

# Josephine The Dazzling Life Of Josephine Baker Co

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**Harlem's Little Blackbird** - Renée Watson  
2021-11-30  
From Caldecott Honor winner Christian Robinson and acclaimed author Renee Watson, comes the inspiring true story of Florence Mills.

Born to parents who were both former slaves, Florence Mills knew at an early age that she loved to sing, and that her sweet, bird-like voice, resonated with those who heard her. Performing catapulted her all the way to the stages of 1920s

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Broadway where she inspired everyone from songwriters to playwrights. Yet with all her success, she knew firsthand how prejudice shaped her world and the world of those around her. As a result, Florence chose to support and promote works by her fellow black performers while heralding a call for their civil rights.

Featuring a moving text and colorful illustrations, Harlem's Little Blackbird is a timeless story about justice, equality, and the importance of following one's heart and dreams. A CARTER G. WOODSON ELEMENTARY HONOR BOOK (awarded by the National Council for the Social Studies, 2013)

*Josephine* - Patricia Hruby Powell 2014-01-14 Coretta Scott King Book Award, Illustrator, Honor Robert F. Sibert Informational Book Award, Honor Boston Globe-Horn Book Award, Nonfiction Honor In exuberant verse and stirring pictures, Patricia Hruby Powell and Christian Robinson create an extraordinary portrait for young people of the passionate performer and

civil rights advocate Josephine Baker, the woman who worked her way from the slums of St. Louis to the grandest stages in the world. Meticulously researched by both author and artist, Josephine's powerful story of struggle and triumph is an inspiration and a spectacle, just like the legend herself.

**Josephine** - Patricia Hruby Powell 2014-01-14 Coretta Scott King Book Award, Illustrator, Honor Robert F. Sibert Informational Book Award, Honor Boston Globe-Horn Book Award, Nonfiction Honor Parent's Choice Award Wall Street Journal's 10 Best Children's Books of the Year List Bologna Ragazzi Nonfiction Honor 2014 In exuberant verse and stirring pictures, Patricia Hruby Powell and Christian Robinson create an extraordinary portrait for young people of the passionate performer and civil rights advocate Josephine Baker, the woman who worked her way from the slums of St. Louis to the grandest stages in the world. Meticulously researched by both author and artist,

Josephine's powerful story of struggle and triumph is an inspiration and a spectacle, just like the legend herself.

**Brave Ballerina** - Michelle Meadows  
2019-01-08

A lyrical picture book biography of Janet Collins, the first African American principal dancer at the Metropolitan Opera House. Janet Collins wanted to be a ballerina in the 1930s and 40s, a time when racial segregation was widespread in the United States. Janet pursued dance with a passion, despite being rejected from discriminatory dance schools. When she was accepted into the Ballet Russe de Monte Carlo as a teenager on the condition that she paint her skin white for performances, Janet refused. She continued to go after her dreams, never compromising her values along the way. From her early childhood lessons to the height of her success as the first African American prima ballerina in the Metropolitan Opera, *Brave Ballerina* is the story of a remarkable pioneer as

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told by Michelle Meadows, with fantastic illustrations from Ebony Glenn.

Leo - Mac Barnett 2015-08-25

You would like being friends with Leo. He likes to draw, he makes delicious snacks, and most people can't even see him. Because Leo is also a ghost. When a new family moves into his home and Leo's efforts to welcome them are misunderstood, Leo decides it is time to leave and see the world. That is how he meets Jane, a kid with a tremendous imagination and an open position for a worthy knight. That is how Leo and Jane become friends. And that is when their adventures begin. This charming tale of friendship—from two of the best young minds in picture books: the author of the Caldecott Honor-winning *Extra Yarn* and the illustrator of the Bologna Ragazzi Award-winning *Josephine*—is destined to become a modern classic that will delight readers for years to come. Plus, this is the fixed format version, which will look almost identical to the print

3/22

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version. Additionally for devices that support audio, this ebook includes a read-along setting.

Bull - David Elliott 2017-03-28

Much like Lin-Manuel Miranda did in Hamilton, the New York Times best-selling author David Elliott turns a classic on its head in form and approach, updating the timeless story of Theseus and the Minotaur. A rough, rowdy, and darkly comedic young adult retelling in verse, which NPR called "beautifully clever," Bull will have readers reevaluating one of mythology's most infamous monsters. SEE THE STORY OF THESEUS AND THE MINOTAUR IN A WHOLE NEW LIGHT Minos thought he could Pull a fast one On me, Poseidon! God of the Sea! But I'm the last one On whom you Should try such a thing. The nerve of that guy. The balls. The audacity. I AM THE OCEAN! I got capacity! Depths! Darkness! Delphic power! So his sweet little plan Went big-time sour And his wife had a son Born with horns and a muzzle Who ended up In an underground puzzle. What is it with you

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mortals? You just can't seem to learn: If you play with fire, babies, You're gonna get burned.

Keesha's House - Helen Frost 2016-09-06

An unforgettable narrative collage told in poems Keesha has found a safe place to live, and other kids gravitate to her house when they just can't make it on their own. They are Stephanie - pregnant, trying to make the right decisions for herself and those she cares about; Jason - Stephanie's boyfriend, torn between his responsibility to Stephanie and the baby and the promise of a college basketball career; Dontay - in foster care while his parents are in prison, feeling unwanted both inside and outside the system; Carmen - arrested on a DUI charge, waiting in a juvenile detention center for a judge to hear her case; Harris - disowned by his father after disclosing that he's gay, living in his car, and taking care of himself; Katie - angry at her mother's loyalty to an abusive stepfather, losing herself in long hours of work and school.

Stretching the boundaries of traditional poetic

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forms - sestinas and sonnets - Helen Frost's extraordinary debut novel for young adults weaves together the stories of these seven teenagers as they courageously struggle to hold their lives together and overcome their difficulties. *Keesha's House* is a 2004 Bank Street - Best Children's Book of the Year.

*Tricky Vic* - Greg Pizzoli 2015-03-10

A New York Times Book Review Best Illustrated Children's Book of 2015 In the early 1900s, Robert Miller, a.k.a. "Count Victor Lustig," moved to Paris hoping to be an artist. A con artist, that is. He used his ingenious scams on unsuspecting marks all over the world, from the Czech Republic, to Atlantic ocean liners, and across America. *Tricky Vic* pulled off his most daring con in 1925, when he managed to "sell" the Eiffel Tower to one of the city's most successful scrap metal dealers! Six weeks later, he tried to sell the Eiffel Tower all over again. *Vic* was never caught. For that particular scam, anyway. . . . Kids will love to read about *Vic's*

thrilling life, and teachers will love the informational sidebars and back matter. Award-winner Greg Pizzoli's humorous and vibrant graphic style of illustration mark a bold approach to picture book biography.

*Struttin' with Some Barbecue* - Patricia Hruby Powell 2018-12-11

Lil Hardin and her man, Louis Armstrong, were musical royalty--inventing a new kind of sound--makin' jazz. Believe it, baby! This is the true story of Lil Hardin Armstrong: pianist, composer, and bandleader in the early days of jazz. Ahead of her time, Lil made a career for herself--and for Louis Armstrong, her modest, unassuming husband. Louis might never have become the groundbreaking jazz player he was, if it hadn't been for Lil. Scat-inspired verse celebrates how Lil overcame race and gender barriers to become the first lady of the Chicago jazz scene. "Brimming with a contagious love of jazz and its first lady, this work brings down the house"--Kirkus Reviews, STARRED review

We Are All That's Left - Carrie Arcos 2018-05-15

Two lives. Two worlds apart. One deeply compelling story set in both Bosnia and the United States, spanning decades and generations, about the brutality of war and the trauma of everyday life after war, about hope and the ties that bind us together. Zara and her mother, Nadja, have a strained relationship. Nadja just doesn't understand Zara's creative passion for, and self-expression through, photography. And Zara doesn't know how to reach beyond their differences and connect to a closed-off mother who refuses to speak about her past in Bosnia. But when a bomb explodes as they're shopping in their local farmers' market in Rhode Island, Zara is left with PTSD--and her mother is left in a coma. Without the opportunity to get to know her mother, Zara is left with questions--not just about her mother, but about faith, religion, history, and her own path forward. As Zara tries to sort through her confusion, she meets Joseph, whose

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grandmother is also in the hospital, and whose exploration of religion and philosophy offer comfort and insight into Zara's own line of thinking. Told in chapters that alternate between Zara's present-day Providence, RI, and Nadja's own childhood in Bosnia and Herzegovina during the Bosnian War of the 1990s, We Are All That's Left shows the ways in which, no matter the time and place, struggle and tragedy can give way to connection, healing and love. Praise for We Are All That's Left: \* "A multilayered view of tragedy and its repercussions." --Publishers Weekly, **\*STARRED REVIEW\*** "This complex, compelling story takes readers on a deep dive below the surface, exposing both the fragility of life and the redemptive bonds of love." --Booklist, **\*STARRED REVIEW\*** "This important and timely novel is a painful, lovely exploration of mending a mother-daughter relationship." --Kirkus Reviews

Josephine Baker in Art and Life - Bennetta Jules-Rosette 2007

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Josephine Baker (1906-1975) was a dancer, singer, actress, author, politician, militant, and philanthropist, whose images and cultural legacy have survived beyond the hundredth anniversary of her birth. Neither an exercise in postmodern deconstruction nor simple biography, *Josephine Baker in Art and Life* presents a critical cultural study of the life and art of the Franco-American performer whose appearances as the savage dancer Fatou shocked the world. Although the study remains firmly anchored in Josephine Baker's life and times, presenting and challenging carefully researched biographical facts, it also offers in-depth analyses of the images that she constructed and advanced. Bennetta Jules-Rosette explores Baker's far-ranging and dynamic career from a sociological and cultural perspective, using the tools of sociosemiotics to excavate the narratives, images, and representations that trace the story of her life and fit together as a cultural production.

*The House in Poplar Wood* - K. E. Ormsbee  
2018-08-28

Haunted Mansion meets Stranger Things □ "A smart, thrilling mystery" -Publishers Weekly, starred review □ "Magical elements, evocative, intelligent writing, and ever-ratcheting suspense."-Kirkus Reviews, starred review "The foreboding atmosphere perfectly matches the dark mystery and high stakes confronting the middle-schoolers." -Booklist For as long as the Vickery twins can remember, Lee and his mother have served Memory, while Felix and his father assist Death. This is the Agreement. But one Halloween, Gretchen Whipple smashes her way into their lives. Her bargain is simple: If the twins help her solve the murder of local girl Essie Hasting, she'll help them break the Agreement. The more the three investigate, however, the more they realize that something's gone terribly wrong in their town. Death is on the loose, and if history repeats itself, Essie's might not be the last murder in Poplar Wood.

Simultaneously heartwarming and delightfully spooky, *The House in Poplar Wood* is a story about a boy's desire to be free, a girl's desire to make a difference, and a family's desire to be together again.

*The Ghosts of Heaven* - Marcus Sedgwick  
2015-01-06

Timeless, beautiful, and haunting, spirals connect the four episodes of *The Ghosts of Heaven*, the mesmerizing new novel from Printz Award winner Marcus Sedgwick. They are there in prehistory, when a girl picks up a charred stick and makes the first written signs; there tens of centuries later, hiding in the treacherous waters of Golden Beck that take Anna, who people call a witch; there in the halls of a Long Island hospital at the beginning of the 20th century, where a mad poet watches the oceans and knows the horrors it hides; and there in the far future, as an astronaut faces his destiny on the first spaceship sent from earth to colonize another world. Each of the characters in these

mysterious linked stories embarks on a journey of discovery and survival; carried forward through the spiral of time, none will return to the same place. This title has Common Core connections.

*Toffee* - Sarah Crossan 2019-05-02

WINNER OF THE BOOKS ARE MY BAG YA AWARD 2019 The astonishing new novel from the incomparable, multi-award-winning and Laureate na nÓg Sarah Crossan. I am not who I say I am. Marla isn't who she thinks she is. I am a girl trying to forget. Marla is a woman trying to remember. Allison has run away from home and with nowhere to live finds herself hiding out in the shed of what she thinks is an abandoned house. But the house isn't empty. An elderly woman named Marla, with dementia, lives there - and she mistakes Allison for an old friend from her past called Toffee. Allison is used to hiding who she really is, and trying to be what other people want her to be. And so, Toffee is who she becomes. After all, it means she has a place to



stay. There are worse places she could be. But as their bond grows, and Allison discovers how much Marla needs a real friend, she begins to ask herself -where is home? What is a family? And most importantly, who am I, really?

**We March** - Shane W. Evans 2012-01-03

On August 28, 1963, a remarkable event took place--more than 250,000 people gathered in our nation's capital to participate in the March on Washington for Jobs and Freedom. The march began at the Washington Monument and ended with a rally at the Lincoln Memorial, where Martin Luther King Jr. delivered his historic "I Have a Dream" speech, advocating racial harmony. Many words have been written about that day, but few so delicate and powerful as those presented here by award-winning author and illustrator Shane W. Evans. When combined with his simple yet compelling illustrations, the thrill of the day is brought to life for even the youngest reader to experience. *We March* is one of Kirkus Reviews' Best Children's Books of 2012

*The Incident on the Bridge* - Laura McNeal 2016  
When Thisbe Locke is last seen standing on the edge of the Coronado Bridge it looks like there is only one thing to call it and the town prepares to mourn the loss, but her sister Ted, and Fen, the new kid in town, are not convinced and they set out to figure out what happened on that bridge and find Thisbe.

*From Cover to Cover* - Kathleen T. Horning  
2010-04-27

An invaluable resource for professionals who wish to write book evaluations—and for all serious fans of children's literature! This revised edition of *From Cover to Cover* offers a fresh, up-to-date look at some of the best examples of children's literature and also includes practical advice on how to write clearly articulated, reasoned opinions so that others can learn about books they have not yet read. A brief, updated introduction clearly explains how children's books evolve from manuscripts into bound books and the importance of the many different parts

of a book (jacket flaps, title page, copyright, etc.) and changes in the children's book industry, such as the creation of two new major genre awards. In addition, the author demonstrates how to think about and critically evaluate several different genres of children's books. Included are sections about books of information (and the author's responsibility to document sources); traditional literature (myths, legends, tall tales, folktales); poetry, verse, rhymes, and songs; picture books; easy readers and traditional books; and fiction and graphic novels. There is also a concluding chapter on how to write reviews that are both descriptive and analytical, including a segment on children's literature blogs. Updated material includes: •An introduction that reflects the many changes in the children's book industry •A section on genres, including a discussion of graphic novels •A section on children's literature blogs •An introduction of two new major genre awards: the Robert F. Sibert Informational Book Award and

the Theodor Seuss Geisel Award •And more than 90% of the books cited have been updated from the first edition to more recent publications!

**Josephine Baker's Cinematic Prism** - Terri Simone Francis 2021-01-19

A history and in-depth analysis of the film career of the iconic Black star, activist, and French military intelligence agent. Josephine Baker, the first Black woman to star in a major motion picture, was both liberated and delightfully undignified, playfully vacillating between allure and colonialist stereotyping. Nicknamed the "Black Venus," "Black Pearl," and "Creole Goddess," Baker blended the sensual and the comedic when taking 1920s Europe by storm. Back home in the United States, Baker's film career brought hope to the Black press that a new cinema centered on Black glamour would come to fruition. In Josephine Baker's Cinematic Prism, Terri Simone Francis examines how Baker fashioned her celebrity through cinematic reflexivity, an authorial strategy in which she

placed herself, her persona, and her character into visual dialogue. Francis contends that though Baker was an African American actress who lived and worked in France exclusively with a white film company, white costars, white writers, and white directors, she holds monumental significance for African American cinema as the first truly global Black woman film star. Francis also examines the double-talk between Baker and her characters in *Le Pompier de Folies Bergère*, *La Sirène des Tropiques*, *Zou Zou*, *Princesse Tam Tam*, and *The French Way*, whose narratives seem to undermine the very stardom they offered. In doing so, Francis illuminates the most resonant links between emergent African American cinephilia, the diverse opinions of Baker in the popular press, and African Americans' broader aspirations for progress toward racial equality. Examining an unexplored aspect of Baker's career, *Josephine Baker's Cinematic Prism* deepens the ongoing conversation about race, gender, and

performance in the African diaspora. *Little Penguins* - Cynthia Rylant 2019-10-15  
Newbery Medal-winning author Cynthia Rylant and Caldecott Honor-winning, bestselling illustrator Christian Robinson pair up to tell this wintry story about five little penguins enjoying a snowy day. Snowflakes? Many snowflakes. Winter is coming. So begins this ever-so-simple story. As the snow starts to fall, the excited penguins pull out scarves, mittens, heavy socks, and boots, and Mama helps them bundle up. But when it's time to go out, one timid penguin decides to stay home. Filled with waddling baby penguins, playful text, and delightful illustrations, this book feels like a young picture-book classic in the making. "Visually stunning. . . . Pair with Ezra Jack Keats's classic *The Snowy Day*." —Booklist, Starred "An excellent tale for the very young. A very warm and satisfying bedtime book and a paean to penguins and winter delights." —Kirkus Reviews  
Winners of the National Parenting Product Award A School

Library Journal Best Book of the Year

**The Many Faces of Josephine Baker** - Peggy

Caravantes 2015-02-01

With determination and audacity, Josephine Baker exploited her comic and musical abilities to become a worldwide icon of the Jazz Age. *The Many Faces of Josephine Baker: Dancer, Singer, Activist, Spy* provides the first in-depth portrait of this remarkable woman for young adults.

Digging beneath the sensationalism usually associated with Baker and her uninhibited dancing, author Peggy Caravantes follows Baker's remarkable life from her childhood in the depths of poverty, to her comedic rise in vaudeville, to fame in Europe, outspoken participation in the US Civil Rights Movement, espionage work for the French Resistance during World War II, and adoption of 12 children, each from a different nationality, ethnicity, or religious group—her "rainbow tribe." Also included are informative sidebars on relevant topics such as the 1917 East St. Louis

riot, Pullman railway porters, the Charleston, and more; lush photographs; an appendix updating readers on the lives of the rainbow tribe; and source notes and a bibliography, making this a must-have resource for any student, Baker fan, or history buff. Peggy Caravantes is a former English and history teacher, middle school principal, and deputy school superintendent. She is the author of 16 books for middle grades and young adult readers, including *Petticoat Spies: Six Women Spies of the Civil War* and *American Hero: The Audie Murphy Story*. Her YA biographies have been selected for the California Titles for Young Adults, Tri-State Books of Note, and the Top Forty Young Adult Nonfiction Books lists. She lives in San Antonio, Texas.

*Gem & Dixie* - Sara Zarr 2017-04-04

"A story that broke my heart and put it back together again. You won't want to let Gem and Dixie go." —Sarah Dessen, New York Times bestselling author of *Saint Anything* From

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renowned author and National Book Award finalist Sara Zarr comes a deep, nuanced, and gorgeously written story about the complex relationship between two sisters from a broken home. Gem has never known what it is to have security. She's never known an adult she can truly rely on. But the one constant in her life has been Dixie. Gem grew up taking care of her sister when no one else could: not their mother, whose issues make it hard for her to keep food on the table, and definitely not their father, whose intermittent presence is the only thing worse than his frequent absence. Even as Gem and Dixie have grown apart, they've always had each other. When their dad returns home for the first time in years and tries to insert himself back into their lives, Gem finds herself with an unexpected opportunity: three days with Dixie—on their own in Seattle and beyond. But this short trip soon becomes something more, as Gem discovers that that to save herself, she may have to sever the one bond she's tried so hard to

keep. "A complex and gripping story centered around the relationship of two sisters from a broken home. This book was so meaningful and realistic" (from the Brightly.com review, which named Gem and Dixie one of the best books of 2017).

*Three Things I Know Are True* - Betty Culley  
2020-01-07

Fans of Jandy Nelson and Marieke Nijkamp will love this deeply moving novel in verse about the aftermath of a gun accident. Life changes forever for Liv when her older brother, Jonah, accidentally shoots himself with his best friend Clay's father's gun. Now Jonah needs round-the-clock care just to stay alive, and Liv feels like she's the only person who can see that her brother is still there inside his broken body. With Liv's mom suing Clay's family, there are divisions in the community that Liv knows she's not supposed to cross. But Clay is her friend, too, and she refuses to turn away from him—just like she refuses to give up on Jonah. This

powerful novel is a stunning exploration of tragedy, grief, compassion, and forgiveness. [When's My Birthday?](#) - Julie Fogliano 2017-09-05 Children excitedly discuss the details of their upcoming birthdays.

*The Montague Twins: The Witch's Hand* - Nathan Page 2020

Orphaned teens Pete and Al Montague and their adopted sister, Charlie, already known for solving mysteries in their small New England town, begin studying magic as they investigate a disappearance connected to a seventeenth-century witch.

*All That I Can Fix* - Crystal Chan 2019-06-11 "A superbly entertaining read." —Kirkus Reviews (starred review) "Will win over teens." —School Library Journal (starred review) A teen boy's world gets turned upside-down when a zoo of exotic animals takes over his small town in this wickedly funny, heartbreakingly honest novel that's perfect for fans of David Arnold. In Makersville, Indiana, people know all about

Ronney—he's from that mixed-race family with the dad who tried to kill himself, the pill-popping mom, and the genius kid sister. If having a family like that wasn't bad enough, the local eccentric at the edge of town decided one night to open up all the cages of his exotic zoo—lions, cheetahs, tigers—and then shoot himself dead. Go figure. Even more proof that you can't trust adults to do the right thing. Overnight, news crews, gun control supporters, and gun rights advocates descend on Makersville, bringing around-the-clock news coverage, rallies, and anti-rallies with them. With his parents checked out, Ronney is left tending to his sister's mounting fears of roaming lions, stopping his best friend from going on a suburban safari, and shaking loose a lonely boy who follows Ronney wherever he goes. Can Ronney figure out a way to hold it together as all his worlds fall apart? From acclaimed author Crystal Chan comes an incisive tale of love, loyalty, and the great leaps we take to protect the people and places we love

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*Loving vs. Virginia* - Patricia Hruby Powell  
2017-01-31

From acclaimed author Patricia Hruby Powell comes the story of a landmark civil rights case, told in spare and gorgeous verse. In 1955, in Caroline County, Virginia, amidst segregation and prejudice, injustice and cruelty, two teenagers fell in love. Their life together broke the law, but their determination would change it. Richard and Mildred Loving were at the heart of a Supreme Court case that legalized marriage between races, and a story of the devoted couple who faced discrimination, fought it, and won.

**The Bitter Side of Sweet** - Tara Sullivan  
2017-06-06

For fans of Linda Sue Park and *A Long Way Gone*, two young boys must escape a life of slavery in modern-day Ivory Coast. Fifteen-year-old Amadou counts the things that matter. For two years what has mattered are the number of cacao pods he and his younger brother, Seydou,

can chop down in a day. The higher the number the safer they are. The higher the number the closer they are to paying off their debt and returning home. Maybe. The problem is Amadou doesn't know how much he and Seydou owe, and the bosses won't tell him. The boys only wanted to make money to help their impoverished family, instead they were tricked into forced labor on a plantation in the Ivory Coast. With no hope of escape, all they can do is try their best to stay alive—until Khadija comes into their lives. She's the first girl who's ever come to camp, and she's a wild thing. She fights bravely every day, attempting escape again and again, reminding Amadou what it means to be free. But finally, the bosses break her, and what happens next to the brother he has always tried to protect almost breaks Amadou. The three band together as family and try just once more to escape. Inspired by true-to-life events happening right now, *The Bitter Side of Sweet* is an exquisitely written tour de force not to be

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missed. “A gripping and painful portrait of modern-day child slavery in the cacao plantations of the Ivory Coast.”—The Wall Street Journal “A tender, harrowing story of family, friendship, and the pursuit of freedom.”—Kirkus Reviews, starred review

*The Josephine Baker Story* - Wise Publications  
2000-06-22

This is the story of no ordinary life...Josephine Baker emerged from sordid poverty and racial intolerance in early 20th-century St Louis to delight audiences across the world becoming a genuine star of the stage.

*Young Gifted and Black* - Jamia Wilson  
2018-02-01

“...to be revisited again and again...The candy-colored pages and straightforward stories are hard to resist...” -The New York Times

“...diverse collection of iconic figures...vibrantly illustrated...beautifully crafted volume...”

-Kirkus Reviews, Starred Review

“...exuberant...exquisitely designed...a launching

point for more discoveries.” -School Library Journal, Starred Review “A luminous and diverse tribute to black movers and shakers across the centuries.” -Publishers Weekly Meet 52 icons of color from the past and present in this celebration of inspirational achievement—a collection of stories about changemakers to encourage, inspire, and empower the next generation of changemakers. Jamia Wilson has carefully curated this range of black icons and the book is stylishly brought together by Andrea Pippins’ colorful and celebratory illustrations. Written in the spirit of Nina Simone’s song “To Be Young, Gifted, and Black,” this vibrant book is a perfect introduction to both historic and present-day icons and heroes. Meet figureheads, leaders, and pioneers such as Martin Luther King Jr., Nelson Mandela, and Rosa Parks, as well as cultural trailblazers and athletes like Stevie Wonder, Oprah Winfrey, and Serena Williams. All children deserve to see themselves represented positively in the books they read.

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Highlighting the talent and contributions of black leaders and changemakers from around the world, readers of all backgrounds will be empowered to discover what they too can achieve. Strong, courageous, talented, and diverse, these extraordinary men and women's achievements will inspire a new generation to chase their dream...whatever it may be. The 52 icons: Mary Seacole, Matthew Henson, Ava Duvernay, Bessie Coleman, Barack Obama, Michelle Obama, Chimamanda Ngozi Adichie, Cathy Freeman, George Washington Carver, Malorie Blackman, Harriet Tubman, Mo Farah, Jean-Michel Basquiat, Jesse Owens, Beyonce Knowles, Solange Knowles, Katherine Johnson, Josephine Baker, Kofi Annan, Langston Hughes, Toni Morrison, Brian Lara, Madam C.J. Walker, Yannick Noah, Maurice Ashley, Alexandre Duma, Martin Luther King, Jr., Maya Angelou, Nina Simone, Simone Biles, Stevie Wonder, Esperanza Spalding, Sidney Poitier, Oprah Winfrey, Pele, Nelson Mandela, Louis Armstrong, Rosa Parks,

Naomi Campbell, Samuel Coleridge-Taylor, Muhammad Ali, Shirley Chisholm, Steve McQueen, Zadie Smith, Usain Bolt, Wangari Maathai, Mae Jemison, W.E.B. Du Bois, Nicola Adams, Serena Williams, Venus Williams, and Misty Copeland. If you like this book, check out *Step Into Your Power* and *Big Ideas for Young Thinkers*, by the same author-illustrator team. *Lift as You Climb* - Patricia Hruby Powell  
2020-06-09

Learn about the civil rights activist Ella Baker in this inspiring picture book from Sibert Honor winner Patricia Hruby Powell and Caldecott Honor winner R. Gregory Christie. "What do you hope to accomplish?" asked Ella Baker's granddaddy when she was still a child. Her mother provided the answer: "Lift as you climb." Long before the civil rights movement of the 1950s and 60s, Ella Baker worked to lift others up by fighting racial injustice and empowering poor African Americans to stand up for their rights. Her dedication and grassroots work in

many communities made her a valuable ally for leaders like Dr. Martin Luther King Jr., and she has been ranked as one of the most influential women in the civil rights movement. In the 1960s she worked to register voters and organize sit-ins, and she became a teacher and mentor to many young activists. Caldecott Honor winner R. Gregory Christie's powerful pictures pair with Patricia Hruby Powell's poignant words to paint a vivid portrait of the fight for the freedom of the human spirit.

*Lola Loves Animals* - Imapla 2022-02-22

What little animal lover wouldn't want to set all the animals in the zoo free and fly through the sky with them? Lift-the-flap and open the door to join Lola and the animals, with an accordion fold that turns the pages into a stand-up story-telling scroll! The little girl in this whimsical wordless adventure story begins the day with a trip to the zoo, accompanied by her mother. Lola has fun imitating the monkeys, the giraffes, and all the animals -- until it starts to rain, and they run

back home. That night, as she drifts off to sleep, Lola is joined by all the animals in the zoo. Little readers can lift a little flap that looks like a door to enter into a dreamscape and fly through the night sky as the pages fold out to become a stand-up scene of Lola's dream. This truly one-of-a-kind novelty picture book -- with two stories in one book -- will astound and delight adventurous book-lovers of all ages.

*Someday We Will Fly* - Rachel DeWoskin  
2020-01-21

From the author of *Blind*, a heart-wrenching coming-of-age story set during World War II in Shanghai, one of the only places Jews without visas could find refuge. Warsaw, Poland. The year is 1940 and Lillia is fifteen when her mother, Alenka, disappears and her father flees with Lillia and her younger sister, Naomi, to Shanghai, one of the few places that will accept Jews without visas. There they struggle to make a life; they have no money, there is little work, no decent place to live, a culture that doesn't

understand them. And always the worry about Alenka. How will she find them? Is she still alive? Meanwhile Lillia is growing up, trying to care for Naomi, whose development is frighteningly slow, in part from malnourishment. Lillia finds an outlet for her artistic talent by making puppets, remembering the happy days in Warsaw when her family was circus performers. She attends school sporadically, makes friends with Wei, a Chinese boy, and finds work as a performer at a "gentlemen's club" without her father's knowledge. But meanwhile the conflict grows more intense as the Americans declare war and the Japanese force the Americans in Shanghai into camps. More bombing, more death. Can they survive, caught in the crossfire?

[Josephine Baker's Last Dance](#) - Sherry Jones  
2018-12-04

From the author of *The Jewel of Medina*, a moving and insightful novel based on the life of legendary performer and activist Josephine Baker, perfect for fans of *The Paris Wife* and

*Hidden Figures*. Discover the fascinating and singular life story of Josephine Baker—actress, singer, dancer, Civil Rights activist, member of the French Resistance during WWII, and a woman dedicated to erasing prejudice and creating a more equitable world—in *Josephine Baker's Last Dance*. In this illuminating biographical novel, Sherry Jones brings to life Josephine's early years in servitude and poverty in America, her rise to fame as a showgirl in her famous banana skirt, her activism against discrimination, and her many loves and losses. From 1920s Paris to 1960s Washington, to her final, triumphant performance, one of the most extraordinary lives of the twentieth century comes to stunning life on the page. With intimate prose and comprehensive research, Sherry Jones brings this remarkable and compelling public figure into focus for the first time in a joyous celebration of a life lived in technicolor, a powerful woman who continues to inspire today.

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**Umbrella** - Taro Yashima 1977-08-25

Momo can't wait to use the red boots and umbrella she received on her birthday. All she needs now is a rainy day! Soft illustrations portray a thoughtful story about patience and growing independence.

**Racing Storm Mountain (McCall Mountain)**

- Trent Reedy 2022-02-15

Trent Reedy returns to McCall, Idaho, in this thrilling new wintry companion to Hunter's Choice. Kelton Fielding has always felt out of place, never sure what to say to his peers who, truth be told, only tolerate him. When a snowmobile race is announced at McCall's annual Winter Festival, Kelton sees his chance to impress his classmates. He'll fix up his old sled and get it running, and he's planned out a risky shortcut through the wilderness that he's sure will win him the prize. But when the popular Swann Siddiq and Kelton's nemesis, Hunter Higgins, follow him into the backcountry, Kelton quickly runs into trouble and realizes that the

competition is the least of his worries. With bad weather closing in and the risk of avalanche on the mountain, Kelton and the others find themselves in real danger, relying on their wits and teamwork to survive.

**Jazz Age Josephine** - Jonah Winter 2012-01-03

A picture book biography that will inspire readers to dance to their own beats! Singer, dancer, actress, and independent dame, Josephine Baker felt life was a performance. She lived by her own rules and helped to shake up the status quo with wild costumes and a you-can't-tell-me-no attitude that made her famous. She even had a pet leopard in Paris! From bestselling children's biographer Jonah Winter and two-time Caldecott Honoree Marjorie Priceman comes a story of a woman the stage could barely contain. Rising from a poor, segregated upbringing, Josephine Baker was able to break through racial barriers with her own sense of flair and astonishing dance abilities. She was a pillar of steel with a heart of

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gold—all wrapped up in feathers, sequins, and an infectious rhythm.

### **Josephine Baker and the Rainbow Tribe -**

Matthew Pratt Guterl 2014-03-31

Her performing days numbered, Josephine Baker did something outrageous: she transformed her chateau into a theme park whose main attraction was her Rainbow Tribe--12 children from around the globe, adopted as the family of the future.

Matthew Pratt Guterl concludes that Baker was a serious activist, determined to make a positive difference.

### Josephine Baker - Maria Isabel Sanchez Vegara

2018-08-02

Meet Josephine Baker, the world-famous entertainer, activist, and French Resistance agent in this true story of her life! Part of the beloved Little People, BIG DREAMS series, this inspiring and informative little biography follows the incredible life of Josephine Baker, from growing up in St. Louis, Missouri, during segregation to defying expectations and

performing on the stage in Paris, where audiences fell in love with her. Josephine Baker was born for the stage. But growing up in segregated St. Louis, she didn't have the same opportunities as white entertainers. So, she moved to Paris where audiences fell in love with her. Josephine worked as a dancer, an actor, and even a spy. She then spent the rest of her life spreading the word that people of all colors can live together in harmony. This moving book features stylish and quirky illustrations and extra facts at the back, including a biographical timeline with historical photos and a detailed profile of the entertainer's amazing life. Little People, BIG DREAMS is a best-selling series of books and educational games that explore the lives of outstanding people, from designers and artists to scientists and activists. All of them achieved incredible things, yet each began life as a child with a dream. This empowering series offers inspiring messages to children of all ages, in a range of formats. The board books are told

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in simple sentences, perfect for reading aloud to babies and toddlers. The hardcover versions present expanded stories for beginning readers. Boxed gift sets allow you to collect a selection of the books by theme. Paper dolls, learning cards, matching games, and other fun learning tools provide even more ways to make the lives of these role models accessible to children. Inspire the next generation of outstanding people who will change the world with Little People, BIG DREAMS!

Recognize! - Wade Hudson 2022-10-04

In the stunning follow-up to *The Talk: Conversations About Race, Love & Truth*, award-winning Black authors and artists come together to create a moving anthology collection celebrating Black love, Black creativity, Black resistance, and Black life. "A multifaceted, sometimes disheartening, yet consistently enriching primer on the unyielding necessity of

those three words: Black Lives Matter." -Kirkus Reviews, Starred Review **BLACK LIVES HAVE ALWAYS MATTERED**. Prominent Black creators lend their voice, their insight, and their talent to an inspiring anthology that celebrates Black culture and Black life. Essays, poems, short stories, and historical excerpts blend with a full-color eight-page insert of spellbinding art to capture the pride, prestige, and jubilation that is being Black in America. In these pages, find the stories of the past, the journeys of the present, and the light guiding the future. **BLACK LIVES WILL ALWAYS MATTER**.

**Josephine** - Jean-Claude Baker 2001

This revelatory biography of Folies-Bergere dance Josephine Baker (1906-1975) is a study of struggle, triumph, and tragedy. Abandoned at birth, she battled racism, poverty, and sexism to become an international star.