names emblazoned across the playbills and marquees - not to mention, perform for potential millions. Behind the dazzling lights and razzle and dazzle of Manhattan's legendary theater district is an equally colorful and riveting history. While hers is a story seasoned with innovative triumphs and remarkable firsts, it is also one plagued with scandal and controversy. *Broadway: The History and Legacy of New York City's Theater Center and Cultural Heart* examines the history and legacy of the Big Apple's theater. Along with pictures of important people, places, and events, you will learn about Broadway like never before. [Enchanted New York](#) - Kevin Dann 2020-10-27 A fantastical field guide to the hidden history of New York's magical past Manhattan has a pervasive quality of glamour—a heightened

sense of personality generated by a place whose cinematic, literary, and commercial celebrity lends an aura of the fantastic to even its most commonplace locales. *Enchanted New York* chronicles an alternate history of this magical isle. It offers a tour along Broadway, focusing on times and places that illuminate a forgotten and sometimes hidden history of New York through site-specific stories of wizards, illuminati, fortune tellers, magicians, and more. Progressing up New York's central thoroughfare, this guidebook to magical Manhattan offers a history you won't find in your *Lonely Planet* or *Fodor's* guide, tracing the arc of American technological alchemies—from Samuel Morse and Robert Fulton to the Manhattan Project—to Mesmeric physicians, to wonder-working Madame Blavatsky, and seers Helena Roerich and Alice Bailey. Harry Houdini appears and disappears, as the world's premier stage magician's feats of prestidigitation fade away to reveal a much more mysterious—and meaningful—marquee of magic. Unlike old-world cities, New York has no ancient monuments to mark its magical adolescence. There is no local memory embedded in the landscape of celebrated witches, warlocks, gods, or goddesses—no myths of magical metamorphoses. As we follow Kevin Dann in geographical and chronological progression up Broadway from Battery Park to Inwood, each chapter provides a surprising picture of a city whose ever-changing fortunes have always been founded on magical activity.

**Jews on Broadway** - Stewart F. Lane  
2017-04-26

Fanny Brice, Irving Berlin, Jerome Kern, Barbra Streisand, Alan Menken, Stephen Sondheim—Jewish performers, composers, lyricists, directors, choreographers and producers have made an indelible mark on Broadway for more than a century. Award-winning producer Stewart F. Lane chronicles the emergence of Jewish American theater, from immigrants producing Yiddish plays in the ghettos of New York's Lower East Side to legendary performers staging massive shows on Broadway. In its expanded second edition, this historical survey includes new information and photographs, along with insights and anecdotes from a life in the theater.

Singular Sensation - Michael Riedel 2021-10-19  
The "New York Post" theater columnist draws on more than 150 insider interviews to celebrate the productions, artists, and movements that shaped Broadway in the years spanning "Sunset Boulevard" through "The Lion King."

A History Lover's Guide to New York City - Alison Fortier 2016

New York is a city of superlatives. It has the largest population, greatest wealth, broadest diversity and most elegant museums in the nation. With that comes an amazing history. This tour of the Big Apple goes beyond the traditional guidebook to offer visitors and residents alike a chance to walk back in time along the streets of Manhattan. George Washington took his first oath of office on the steps of Federal Hall. Visitors can still dine at the famed Fraunces Tavern and worship at historic St. Paul's Chapel. From the Brooklyn Bridge to stunning skyscrapers, the city celebrates its own history and that of the nation. Join author Alison Fortier as she traces the history and heritage of America's largest metropolis.

Broadway - Michelle Young 2015

From its origins as a Native American trail to its iconic status in global culture today, Broadway tells the story of New York as it grew from a Dutch colony into a world-class city. Broadway has been the site of many firsts and many superlatives: the first subway line in the city, the tallest buildings, and one of the longest streets in the world. Beginning along the winding streets of the original settlements amid the skyscrapers of the Financial District, Broadway heads north through the neighborhoods of SoHo and Greenwich Village. It then traverses some of the city's most famous plazas, including Flatiron, Herald Square, Times Square, and Columbus Circle, before entering Upper Manhattan and passing institutions like Lincoln Center, Columbia University, and City College. Today, Broadway continues to be at the forefront of New York City's urban developments.

**New York** - Ric Burns 2021-11-23

An expanded edition of the only comprehensive illustrated history of New York—with more than 600 ravishing photographs and illustrations—that tells the remarkable 400-year-long story of the city from its beginning in 1624 up to the current moment. The companion

volume to the acclaimed PBS series. This landmark book traces the spectacular growth of New York from its initial settlement on the tip of Manhattan through the destruction wrought by the Revolutionary War to its rise as the nation's premier commercial capital and industrial center and as a magnet for immigrant hopes and dreams in the 19th century to its standing as a beacon of modern culture in the 20th century and as a worldwide symbol of resilience in the 21st century. The story continues here with new chapters delivering a sweeping portrait of New York at the dawn of the 21st century, when it emerged after decades of decline to assert its place at the very center of a new globalized culture. Here is a city challenged—indeed, sometimes shaken to its core—by a series of profound crises: the aftermath of 9/11, the continual struggle with racial injustice, the financial crisis of 2008, the devastation of Superstorm Sandy, the still unfolding cataclysm of the COVID-19 pandemic—whose earliest and deadliest urban epicenter was New York itself. Here too is a lively portrait of the city's vibrant street life and culture: the birth of hip-hop in the South Bronx, Christo and Jeanne-Claude's Gates in Central Park, the musicals of Broadway, the explosion in location filmmaking in every borough, the pivotal rise of the tech industry, and so much more. The history of this city—especially in the tumultuous and transformative two decades detailed in the new chapters—is an epic story of rebirth and growth, an astonishing transfiguration, still in progress, of the world's first modern city into a model and prototype for the global city of the future.

**Caroline, or Change** - Tony Kushner

2004-09-01

"There are moments in the history of theatre when stagecraft takes a new turn. I like to think that this happened for the American musical last week, when Tony Kushner's *Caroline, or Change* (at the Public), a collaboration with composer Jeanine Tesori and the director George C. Wolfe, bushwhacked a path beyond the narrative end of the deconstructed, overfreighted musicals of the past thirty years."—John Lahr, *The New Yorker* Louisiana, 1963: A nation reeling from the burgeoning Civil Rights Movement and the Kennedy assassination. *Caroline*, a black maid, and Noah, the son of the Jewish family she works

for, struggle to find an identity for their friendship. Through their intimate story, this beautiful new musical portrays the changing rhythms of a nation. Tony Kushner and composer Jeanine Tesori have created a story that addresses contemporary questions of culture, community, race and class through the lens and musical pulse of the 1960s. Tony Kushner is best known for the two-part masterwork, *Angels in America*, recently produced by HBO as a six-hour television event, directed by Mike Nichols to universal acclaim. His other plays include *Homebody/Kabul*, *A Bright Room Called Day* and *Slavs!*; as well as adaptations of Corneille's *The Illusion*, Ansky's *The Dybbuk*, Brecht's *The Good Person of Szechuan* and Goethe's *Stella*. Current projects include: *Henry Box Brown* or *The Mirror of Slavery* and *St. Cecilia* or *The Power of Music*. He recently collaborated with Maurice Sendak on an American version of the children's opera, *Brundibar*. He grew up in Lake Charles, Louisiana, and he lives in New York. Jeanine Tesori wrote the score for *Thoroughly Modern Millie*, which won the 2002 Tony and Drama Desk Awards for Best Musical and the multiple-award-winning *Violet*.

**From the Bowery to Broadway** - Edna Nahson  
2016-03-08

Vividly illustrated and with contributions from leading historians and critics, this history recounts in absorbing detail the heyday of "Yiddish Broadway" and its vital contribution to American Jewish life and its crossover to American culture. The story of the Yiddish theater is therefore a tale of creativity and legacy, immigrants who in the process of becoming Americans had an enormous impact on the country's cultural and artistic landscape.

*The City and the Theatre* - Mary C. Henderson  
2004

A comprehensive history of the playhouses of New York City by an international theater expert ties the development of the theater to the social and cultural environment of the time, and includes a listing of every Broadway theater that ever existed, with a photograph or illustration of each.

*Crossing Broadway* - Robert W. Snyder  
2014-12-18

Robert W. Snyder's *Crossing Broadway* tells how

disparate groups overcame their mutual suspicions to rehabilitate housing, build new schools, restore parks, and work with the police to bring safety to streets racked by crime and fear. It shows how a neighborhood once nicknamed "Frankfurt on the Hudson" for its large population of German Jews became "Quisqueya Heights"—the home of the nation's largest Dominican community. The story of Washington Heights illuminates New York City's long passage from the Great Depression and World War II through the urban crisis to the globalization and economic inequality of the twenty-first century. Washington Heights residents played crucial roles in saving their neighborhood, but its future as a home for working-class and middle-class people is by no means assured. The growing gap between rich and poor in contemporary New York puts new pressure on the Heights as more affluent newcomers move into buildings that once sustained generations of wage earners and the owners of small businesses. *Crossing Broadway* is based on historical research, reporting, and oral histories. Its narrative is powered by the stories of real people whose lives illuminate what was won and lost in northern Manhattan's journey from the past to the present. A tribute to a great American neighborhood, this book shows how residents learned to cross Broadway—over the decades a boundary that has separated black and white, Jews and Irish, Dominican-born and American-born—and make common cause in pursuit of one of the most precious rights: the right to make a home and build a better life in New York City.

**Broadway and Wall Street** - Charles River  
Charles River Editors 2018-09-18

\*Includes pictures \*Includes online resources and a bibliography for further reading "I would give the greatest sunset in the world for one sight of New York's skyline. The shapes and the thought that made them. The sky over New York and the will of man made visible... Let them come to New York, stand on the shore of the Hudson, look and kneel. When I see the city from my window - no, I don't feel how small I am - but I feel that if a war came to threaten this, I would like to throw myself into space, over the city, and protect these buildings with my body." - Ayn Rand, *The Fountainhead* Of all the great cities in



the world, few personify their country like New York City. As America's largest city and best known immigration gateway into the country, NYC represents the beauty, diversity and sheer strength of the United States, a global financial center that has enticed people chasing the "American Dream" for centuries. America's prototypical metropolis was once a serene landscape in which Native American tribes farmed and fished, but when European settlers arrived its location on the Eastern seaboard sparked a rapid transformation. Given its history of rapid change, it is ironic that the city's inhabitants often complain about the city's changing and yearn for things to stay the same. The website EV Grieve, whose name plays on the idea that the East Village "grieves" for the history and character the neighborhood loses every day to market forces and gentrification, regularly features a photo of some site, usually of little interest: an abandoned store, a small bodega, a vacant lot. The caption says, simply, that this is what the site looked like on a given day. The editors of the website are determined to document everything and anything for future generations. That is hardly a modern phenomenon. New Yorkers have always grieved over the city's continuous upheavals and ever-increasing size and complexity. By the 1820s, Wall Street had lost whatever charm it might have had; former residents complained that two-story houses had given way to intimidating five-story office buildings. The New York Commercial Advertiser noted in 1825 that "Greenwich is no longer a country village," but rather an up-and-coming neighborhood. Today, it's hard to find a history of New York City that doesn't refer to Henry James's famous 1908 story *The Jolly Corner*, in which a man returns to New York after decades abroad only to be horrified by an unfamiliar hellscape of commercial growth. He finds his once-jolly childhood home nearly buried "among the dreadful multiplied numberings which seemed to him to reduce the whole place to some vast ledger-page, overgrown, fantastic, of ruled and criss-crossed lines and figures." The once-beloved city has transformed itself into "the mere gross generalisation of wealth and force and success." That childhood home-an 1830s townhouse-in fact belonged to the James family on Washington Square in Greenwich Village. It

was destroyed to make way for New York University, which is today embroiled in yet another real estate saga as it plans to expand once again. Broadway is more than just jazz hands, glittering costumes, tap numbers, and catchy show tunes that loop in one's mind for hours on end with the mildest provocation. Every year, thousands upon thousands of Broadway hopefuls climb on top of one another to hoist themselves onto the grand stage. Countless hours of training, coupled with blood, sweat, and tears, are poured into the craft, all for a chance to see their names emblazoned across the playbills and marquees - not to mention, perform for potential millions. Behind the dazzling lights and razzle and dazzle of Manhattan's legendary theater district is an equally colorful and riveting history. While hers is a story seasoned with innovative triumphs and remarkable firsts, it is also one plagued with scandal and controversy.

Broadway - Brooks Atkinson 2019-08-07

Very few have had the impact on Broadway as did Justin Brooks Atkinson, the drama critic of *The New York Times* from 1925-1960. Atkinson's *Broadway* is not simply historical description of the theater. It is a spirit-lifting nuance of why Broadway remains a strength of American entertainment, as much true today as it was during Atkinson's time.

**Filipinos in New York City** - Kevin L. Nadal and the Filipino-American National Historical Society Metropolitan New York Chapter 2015 After the Spanish-American War in 1898, many Filipinos immigrated to New York City, mostly as students, enrolling at local institutions like Columbia University and New York University. Some arrived via Ellis Island as early as 1915, while Filipino military servicemen and Navy seafarers settled in New York after both World Wars I and II. After the Asian Immigration Act of 1965, many Filipinos came as professionals (e.g., nurses, physicians, and engineers) and formed settlements in various ethnic enclaves throughout the five boroughs of New York. Over the years, Filipinos have contributed significantly to New York arts and culture through Broadway theater, fashion, music, film, comedy, hip-hop, poetry, and dance. Filipino New Yorkers have also been successful entrepreneurs, corporate executives, community

leaders, and politicians, and some, sadly, were victims of the 9/11 World Trade Center attacks.

Broadway - Fran Leadon 2018-04-17

An eye-opening history of Manhattan told through its most celebrated street. In the early seventeenth century, in a backwater Dutch colony, there was a wide, muddy cow path that the settlers called the Brede Wegh. As the street grew longer, houses and taverns began to spring up alongside it. What was once New Amsterdam became New York, and farmlands gradually gave way to department stores, theaters, hotels, and, finally, the perpetual traffic of the twentieth century's Great White Way. From Bowling Green all the way up to Marble Hill, Broadway takes us on a mile-by-mile journey up America's most vibrant and complex thoroughfare, through the history at the heart of Manhattan. Today, Broadway almost feels inevitable, but over the past four hundred years there have been thousands who have tried to draw and erase its path. Following their footsteps, we learn why one side of the street was once considered more fashionable than the other; witness the construction of Trinity Church, the Flatiron Building, and the Ansonia Hotel; the burning of P. T. Barnum's American Museum; and discover that Columbia University was built on the site of an insane asylum. Along the way we meet Alexander Hamilton, Emma Goldman, Edgar Allan Poe, John James Audubon, "Bill the Butcher" Poole, and the assorted real-estate speculators, impresarios, and politicians who helped turn Broadway into New York's commercial and cultural spine. Broadway traces the physical and social transformation of an avenue that has been both the "Path of Progress" and a "street of broken dreams," home to both parades and riots, startling wealth and appalling destitution. Glamorous, complex, and sometimes troubling, the evolution of an oft-flooded dead end to a canyon of steel and glass is the story of American progress.

**The Encyclopedia of New York** - The Editors of New York Magazine 2020-10-20

The must-have guide to pop culture, history, and world-changing ideas that started in New York City, from the magazine at the center of it all. Since its founding in 1624, New York City has been a place that creates things. What began as a trading post for beaver pelts soon transformed

into a hub of technological, social, and cultural innovation—but beyond fostering literal inventions like the elevator (inside Cooper Union in 1853), Q-tips (by Polish immigrant Leo Gerstenzang in 1923), General Tso's chicken (reimagined for American tastes in the 1970s by one of its Hunanese creators), the singles bar (1965 on the Upper East Side), and Scrabble (1931 in Jackson Heights), the city has given birth to or perfected idioms, forms, and ways of thinking that have changed the world, from Abstract Expressionism to Broadway, baseball to hip-hop, news blogs to neoconservatism to the concept of "downtown." Those creations and more are all collected in *The Encyclopedia of New York*, an A-to-Z compendium of unexpected origin stories, hidden histories, and useful guides to the greatest city in the world, compiled by the editors of *New York Magazine* (a city invention itself, since 1968) and featuring contributions from Rebecca Traister, Jerry Saltz, Frank Rich, Jonathan Chait, Rhonda Garelick, Kathryn VanArendonk, Christopher Bonanos, and more. Here you will find something fascinating and uniquely New York on every page: a history of the city's skyline, accompanied by a tour guide's list of the best things about every observation deck; the development of positive thinking and punk music; appreciations of seltzer and alternate-side-of-the-street parking; the oddest object to be found at Ripley's Believe It or Not!; musical theater next to muckracking and mugging; and the unbelievable revelation that English muffins were created on...West Twentieth Street. Whether you are a lifelong resident, a curious newcomer, or an armchair traveler, this is the guidebook you'll need, straight from the people who know New York best.

*Broadway Theatres* - William Alan Morrison 1999

Traces the history of seventy-four Broadway theaters and lists for each the location, architect, opening date, memorable shows, and number of seats.

**Song of Spider-Man** - Glen Berger 2013-11-05  
"One of the best literary works of this year" (Miami Herald-Tribune): The true story of a theatrical dream—or nightmare—come true...the making of the Spider-Man musical. As you might imagine, writing a Broadway musical has its

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challenges. But it turns out there are challenges one can't begin to imagine when collaborating with two rock legends and a superstar director to stage the biggest, most expensive production in theater history. Renowned director Julie Taymor picked playwright Glen Berger to cowrite the book for a \$25 million Spider-Man musical. Together—along with U2's Bono and Edge—they would shape a work that was technically daring and emotionally profound, with a story fueled by the hero's quest for love...and the villains' quest for revenge. Or at least, that's what they'd hoped for. But when charismatic producer Tony Adams died suddenly, the show began to lose its footing. Soon the budget was ballooning, financing was evaporating, and producers were jumping ship or getting demoted. And then came the injuries. And then came word-of-mouth about the show itself. What followed was a pageant of foul-ups, falling-outs, ever-more harrowing mishaps, and a whole lot of malfunctioning spider legs. This "circus-rock-and-roll-drama," with its \$65 million price tag, had become more of a spectacle than its creators ever wished for. During the show's unprecedented seven months of previews, the company's struggles to reach opening night inspired breathless tabloid coverage and garnered international notoriety. Through it all, Berger observed the chaos with his signature mix of big ambition and self-deprecating humor.

**Names of New York** - Joshua Jelly-Schapiro  
2021-04-13

"A casually wondrous experience; it made me feel like the city was unfolding beneath my feet." —Jia Tolentino, author of *Trick Mirror* In place-names lie stories. That's the truth that animates this fascinating journey through the names of New York City's streets and parks, boroughs and bridges, playgrounds and neighborhoods.

Exploring the power of naming to shape experience and our sense of place, Joshua Jelly-Schapiro traces the ways in which native Lenape, Dutch settlers, British invaders, and successive waves of immigrants have left their marks on the city's map. He excavates the roots of many names, from Brooklyn to Harlem, that have gained iconic meaning worldwide. He interviews the last living speakers of Lenape, visits the harbor's forgotten islands, lingers on street corners named for ballplayers and saints,

and meets linguists who study the estimated eight hundred languages now spoken in New York. As recent arrivals continue to find new ways to make New York's neighborhoods their own, the names that stick to the city's streets function not only as portals to explore the past but also as a means to reimagine what is possible now.

*The Memorial History of the City of New-York* - James Grant Wilson 1893

A directory of New York City for 1665, vol. 1, p. 338-340.

[Six: The Musical - Vocal Selections](#) - 2020-06-01 (Vocal Selections). Six has received rave reviews around the world for its modern take on the stories of the six wives of Henry VIII and it's finally opening on Broadway! From Tudor queens to pop princesses, the six wives take the mic to remix five hundred years of historical heartbreak into an exuberant celebration of 21st century girl power! Songs include: All You Wanna Do \* Don't Lose Ur Head \* Ex-Wives \* Get Down \* Haus of Holbein \* Heart of Stone \* I Don't Need Your Love \* No Way \* Six.

**The Women Who Made New York** - Julie Scelfo 2016-10-25

The Women Who Made New York reveals the untold stories of the phenomenal women who made New York City the cultural epicenter of the world. Many were revolutionaries and activists, like Zora Neale Hurston and Audre Lorde. Others were icons and iconoclasts, like Fran Lebowitz and Grace Jones. There were also women who led quieter private lives but were just as influential, such as Emily Warren Roebling, who completed the construction of the Brooklyn Bridge when her engineer husband became too ill to work.--Amazon.com

**The Epic of New York City** - Edward Robb Ellis  
2011-09-20

In swift, witty chapters that flawlessly capture the pace and character of New York City, acclaimed diarist Edward Robb Ellis presents his masterpiece: a thorough, and thoroughly readable, history of America's largest metropolis. Ellis narrates some of the most significant events of the past three hundred years and more—the Revolutionary and Civil Wars, Alexander Hamilton and Aaron Burr's fatal duel, the formation of the League of Nations, the Great Depression—from the perspective of the

city that experienced, and influenced, them all. Throughout, he infuses his account with the strange and delightful anecdotes that a less charming tour guide might omit, from the story of the city's first, block-long subway to that of the blizzard of 1888 that turned Macy's into one big slumber party. Playful yet authoritative, comprehensive yet intimate, *The Epic of New York City* confirms the words of its own epigraph, spoken by Oswald Spengler: "World history is city history," particularly when that city is the Big Apple.

**Rent** - Jonathan Larson 2008

(Applause Libretto Library). Finally, an authorized libretto to this modern day classic! *Rent* won the 1996 Pulitzer Prize for Drama, as well as four Tony Awards, including Best Musical, Best Book, and Best Score for Jonathan Larson. The story of Mark, Roger, Maureen, Tom Collins, Angel, Mimi, JoAnne, and their friends on the Lower East Side of New York City will live on, along with the affirmation that there is "no day but today." Includes 16 color photographs of productions of *Rent* from around the world, plus an introduction ("*Rent Is Real*") by Victoria Leacock Hoffman.