

The History Of Japanese Photography Museum Of Fine

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The Premise of Fidelity - Maki Fukuoka 2012-08-15

The Premise of Fidelity puts forward a new history of Japanese visuality through an examination of the discourses and practices surrounding the nineteenth century transposition of "the real" in the decades before photography was introduced. This intellectual history is informed by a careful examination of a network of local scholars—from physicians to farmers to bureaucrats—known as Shōhyaku-sha. In their archival materials, these scholars used the term shashin (which would, years later, come to signify "photography" in Japanese) in a wide variety of medical, botanical, and pictorial practices. These scholars pursued questions of the relationship between what they observed and what they believed they knew, in the process investigating scientific ideas and practices by obsessively naming and classifying, and then rendering through highly accurate illustration, the objects of their study. This book is an exploration of the process by which the Shōhyaku-sha shaped the concept of shashin. As such, it disrupts the dominant narratives of photography, art, and science in Japan, providing a prehistory of Japanese photography that requires the accepted history of the discipline to be rewritten.

Japan's Modern Divide - Hiroshi Hamaya 2013

This title offers an illustrated overview of the evolution of two very different strains of modern Japanese photography. In the 1930s, Japanese photography evolved in two very directions: one toward a documentary style, the other favouring an experimental, or avant-garde, approach strongly influence by Western Surrealism. This book explores these two divergent paths through the work of two remarkable figures: Hiroshi Hamaya and Kansuke Yamamoto. Hiroshi Hamaya (1915-1999) was born and raised in Tokyo and, after an initial period of creative experimentation, turned his attention to recording traditional life and culture. He went on to record cultural changes in China, political protests in Japan, and landscapes around the world. Kansuke Yamamoto (1914-1987) became fascinated by the innovative approaches in art and literature exemplified by Western artists such as Man Ray and Magritte. 0Exhibition: Getty Museum, Los Angeles, USA (26.3.-25.8.2013). --

Glorify the Empire - Annika A. Culver 2013-02-01

In the 1930s and '40s, Japanese rulers in Manchukuo enlisted writers and artists to promote imperial Japan's modernization program. Ironically, the cultural producers chosen to spread the imperialist message were previously left-wing politically. In *Glorify the Empire*, Annika A. Culver explores how these once anti-imperialist intellectuals produced avant-garde works celebrating the modernity of a fascist state and reflecting a complicated picture of complicity with, and ambivalence toward, Japan's utopian project. A groundbreaking work, *Glorify the Empire* magnifies the intersection between politics and art in a rarely examined period of Japanese history.

Moving Images - Jasmine Alinder 2009

When the American government began impounding Japanese American citizens after Pearl Harbor, photography became a battleground. The control of the means of representation affected nearly every aspect of the incarceration, from the mug shots criminalizing Japanese Americans to the prohibition of cameras in the hands of inmates. The government also hired photographers to make an extensive record of the forced removal and incarceration. In this insightful study, Jasmine Alinder explores the photographic record of the imprisonment in war relocation centers such as Manzanar, Tule Lake, Jerome, and others. She investigates why photographs were made, how they were meant to function, and how they have been reproduced and interpreted subsequently by the popular press and museums in constructing versions of public history. Alinder provides calibrated readings of the photographs from this period, including works by Dorothea Lange, Ansel Adams, Manzanar camp inmate Toyo Miyatake (who constructed his own camera to document the complicated realities of camp life), and contemporary artists Patrick Nagatani and Masumi Hayashi. Illustrated with more than forty photographs, *Moving Images*

reveals the significance of the camera in the process of incarceration as well as the construction of race, citizenship, and patriotism in this complex historical moment.

Strong Women, Beautiful Men - Laura J. Mueller 2021-11-15

Shin-hanga, literally meaning 'new prints', was the name given to a Japanese print artists' movement in the early years of the twentieth century. It sought to revive the traditional style of Ukiyo-e woodblock prints of the Edo period (1603-1868). The connection between shin-hanga and the Toledo Museum of Art began when Yoshida Hiroshi, one of the leaders of the movement, and his artist wife met J. Arthur MacLean and Dorothy Blair, at that time connected to the John Herron Art Museum in Indianapolis. When Mr. MacLean and Miss Blair established Toledo's Asian Art Department in 1927-28, they decided to collaborate with their friends the Yoshidas on two exhibitions of modern Japanese prints, which took place in 1930 and 1936. This book accompanies the Museum's exhibition, *Strong Women, Beautiful Men*, which explores the concept of the human form in Japanese woodblock prints. Many of the works in the extensive Toledo collection deal with the genre of popular figures, such as Kabuki actors in famous roles and bijin-ga, images of beautiful women.

The Journey of "A Good Type" - David Odo 2005-09-06

When Japan opened its doors to the West in the 1860s, delicately hand-tinted photographic prints of Japanese people and landscapes were among its earliest and most popular exports. David Odo studies the collection of Japanese photographs at Harvard's Peabody Museum and the ways they were produced, acquired, and circulated in the nineteenth century.

Heritage Management in Korea and Japan - Hyung Il Pai 2014-01-01

Imperial tombs, Buddhist architecture, palaces, and art treasures in Korea and Japan have attracted scholars, collectors, and conservators and millions of tourists. As iconic markers of racial and cultural identity at home and abroad, they are embraced as tangible sources of immense national pride and popular must-see destinations. This book provides the first sustained account to highlight how the forces of modernity, nationalism, colonialism, and globalization have contributed to the birth of museums, field disciplines, tourist industry, and heritage management policies. Its chapters trace the history of explorations, preservations, and reconstructions of archaeological monuments from an interregional East Asian comparative perspective in the past century.

Tokyo - Lena Fritsch 2020-08

This beautifully designed book is a celebration of one of the world's most creative, dynamic and fascinating cities: Tokyo. It spans 400 years, with highlights including Kano school paintings; the iconic woodblock prints of Hiroshige; Tokyo Pop Art posters; the photography of Moriyama Daido and Ninagawa Mika; manga; film; and contemporary art by Murakami Takashi and Aida Makoto. Visually bold and richly detailed, this publication looks at a city which has undergone constant destruction and renewal and it tells the stories of the people who have made Tokyo so famous with their insatiable appetite for the new and innovative - from the samurai to avantgarde artists today. Co-edited by Japanese art specialists and curators Lena Fritsch and Clare Pollard from Oxford University, this accessible volume features 28 texts by international experts of Japanese culture, as well as original statements by influential artists.

American Photo - 2003-05

The Routledge Companion to Photography and Visual Culture - Moritz Neumüller 2018-09-21

The Routledge Companion to Photography and Visual Culture is a seminal reference source for the ever-changing field of photography. Comprising an impressive range of essays and interviews by experts and scholars from across the globe, this book examines the medium's history,

its central issues and emerging trends, and its much-discussed future. The collected essays and interviews explore the current debates surrounding the photograph as object, art, document, propaganda, truth, selling tool, and universal language; the perception of photography archives as burdens, rather than treasures; the continual technological development reshaping the field; photography as a tool of representation and control, and more. One of the most comprehensive volumes of its kind, this companion is essential reading for photographers and historians alike.

Art & Artifice - Sebastian Dobson 2004

Essays by Sebastian Dobson, Frederic A. Sharf and Anne Nishimura Morse.

Ishiuchi Miyako - Amanda Maddox 2015-10-05

A maverick in the history of photography, Ishiuchi Miyako (b. 1947) burst onto the scene in Tokyo during the mid-1970s, at a time when men dominated the field in Japan. Working prodigiously over the last forty years, she has created an impressive oeuvre and quietly influenced generations of photographers born in the postwar era. Recipient of the prestigious Hasselblad Award in 2014, Ishiuchi ranks as one of the most significant photographers working in Japan today. Spurred by her contentious relationship with her hometown, Yokosuka — site of an important American naval base since 1945 — Ishiuchi chose that city as her first serious photographic subject. Grainy, moody, and deeply personal, these early projects established her career. This choice of subject also defined the beginning of Ishiuchi's extended exploration of the American occupation and the shadows it cast over postwar Japan. Ishiuchi has since addressed the theme of occupation both indirectly — through her photographs of scars, skin, and other markers of time on the human body — and more explicitly, with her images of garments and accessories once owned by victims of the atomic blast in Hiroshima. Essays featured in this volume reveal the past as the wellspring of Ishiuchi's work and the present moment as her principal subject. *Ishiuchi Miyako: Postwar Shadows* — which includes a selection of more than 100 works — is published on the occasion of an exhibition by the same name, on view at the J. Paul Getty Museum at the Getty Center, Los Angeles, from October 5, 2015, to February 21, 2016.

Imag(in)ing the War in Japan - 2010-03-02

This study examines how various Japanese authors and other artists seeking artistic representation of traumatic Asia Pacific War experience have drawn upon their imaginative powers to create affect-charged images of the extreme violence, psychological damage and ideological contradiction surrounding the conflict.

[Japanese American Photography](#) - 2012

[Japan on Display](#) - Morris Low 2006-09-27

Sixty years on from the end of the Pacific War, *Japan on Display* examines representations of the Meiji emperor, Mutsuhito (1852-1912) and his grandson the Showa emperor, Hirohito who was regarded as a symbol of the nation, in both war and peacetime. Much of this representation was aided by the phenomenon of photography. The introduction and development of photography in the nineteenth century coincided with the need to make Hirohito's grandfather, the young Meiji Emperor, more visible. Photo books and albums became a popular format for presenting seemingly objective images of the monarch, reminding the Japanese of their proximity to the Emperor, and the imperial family. In the twentieth century, these 'national albums' provided a visual record of wars fought in the name of the Emperor, while also documenting the reconstruction of Tokyo, scientific expeditions, and imperial tours. Drawing on archival documents, photographs, and sources in both Japanese and English, this book throws new light on the history of twentieth-century Japan and the central role of Hirohito. With Japan's defeat in the Pacific War, the Emperor was transformed from wartime leader to peace-loving scientist. *Japan on Display* seeks to understand this reinvention of a more 'human' Emperor and the role that photography played in the process.

Ravens and Red Lipstick - Lena Fritsch 2018-11-27

This book is an accessible and visually rich study of Japanese photography since 1945 by an experienced curator specializing in Japanese art and culture. This rich volume provides one of the first overviews of Japanese photography to be published in English. Drawing on extensive research, Lena Fritsch traces the development of Japanese photography chronologically, from the severity of post-war Realism to the diverse ingenuity of photography in contemporary Japan. Interspersed are fascinating original interviews with some of the most influential photographers of each era, including Daido Moriyama. Ravens

and Red Lipstick offers a visually bold survey of Japanese photography's recent history. Fritsch masterfully frames each movement with their business, education, and art-institutional backdrops—she shows the consumerism and intense political debates of 1960s and '70s Japan, for example, to be central to the rough style of the "Provoke" artists. Fritsch's great achievement is to bring observations from a range of disciplines to bear on her commentary with imagination and clarity. As a result, this comprehensively illustrated volume is both an accessible introduction and an illuminating work of analysis of Japanese photography since 1945.

Photography in Japan 1853-1912 - Terry Bennett 2012-07-03

Photography in Japan 1853-1912 is a fascinating visual record of Japanese culture during its metamorphosis from a feudal society to a modern, industrial nation at a time when the art of photography was still in its infancy. The 350 rare and antique photos in this book, most of them published here for the first time, chronicle the introduction of photography in Japan and early Japanese photography. The images are more than just a history of photography in Japan, they are vital in helping to understand the dramatic changes that occurred in Japan during the mid-nineteenth century. These rare Japanese photographs—whether sensational or everyday, intimate or panoramic—document a nation about to abandon its traditional ways and enter the modern era. Taken between 1853 and 1912 by the most important Japanese and foreign photographers working in Japan, this is the first book to document the history of early photography in Japan a comprehensive and systematic way.

[Capturing Japan in Nineteenth-century New England Photography Collections](#) - Eleanor M. Hight 2011

"Expanding the canon of photographic history, *Capturing Japan in Nineteenth Century New England Photography Collections* focuses on six New Englanders, whose travel and photograph collecting influenced the flowering of Japonism in late nineteenth-century Boston. The book also explores the history of Japanese photography and its main themes. The first history of its kind, this study illuminates the ways photographs, seeming conveyors of fact, imprint mental images and suppositions on their viewers"--

In the Wake - Anne Nishimura Morse 2015

Published in conjunction with an exhibition held at the Museum of Fine Arts, Boston, April 5 - July 12, 2015.

Photography - David Bate 2020-09-30

Providing a thorough and comprehensive introduction to the study of photography, this second edition of *Photography: The Key Concepts* has been expanded and updated to cover more fully contemporary changes to photography. Photography is a part of everyday life; from news and advertisements, to data collection and surveillance, to the shaping of personal and social identity, we are constantly surrounded by the photographic image. Outlining an overview of photographic genres, David Bate explores how these varied practices can be coded and interpreted using key theoretical models. Building upon the genres included in the first edition - documentary, portraiture, landscape, still life, art and global photography - this second edition includes two new chapters on snapshots and the act of looking. The revised and expanded chapters are supported by over three times as many photographs as in the first edition, examining contemporary practices in more detail and equipping students with the analytical skills they need, both in their academic studies and in their own practical work. An indispensable guide to the field, *Photography: The Key Concepts* is core reading for all courses that consider the place of photography in society, within photographic practice, visual culture, art, media and cultural studies.

A Letter from Japan - Carolyn Peter 2006

As one of the first American photographers to set foot on Japanese soil at the end of World War II, even before Japan had officially surrendered, John Swope experienced and recorded a critical, peculiar, and fragile moment in the history of Japan and a war-torn world. His powerful photographic essay is complemented by a 144-page letter that he wrote to his wife, the actress Dorothy McGuire, which describes, in detail, his experiences and emotional reactions to all that he saw and photographed. Swope went to Japan as part of the elite team of Edward Steichen Naval photographers to document the release of Allied prisoners of war, but he went far beyond his official duties. During a three-and-a-half week period he took photographs that vividly convey the impact of World War II on the local population and the land, as well as the Allied prisoners. Having visited Japan fifteen years before as a young man, Swope struggled in 1945 with the numerous contradictions he observed and felt. His photographs, together with his words, convey a

poignant, highly personal view of this world in limbo expressing a great sense of humanity and sensitivity for people on both sides of the conflict. The book honors Swope's original intention of bringing together his photographs with the letter he wrote to his wife; individual images are juxtaposed with short excerpts. The book presents 114 color plates and gives insight into Swope's larger pursuit of capturing the universal human experience by also including highlights from his work as a Hollywood photographer, from his Life magazine career, and from his international travels from the 1930s to the 1970s.

Surrealism and Photography in 1930s Japan - Jelena Stojkovic 2020-05-31

Despite the censorship of dissident material during the decade between the Manchurian Incident of 1931 and the outbreak of the Pacific War in 1941, a number of photographers across Japan produced a versatile body of Surrealist work. In a pioneering study of their practice, Jelena Stojkovic draws on primary sources and extensive archival research and maps out art historical and critical contexts relevant to the apprehension of this rich photographic output, most of which is previously unseen outside of its country of origin. The volume is an essential resource in the fields of Surrealism and Japanese history of art, for researchers and students of historical avant-gardes and photography, as well as for readers interested in visual culture.

The History of Japanese Photography - Anne Tucker 2003

Written by a team of distinguished scholars, this book establishes that photography began to play a vital role in Japanese culture after its introduction in the 1850s. 350 illustrations.

Encyclopedia of Nineteenth-Century Photography - John Hannavy 2013-12-16

The Encyclopedia of Nineteenth-Century Photography is the first comprehensive encyclopedia of world photography up to the beginning of the twentieth century. It sets out to be the standard, definitive reference work on the subject for years to come. Its coverage is global - an important 'first' in that authorities from all over the world have contributed their expertise and scholarship towards making this a truly comprehensive publication. The Encyclopedia presents new and groundbreaking research alongside accounts of the major established figures in the nineteenth century arena. Coverage includes all the key people, processes, equipment, movements, styles, debates and groupings which helped photography develop from being 'a solution in search of a problem' when first invented, to the essential communication tool, creative medium, and recorder of everyday life which it had become by the dawn of the twentieth century. The sheer breadth of coverage in the 1200 essays makes the Encyclopedia of Nineteenth-Century Photography an essential reference source for academics, students, researchers and libraries worldwide.

History of Japanese Art after 1945 - Kitazawa Noriaki 2023-03-20

English edition of key essays on Japanese art history History of Japanese Art after 1945 surveys the development of art in Japan since WWII. The original Japanese work, which has become essential reading for those with an interest in modern and contemporary Japanese art and is a foundational resource for students and researchers, spans a period of 150 years, from the 1850s to the 2010s. Each chapter is dedicated to a specific period and written by a specialist. The English edition first discusses the formation and evolution of Japanese contemporary art from 1945 to the late 1970s, subsequently deals with the rise of the fine-art museum from the late 1970s to the 1990s, and concludes with an overview of contemporary Japanese art dating from the 1990s to the 2010s. These three parts are preceded by a new introduction that contextualizes both the original Japanese and the English editions and introduces the reader to the emergence of the concept of art (bijutsu) in modern Japan. This English-language edition provides valuable reading material that offers a deeper insight into contemporary Japanese art. With an introduction by Kajiya Kenji. Contributors: Kitazawa Noriaki (editor), Mori Hitoshi (editor), Sato Doushin (editor), Tom Kain (translation editor), Alice Kiwako Ashiwa (translator), Kenneth Masaki Shima (translator), Ariel Acosta (translator), and Sara Sumpter (translator) Translated from the original Japanese edition published with Tokyo Bijutsu, 2014 In cooperation with Art Platform Japan / The Agency for Cultural Affairs, Government of Japan Art Platform Japan is an initiative by the Agency for Cultural Affairs, Government of Japan, to maintain the sustainable development of the contemporary art scene in Japan.

Japanese Photobooks of the 1960s and '70s - Ryūichi Kaneko 2009

During the 1960s and 70s in Japan, the photobook through a combination of excellence in design, printing, and material overtook prints as a

popular mode of artistic dissemination. This process has expanded to an extent where any discussion of Japanese photography now has to include the book work. Today, the most famous works such as Nobuyoshi Araki's Sentimental Journey and Eikoh Hosoe's Man and Woman continue to inspire artists internationally. Japanese Photobooks of the 1960s and 70s presents forty definitive publications from the era, piecing together an otherwise invisible history that has played out in tandem with photography as a medium. Included are some of the most influential works along with forgotten gems, placed within a larger historical and sociological context. Each book, beautifully reproduced through numerous spreads, is accompanied by an in-depth explanatory text and sidebars highlighting important editors, designers, themes, and periodicals. Lavishly produced, this unique publication is an ode to the distinct character and influence of the Japanese photobook.

Shomei Tomatsu - Leo Rubinfien 2004-01-01

A retrospective on the career of Japanese photographer Shomei Tomatsu, whose work has chronicled the changing face of Japan from the 1950s until the present. Included are essays on all aspects of the life & career of the artist, as well as excerpts from Tomatsu's own writings.

Photographers - Peter E. Palmquist 2000

The Visual Culture of Meiji Japan - Ayelet Zohar 2021-11-29

This volume examines the visual culture of Japan's transition to modernity, from 1868 to the first decades of the twentieth century. Through this important moment in Japanese history, contributors reflect on Japan's transcultural artistic imagination vis-a-vis the discernment, negotiation, assimilation, and assemblage of diverse aesthetic concepts and visual pursuits. The collected chapters show how new cultural notions were partially modified and integrated to become the artistic methods of modern Japan, based on the hybridization of major ideologies, visualities, technologies, productions, formulations, and modes of representation. The book presents case studies of creative transformation demonstrating how new concepts and methods were perceived and altered to match views and theories prevalent in Meiji Japan, and by what means different practitioners negotiated between their existing skills and the knowledge generated from incoming ideas to create innovative modes of practice and representation that reflected the specificity of modern Japanese artistic circumstances. The book will be of interest to scholars working in art history, Japanese studies, Asian studies, and Japanese history, as well as those who use approaches and methods related to globalization, cross-cultural studies, transcultural exchange, and interdisciplinary studies.

For a New World to Come - Yasufumi Nakamori 2015-02-17

"International scholars explore the fascinating time period in Japan when artists and photographers began using the camera in experimental ways during the shift from modern to contemporary art"--

Encyclopedia of Twentieth-Century Photography, 3-Volume Set - Lynne Warren 2005-11-15

The Encyclopedia of Twentieth-Century Photography explores the vast international scope of twentieth-century photography and explains that history with a wide-ranging, interdisciplinary manner. This unique approach covers the aesthetic history of photography as an evolving art and documentary form, while also recognizing it as a developing technology and cultural force. This Encyclopedia presents the important developments, movements, photographers, photographic institutions, and theoretical aspects of the field along with information about equipment, techniques, and practical applications of photography. To bring this history alive for the reader, the set is illustrated in black and white throughout, and each volume contains a color plate section. A useful glossary of terms is also included.

□□□□□□ - Ryuichi Kaneko 2001

The Journey of "A Good Type" - David Odo 2015

When Japan opened its doors to the West in the 1860s, delicately hand-tinted photographic prints of Japanese people and landscapes were among its earliest and most popular exports. David Odo studies the collection of Japanese photographs at Harvard's Peabody Museum and the ways they were produced, acquired, and circulated in the nineteenth century.

Setting Sun - Anne Wilkes Tucker 2006

Epic in scope, intimate in detail, heartbreaking in its human drama, *Former People* is the first book to recount the history of the nobility caught up in the maelstrom of the Bolshevik Revolution and the creation of Stalin's Russia. It is a book filled with chilling tales of looted palaces, burning estates, of desperate flights in the night from marauding bands

of thugs and Red Army soldiers, of imprisonment, exile, and execution. It is the story of how a centuries'-old elite famous for its glittering wealth, its service to the empire, its promotion of the arts and culture, was dispossessed and destroyed along with the rest of old Russia. Drawing on the private archives of two great families - the Sheremetovs and the Golitsyns - it is also a story of survival and accommodation, of how many of the tsarist ruling class, so-called 'former people', managed to find a place for themselves and their families in the hostile world of the Soviet Union. It reveals, too, how even at the darkest depths of the terror, daily life went on - men and women fell in love, children were born, friends gathered. Ultimately, Former People is a testament to the resilience of the human spirit.

The history of Japanese photography - Anne Wilkes Tucker 2003

Hiroshi Sugimoto - Hiroshi Sugimoto 2014

'Hiroshi Sugimoto: Still Life' includes 'Polar Bear' (1976), his first photograph from the Diorama series, exhibited along with later works from the 1980s, 1990s, and, most recently 2012. Where many of the earlier silver gelatin prints present animals, a number of the 2012 photographs including Mixed Deciduous Forest and Olympic Rain Forest

focus on natural landscapes. He has likened the record created by photography to a process of fossilization - the evidence of a moment suspended in time.

New Japanese Photography - Museum of Modern Art (New York, N.Y.) 1974

SUKITA - SUKITA. 2021

A Timely Encounter - Peabody Museum of Archaeology and Ethnology 1988

Geisha - Stanley B. Burns 2006

Japanese Geisha and courtesans intrigue and fascinate Westerners. During the mid-19th century, Japan opened its doors to the world and became an essential destination for travellers. Geisha: A Photographic History 1872-1912 documents the intimate life and culture of this 19th century icon. It portrays the artists of these images in a cultural reality created by staged studio photography, private scenes and rare outdoor images. Essential viewing.