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Food and Knowledge in Renaissance Italy - Deborah L Krohn
2016-04-15

Though Bartolomeo Scappi's Opera (1570), the first illustrated cookbook, is well known to historians of food, up to now there has been no study of its illustrations, unique in printed books through the early seventeenth century. In Food and Knowledge in Renaissance Italy, Krohn both treats the illustrations in Scappi's cookbook as visual evidence for a lost material reality; and through the illustrations, including several newly-discovered hand-colored examples, connects Scappi's Opera with other types of late Renaissance illustrated books. What emerges from both of these approaches is a new way of thinking about the place of cookbooks in the history of knowledge. Krohn argues that with the increasing professionalization of many skills and trades, Scappi was at the vanguard of a new way of looking not just at the kitchen-as workshop or laboratory-but at the ways in which artisanal knowledge was visualized and disseminated by a range of craftsmen, from engineers to architects. The recipes in Scappi's Opera belong on the one hand to a genre of cookery books, household manuals, and courtesy books that was well established by the middle of the sixteenth century, but the illustrations suggest connections to an entirely different and emergent world of knowledge. It is through study of the illustrations that these connections are discerned, explained, and interpreted. As one of the most important cookbooks for early modern Europe, the time is ripe for a focused study of Scappi's Opera in the various contexts in which Krohn frames it: book history, antiquarianism, and visual studies.

Catalogue of the Petrarch Collection Bequeathed by Willard Fiske
- Cornell University. Libraries 1916

A History of Women's Writing in Italy - Letizia Panizza 2000

This volume offers a comprehensive account of writing by women in Italy.

Fifteenth-Century Studies - Edelgard E. DuBruck 2008

Articles on drama, letter-writing, Arthurian romances, translation, mythology and folklore, print media, and Pizan, Sachs, Schedel, Chartier, and Henryson. The fifteenth century defies consensus on fundamental issues; most scholars agree, however, that this period outgrew the Middle Ages, that it was a time of transition and a passage to modern times. Founded in 1977 as the publication organ for the Fifteenth-Century Symposia, Fifteenth-Century Studies offers essays on diverse aspects of the fifteenth century, including liberal and fine arts, historiography, medicine, and religion. Following the standard opening article on the current state of fifteenth-century drama research, volume 33 offers essays investigating authors such as Christine de Pizan, Hans Sachs, Hartmann Schedel, Alain Chartier, and Robert Henryson. Genres and themes treated include drama, epistles of persuasion, late Arthurian romances, translations, mythology and folklore, print media, and art appreciation. Alternative interpretations are afforded by Franco Mormando's study of male nakedness and the Franciscans. Twelve book reviews round out the volume. Contributors: Edelgard E. DuBruck, Tracy Adams, Lidia Amor, Roció del Río Fernández, Leonardas Vytautas Gerulaitis, Jonathan Green, Christiane J. Hessler, Ashby Kinch, Franco Mormando, Alessandra Petrina. Edelgard E. DuBruck is Professor Emerita of French and Humanities at Marygrove College, Detroit, Michigan, and Barbara I. Gusick is Professor Emerita of English at Troy University, Dothan, Alabama.

A New Practical and Easy Method of Learning the Italian Language. After the System of F. Ahn. (First Course. - Second Course) - Franz Ahn 1852

Italian Neorealist Cinema - Torunn Haaland 2013-12-17

This book traces the roots of neorealist film and draws parallels to neorealist fiction, by surveying the major creative contributions to and critical receptions of this trend in Italian postwar cinema.

Building the Italian Renaissance - Paula Kay Lazrus 2019-07-01

Building the Italian Renaissance focuses on the competition to select a team to execute the final architectural challenge of the cathedral of Santa Maria del Fiore--the erection of its dome. Although the model for the dome was widely known, the question of how this was to be accomplished was the great challenge of the age. This dome would be the largest ever built. This is foremost a technical challenge but it is also a philosophical one. The project takes place at an important time for Florence. The city is transitioning from a High Medieval world view into the new dynamics and ideas and will lead to the full flowering of what we know as the Renaissance. Thus the competition at the heart of this game plays out against the background of new ideas about citizenship, aesthetics, history (and its application to the present), and new technology. The central challenge is to expose players to complex and multifaceted situations and to individuals that animated life in Florence in the early 1400s. Humanism as a guiding philosophy is taking root and scholars are looking for ways to link the mercantile city to the glories of Rome and to the wisdom of the ancients across many fields. The aesthetics of the classical world (buildings, plastic arts and intellectual pursuits) inspired wonder, perhaps even envy, but the new approaches to the past by scholars such as Petrarch suggested that perhaps the creative classes are not simply crafts people, but men of ideas. Three teams compete for the honor to construct the dome, a project overseen by the Arte Della Lana (wool workers guild) and judged by them and a group of Florentine citizens who are merchants, aristocrats, learned men, and laborers. Their goal is to make the case for the building to live up to the ideals of Florence. The game gives students a chance to enter into the world of Florence in the early 1400s to develop an understanding of the challenges and complexity of such a major artistic and technical undertaking while providing an opportunity to grasp the interdisciplinary nature of major public works.

Messages of the Masters / Messaggi Dai Maestri - Renée Mulcahy 2021

An age-old secret visual language of the great Italian Renaissance Masters including Michelangelo, Leonardo, and Raphael is revealed through details hidden in plain sight. The artists expose a personal awareness of a mystical pagan past, and an ancient brotherhood enveloped in unity and secrecy. Un secolare linguaggio visivo segreto dei grandi Maestri italiani del Rinascimento come Michelangelo, Leonardo, Raffaello si manifesta attraverso un semplice sguardo su dettagli sottintesi. Gli artisti svelano la propria adesione ad un passato spirituale e pagano in nome di una fratellanza di antiche origini, ammantata di unione e segretezza.

From Images To Words - Stefano Vignaroli 2020-07-03

Being part of a circle of writers who meet and exchange ideas through a Facebook group - nowadays it's all done through social networks - I launched to the others the idea of creating a story or a poem inspired by a Leonardo Longhi's sculpture. That said, in a very short time the convened responded and, even faster, we created this beautiful little volume. A challenge? Yes, a good and beautiful challenge. Leonardo challenged us to move from images to words. Who won the challenge: the sculptor or the authors? I'd say both. Try reading the words, keeping the images in mind, and you will see that images and words will no longer appear to be opposite, but complementary. In Oscar Sartarelli's words, no longer Wolf and Deer, but two souls in one body. What we find in Leonardo Longhi's wood sculptures and in the writings of those authors who participated, is a single entity: the man. In its various facets, but always the man.

The Italian Renaissance - Harold Bloom 2004

Analyzes the literary trends of the Italian renaissance period.

Verrocchio - John K. Delaney 2021-09-28

A comprehensive survey of the work of this most influential Florentine artist and teacher Andrea del Verrocchio (c. 1435-1488) was one of the most versatile and inventive artists of the Italian Renaissance. He

created art across media, from his spectacular sculptures and paintings to his work in goldsmithing, architecture, and engineering. His expressive, confident drawings provide a key point of contact between sculpture and painting. He led a vibrant workshop where he taught young artists who later became some of the greatest painters of the period, including Leonardo da Vinci, Sandro Botticelli, Lorenzo di Credi, and Domenico Ghirlandaio. This beautifully illustrated book presents a comprehensive survey of Verrocchio's art, spanning his entire career and featuring some fifty sculptures, paintings, and drawings, in addition to works he created with his students. Through incisive scholarly essays, in-depth catalog entries, and breathtaking illustrations, this volume draws on the latest research in art history to show why Verrocchio was one of the most innovative and influential of all Florentine artists. Published in association with the National Gallery of Art, Washington, DC
Italy - 1976

Learning through Images in the Italian Renaissance - Federico Botana
2020-06-30

For the affluent merchant class of fifteenth-century Florence, the education of future generations was a fundamental matter. Together with texts, images played an important role in the development of the young into adult citizens. In this book, Federico Botana demonstrates how illustrated manuscripts of vernacular texts read by the Florentine youth facilitated understanding and memorisation of basic principles and knowledge. They were an important means of acquiring skills then considered necessary to gain the respect of others, to prosper as merchants, and to participate in civic life. Botana focuses on illustrated texts that were widely read in Quattrocento Florence: the *Fior di virtù* (a moral treatise including a bestiary), the *Esopo volgarizzato* (Aesop's Fables in Tuscan), the *Sfera* by Goro Dati (a poem on cosmology and geography), and mathematical manuals known as *libri d'abbaco*. He elucidates, in light of original sources and medieval and modern cognitive theory, the mechanisms that empowered illustrations to transmit knowledge in the Italian Renaissance.

Who's who in Italy - 2002

Sixteenth-Century Imprints in the Libraries of the University of Pennsylvania - M. A. Shaaber
2016-11-11

A catalogue of the C16th imprints in the University of Pennsylvania libraries, running to approximately 10,000 items.

Italian Sword and Sandal Films, 1908-1990 - Roy Kinnard
2017-02-21

Produced in Italy from the turn of the 20th century, "sword and sandal" or peplum films were well received in the silent era and attained great popularity in the 1960s following the release of *Hercules* (1959), starring Mr. Universe Steve Reeves. A global craze for Bronze Age fantasy-adventures ensued and the heroic exploits of Hercules, Maciste, Samson and Goliath were soon a mainstay of American drive-ins and second-run theaters (though mainly disparaged by critics). By 1965, the genre was eclipsed by the spaghetti western, yet the 1960s peplum canon continues to inspire Hollywood epics. This filmography provides credits, cast and comments for dozens of films from 1908 through 1990.

Investigating Gender, Translation and Culture in Italian Studies - Monica Boria
2007

The past few years have witnessed a growing academic interest in Italian Studies and an increasing number of symposia and scholarly activities. This volume originates from the Society for Italian Studies Postgraduate Colloquia that took place at the University of Leicester and Cambridge in June 2004 and April 2005 respectively. It gathers together articles by young researchers working on various aspects of Italian Studies. It well illustrates current trends in both typical areas of research, like literature and 'high culture', and in those which have gained momentum in recent years, like translation and language studies. The volume offers a taste of the dynamic outlook of current research in Italian Studies: the interdisciplinary approach of the essays in translation and gender studies, and the innovative methodological perspectives and findings offered by the new fields of Italian L2 and ethnography. The book is divided into three sections, each grouping contributions by broad subject areas: literature and culture, translation and gender studies, language and linguistics. Cross-fertilizations and interdisciplinary research emerge from several essays and the coherent ensemble constitutes an example of the far-reaching results achieved by current research.

Twentieth-century Italian Literature in English Translation - Robin Healey
1998-01-01

This bibliography lists English-language translations of twentieth-century

Italian literature published chiefly in book form between 1929 and 1997, encompassing fiction, poetry, plays, screenplays, librettos, journals and diaries, and correspondence.

[Grazia Deledda's Dance of Modernity \(Toronto Italian Studies\)](#) -

Margherita Heyer-Caput
2008-01-01

Grazia Deledda's *Dance of Modernity* is a highly original and innovative interpretation of Deledda's narrative in philosophical perspective, which also includes the study of textual variations and considers cultural history in Italy during the early twentieth century.

[Italian Giallo in Film and Television](#) - Roberto Curti
2022-05-31

Since the release in 1929 of a popular book series with bright yellow covers, the Italian word giallo (yellow) has come to define a whole spectrum of mystery and detective fiction and films. Although most English speakers associate the term giallo with the violent and erotic thrillers popular in the 1960s and 1970s from directors like Mario Bava, Dario Argento, Lucio Fulci and others, the term encompasses a wide range of Italian media such as mysteries, thrillers and detective stories--even comedies and political pamphlets. As films like *Blood and Black Lace* (1964) and *Deep Red* (1975) have received international acclaim, giallo is a fluid and dynamic genre that has evolved throughout the decades. This book examines the many facets of the giallo genre -- narrative, style, themes, and influences. It explores Italian films, made-for-TV films and miniseries from the dawn of sound cinema to the present, discussing their impact on society, culture and mores.

[Fifty Years of Glyndebourne](#) - John Julius Norwich
1985

Traces the history of the Glyndebourne Festival Opera, shows notable set and costume designs, and lists the performances and their casts

Encyclopedia of Italian Literary Studies - Gaetana Marrone
2006-12-26

The *Encyclopedia of Italian Literary Studies* is a two-volume reference book containing some 600 entries on all aspects of Italian literary culture. It includes analytical essays on authors and works, from the most important figures of Italian literature to little known authors and works that are influential to the field. The *Encyclopedia* is distinguished by substantial articles on critics, themes, genres, schools, historical surveys, and other topics related to the overall subject of Italian literary studies. The *Encyclopedia* also includes writers and subjects of contemporary interest, such as those relating to journalism, film, media, children's literature, food and vernacular literatures. Entries consist of an essay on the topic and a bibliographic portion listing works for further reading, and, in the case of entries on individuals, a brief biographical paragraph and list of works by the person. It will be useful to people without specialized knowledge of Italian literature as well as to scholars.

The Worlds of American Intellectual History - Joel Isaac
2017

The *Worlds of American Intellectual History* follows American thinkers and their ideas as they have crossed national, institutional, and intellectual boundaries. The volume explores ways in which American ideas have circulated in different cultures. It also examines the multiple sites--from social movements, museums, and courtrooms to popular and scholarly books and periodicals--in which people have articulated and deployed ideas within and beyond the borders of the United States.

[Italian Literature in the Nuclear Age](#) - Maria Anna Mariani
2022-09-29

Italian Literature in the Nuclear Age: A Poetics of the Bystander explores the overlooked position of the bystander in the Nuclear Age by focusing on the Italian situation as a paradigmatic case. Host to hundreds of American atomic weapons while lacking a nuclear arsenal of its own, Italy's status was an ambiguous one: that of an unwilling—and in many ways passive—accomplice. Inspired by Seamus Heaney's dictum that "there is no such thing as innocent by-standing," the book frames Italy's fraught mix of implication and powerlessness not only as a geopolitical question, but as a way to rethink the role of the sidelined intellectual in the face of mass extinction. *Italian Literature in the Nuclear Age* includes discrete chapters on the major Italian intellectuals of the time: Italo Calvino, Alberto Moravia, Elsa Morante, Pier Paolo Pasolini, and Leonardo Sciascia. Conscious of their own political marginalization, these authors address the atomic question through a wide range of experimental forms, approaching the nearly unthinkable theme in allusive and oblique ways. Often dismissed as disengaged, inconsistent, or merely playful, these works demand instead a political reading capable of recognizing their confrontation with the paradoxes of the nuclear age.

Studies in Philology - 1945

Florence: Capital of the Kingdom of Italy, 1865-71 - Monika Poettinger
2017-12-28

This edited collection provides the first comprehensive history of

Florence as the mid-19th century capital of the fledgling Italian nation. Covering various aspects of politics, economics, culture and society, this book examines the impact that the short-lived experience of becoming the political and administrative centre of the Kingdom of Italy had on the Tuscan city, both immediately and in the years that followed. It reflects upon the urbanising changes that affected the appearance of the city and the introduction of various economic and cultural innovations. The volume also analyses the crisis caused by the eventual relocation of the capital to Rome and the subsequent bankruptcy of the communal city which hampered Florence on the long road to modernity. *Florence: Capital of the Kingdom of Italy, 1865-71* is a fascinating study for all students and scholars of modern Italian history.

Relazione della Commissione governativa eletta a verificare il fatto del ritrovamento delle ossa di Dante in Ravenna. [Signed: G. Gozzadini, Presidente, G. Rasponi, and others.] - ITALY. Ministero della Pubblica Istruzione. Commissione Governativa eletta a verificare il fatto del Ritrovamento delle Ossa di Dante in Ravenna 1865

Contemporary Italian Women Writers and Traces of the Fantastic - Danielle Hipkins 2017-12-02

"Contemporary fantastic fiction, particularly that written by women, often challenges traditional literary practice. At the same time the predominantly male-authored canon of fantastic literature offers a problematic range of gender stereotypes for female authors to 're-write'. Fantastic tropes, of space in particular, enable three important contemporary Italian female writers (Paola Capriolo, b. 1962; Francesca Duranti, b. 1935 and Rossana Ombres, b. 1931) to encounter and counter anxieties about writing from the female subject. All three writers begin by exploring the hermetic, fantastic space of enclosure with a critical, or troubled, eye, but eventually opt for wider national, and often international spaces, in which only a 'fantastic trace' remains. This shift mirrors their own increasingly confident distance from male-authored literary models and demonstrates the creative input that these writers bring to the literary canon, by redefining its generic boundaries."

Italian Literature before 1900 in English Translation - Robin Healey 2011-12-15

Italian Literature before 1900 in English Translation provides the most complete record possible of texts from the early periods that have been translated into English, and published between 1929 and 2008. It lists works from all genres and subjects, and includes translations wherever they have appeared across the globe. In this annotated bibliography, Robin Healey covers over 5,200 distinct editions of pre-1900 Italian writings. Most entries are accompanied by useful notes providing information on authors, works, translators, and how the translations were received. Among the works by over 1,500 authors represented in this volume are hundreds of editions by Italy's most translated authors - Dante Alighieri, Machiavelli, and Boccaccio - and other hundreds which represent the author's only English translation. A significant number of entries describe works originally published in Latin. Together with Healey's *Twentieth-Century Italian Literature in English Translation*, this volume makes comprehensive information on translations accessible for schools, libraries, and those interested in comparative literature.

The Open Shelf - 1895

The Black Prince And The Sea Devils - Jack Greene 2009-08-05

At the beginning of World War II, Prince Junio Valerio Borghese, dashing Italian nobleman, assembled the famous Decima MAS naval unit—the first modern naval commando squad. Borghese's "frogmen" were trained to fight undercover and underwater with small submarines and assault boats armed with a variety of destructive torpedoes. The covert tactics he and the Decima MAS developed, including the use of midget submarines, secret nighttime operations, and small teams armed with explosives, have become a standard for special forces around the world to this very day. After the Italian capitulation in 1943, Borghese determinedly fought on as a Fascist commando leader. After the war, he became a man of mystery, variously said to be involved with several right-wing conspiracies, abortive coups, and clandestine activity. The Prince's death in 1974 was every bit as mysterious as his life. Greene and Massignani have drawn upon official archives as well as information from Allied and Axis veterans in an unprecedented attempt to separate fact from fantasy in this detailed examination of Borghese, the Decima MAS, and the Italian naval special forces.

Learning Directory - 1970

Brilliant Bodies - Timothy McCall 2022-07-18

Italian court culture of the fifteenth century was a golden age, gleaming with dazzling princes, splendid surfaces, and luminous images that separated the lords from the (literally) lackluster masses. In *Brilliant Bodies*, Timothy McCall describes and interprets the Renaissance glitterati—gorgeously dressed and adorned men—to reveal how charismatic bodies, in the palazzo and the piazza, seduced audiences and materialized power. Fifteenth-century Italian courts put men on display. Here, men were peacocks, attracting attention with scintillating brocades, shining armor, sparkling jewels, and glistening swords, spurs, and sequins. McCall's investigation of these spectacular masculinities challenges widely held assumptions about appropriate male display and adornment. Interpreting surviving objects, visual representations in a wide range of media, and a diverse array of primary textual sources, McCall argues that Renaissance masculine dress was a political phenomenon that fashioned power and patriarchal authority. *Brilliant Bodies* describes and recontextualizes the technical construction and cultural meanings of attire, casts a critical eye toward the complex and entangled relations between bodies and clothing, and explores the negotiations among makers, wearers, and materials. This groundbreaking study of masculinity makes an important intervention in the history of male ornamentation and fashion by examining a period when the public display of splendid men not only supported but also constituted authority. It will appeal to specialists in art history and fashion history as well as scholars working at the intersections of gender and politics in quattrocento Italy.

Italian Books and Periodicals - 1999

The Da Vinci Globe - Stefaan Missinne 2019-01-17

A chance discovery at a distinguished London map fair in 2012 by a Belgian globe collector produced the most unique of finds: a distinct globe with mysterious images, such as old ships, sailors, a volcano, a hybrid monster, pentimenti, waving patterns, conic individualised mountains, curving rivers, vigorous coastal lines, chiaroscuro and an unresolved triangular anagram, which remains an enigma. The globe is hand-engraved in great detail on ostrich egg shells from Pavia by a left-handed Renaissance genius of unquestionable quality. It shows secret knowledge of the map world from the time of Columbus, Cabral, Amerigo Vespucci and Leonardo da Vinci. Central and North America are covered by a vast ocean. The da Vinci globe originates from Florence and dates from 1504. It marks the first time ever that the names of countries such as Brazil, Germania, Arabia and Judea have appeared on a globe. A Leonardo drawing for this globe, showing the coast of the New World and Africa has been discovered in the British Library. This book brings the reader through a fabulous journey of scholars, maps, riddles, rebuses, iconographic symbols and enigmatic phrases such as HIC SVNT DRACONES to illuminate the da Vinci globe. It details 500 years of mystery, fine scholarship and expert forensic testing at numerous material science laboratories the world over. The da Vinci globe now takes its rightful place, surpassing the Lenox globe, its copper-cast identical twin, as the most mysterious globe of our time. As such, this monograph is an essential text in Leonardo studies and in the history of cartography.

Italica - 1958

"Bibliography of Italian studies in America" in each number, 1924-48.

The Intellectual Struggle for Florence - Arthur Field 2017

Florence in the early fifteenth century is generally regarded as the epicentre of the early Renaissance. This book shows how ideas grew out of the political and social struggles that came with the rise of the Medici, and how, against nearly all historiographical assumptions, the seemingly 'elite' Latin culture was actually the popular culture.

Italian Literature since 1900 in English Translation - Robin Healey 2019-03-14

Providing the most complete record possible of texts by Italian writers active after 1900, this annotated bibliography covers over 4,800 distinct editions of writings by some 1,700 Italian authors. Many entries are accompanied by useful notes that provide information on the authors, works, translators, and the reception of the translations. This book includes the works of Pirandello, Calvino, Eco, and more recently, Andrea Camilleri and Valerio Manfredi. Together with Robin Healey's *Italian Literature before 1900 in English Translation*, also published by University of Toronto Press in 2011, this volume makes comprehensive information on translations from Italian accessible for schools, libraries, and those interested in comparative literature.

Assassinations and Murder in Modern Italy - S. Gundle 2007-10-15

An extraordinary series of murders and political assassinations has

marked contemporary Italian history, from the killing of the king in 1900 to the assassination of former prime minister Aldo Moro in 1978. This

book explores well-known and lesser-known assassinations and murders in their historical, political and cultural contexts.
Italy; Documents and Notes - 1976